

**MADRID-CAS LS211****Semester:** Fall/Spring**Instructor:** Maribel García**Email:** mgarcia1@bu.edu**Office hours:** Room 402, by appointment. Instituto Internacional, Madrid 28108**HUB Credits:** Individual in the Community (IC)**Prerequisites:** Completion of LS 112 or equivalent**OBJECTIVES**

LS 211—a third-semester Spanish course—embodies a task-oriented approach to language learning. It has been designed to help students develop proficiency in listening, speaking, reading, and writing in Spanish. It also aims to prepare the student to gain a more complex understanding of the various cultures that make up the Spanish-speaking world. The class is conducted in Spanish.

The course will expose students to a variety of cultural practices in the Spanish-speaking world with the aim of understanding cultural differences and drawing comparisons between them. If a student attends all classes and completes all of the coursework, they will be able to meet the following learning outcomes:

Unit 1:

Describe **personal relationships** in the US as well as in Hispanic cultures. Describe relationships between the generations and the perspectives of older people. Interpret authentic readings and videos about personal relationships in the Hispanic world. Make recommendations regarding relationships. Start and maintain conversations with people they have not met before. Interview others and report on their personal relationships.

Unit 2:

Describe potential consequences of **technological innovations and geographical explorations** in the Hispanic world. Express opinions about the advantages and disadvantages of technology. Hypothesize about future technology and how it will shape the world. Explore globalization and cultural heritage.

Students will achieve these goals through:

- Active participation in the learning process. Students will engage in intensive daily practice of vocabulary and grammatical structures within a conversational context, both in and outside class. Both in-class activities and homework will provide a communicative, learner-centered, task-based approach.
- Homework. The homework and tasks will consist in essential instructional content. Most of the time, students will be introduced to the learning material before class, then classroom time will be used to deepen learning and understanding of these concepts. Students will create video-blogs, prepare two oral presentations, read articles, watch a Spanish movie, write a movie review, write a CV/resumé and a cover letter, etc.
- Readings (*cuENTOS literarios y fragmentos teatrales*), short films and movies designed to provide students with more practice with grammatical structures while broadening vocabulary and cultural knowledge.

ASSESSMENT

Homework and class participation

As stated before, homework and class participation are key in this course. Students should always come to class prepared and actively participate in all activities, tasks and discussions. During the semester, students will receive three homework and participation grades to help assess their in-class performance (preparation, classroom interaction, teamwork, and participation).

Compositions

Students will have to write two compositions. They will be reviewed by the instructor, and they will then need to send a final version incorporating all the corrections and taking the instructor's feedback into consideration.

Tests and Oral Presentations

One 1-hour test (*prueba*) will be given during the course. It will consist of an oral section, vocabulary, specific grammar points, and a composition. During the semester, students will prepare, following the instructor's guidelines, two oral presentations. Use of media is required.

Mid-Term and Final Exam

The Mid-Term exam (*examen parcial*) is a one-hour exam and will be based on the vocabulary, grammar, movies and readings covered in class up until the exam.

The LS 211 final (*examen final*) is a two-hour exam based on the vocabulary, grammar, movies and readings covered during the semester. More details about the material tested in the final exam will be given in class.

GRADING BREAKDOWN

- Tareas & Trabajos en casa **15 %** (*actividades de gramática, estudio, vídeos, reseñas de películas, etc.*)
- Asistencia y participación **activa** 8% (*que sea relevante, y en español*)
- 2 Presentaciones orales 18%
- 1 Prueba 14%
- 1 Mid-Term 7 %
- 1 Trabajo en equipo 9%
- 1 video original 9%
- Examen Final 20%

REQUIRED TEXTS

During the semester, we will use a BU webpage specifically created for this course.

We will have a course site where you will find grammar explanations, readings, videos, and activities.

ATTENDANCE, ACTIVE PARTICIPATION, DAILY PREPARATION AND HOMEWORK

Students are expected to speak exclusively in Spanish.

Class attendance, active participation and daily preparation are essential. In class, you will work individually, in pairs and in bigger groups. Active participation consists of using Spanish in class *at all times*, volunteering to answer questions and answering these questions as accurately as possible and staying on task in pair and group work. Homework will be given on a daily basis and is an integral part of the course.

Attendance is mandatory. Unexcused absences will have a negative effect on the participation grade. For any absences to be counted as excused, students will need to bring a doctor's note (*justificante*) stating that they were advised to stay home. Students with 5 absences will fail the course. [Policy on Religious Observance](#)

ALL electronic devices (including phones, laptops, translators, etc.) must be turned off and put away during class unless specific previous arrangements have been made.

ACADEMIC CONDUCT

It is every student's responsibility to read the Boston University statement on plagiarism, which is available in the Academic Conduct Code. Students are advised that the penalty against students on a Boston University program for cheating on examinations or for plagiarism may be "...expulsion from the program or the University or such other penalty as may be recommended by the Committee on Student Academic Conduct, subject to approval by the Dean." You can view the entire Academic Conduct Code here: <http://www.bu.edu/academics/resources/academic-conduct-code/>

Accommodations for Students with Documented Disabilities: If you are a student with a disability or believe you might have a disability that requires accommodations, please contact the Office for Disability Services (ODS) at (617) 353-3658 to coordinate any reasonable accommodation requests.

PROGRAMA

Please note that ***this syllabus is tentative*** and may be changed during the course of the semester based on the needs of the class.

UNIT 1: PERSONAL RELATIONSHIPS

1ª semana

LUNES: Introducción del curso. Nos presentamos ¿Quiénes somos? (Repaso de presente. Enfoques 1). Párrafo diagnóstico.^{[1][2]}_[SEP]

MIÉRCOLES: Hablamos de nuestro entorno y de estereotipos (Repaso de ser y estar. *Enfoques*) Corto: *El mueble*. Teatro: Diferentes escenas de *Ramón y Caricias* de Sergi Belbel para trabajar la entonación. Buscamos las expresiones.

2ª semana

LUNES: Eventos de nuestras vidas. OD y OI (Pretérito. *Vistas*).^{[1][2]}_[SEP]

MIÉRCOLES: Corto: *Éramos pocos*. Narrar acontecimientos de nuestro pasado. (Pretérito e imperfecto)^{[1][2]}_[SEP] area: Ver película *Perfectos desconocidos* y escribir reseña.

3ª semana

LUNES: Cómo hablar de situaciones hipotéticas) Hablamos de las relaciones personales y hacemos recomendaciones. (Pretérito e imperfecto)

MIÉRCOLES: **Presentación oral 1** Cómo hablar de tu experiencia y dar consejos y recomendaciones. corto: #superinlove.

4ª semana

LUNES: Hablar de nuestras experiencias vitales y de nuestros deseos.

MIÉRCOLES: Fragmento de *Kentukis* de Samanta Schweblin. (Futuro y condicional)

5ª semana

LUNES: Seguimos con el fragmento de *Kentukis* de Samanta Schweblin. (Futuro y condicional). REPASO

MIÉRCOLES: **PRUEBA**

UNIT 2: EXPLORATION AND INNOVATION

6ª semana

LUNES: Corto: *Compatible*. Presentación subjuntivo. Introducción al subjuntivo con *cuando*. Subjuntivo con *cuando*

MIÉRCOLES: Hablamos de películas. Tarea: Ver *Laberinto del fauno* / *También la lluvia*

Tarea: **Video original**

7ª semana

LUNES: Teatro: Fragmento de *Vacío* de Sanchis Sinisterra. (Mandatos.)

MIÉRCOLES: Migraciones. Tarea: El medioambiente: Artículos sobre el tema, reflexión y debate.

8ª semana

LUNES: Debate y REPASO

MIÉRCOLES: **MID-TERM.**

9ª semana

LUNES: Hablar de deseos y los cambios que queremos. (Subjuntivo con verbos de deseo, influencia).

MIÉRCOLES: Dar órdenes y recomendaciones. (Subjuntivo con verbos de emoción, negación y duda).

10ª semana

LUNES: **Presentación oral 2.** (Mandatos y pronombres)

MIÉRCOLES: Lectura del poema "Biografía". (Mandatos y pronombres). Presentación de la obra de Pedro Almodóvar. Tarea: *Volver* y grabar un video *sobre cine*.

11ª semana

LUNES: Hablamos de Pedro Almodóvar y los viajes vitales. Análisis *Volver*.

MIÉRCOLES: Proyecto en grupo. Preparación y entrega de la propuesta.

12ª semana

LUNES: Artículo de actualidad. Introducción las oraciones condicionales. TBD.
(Cláusulas con si).

MIÉRCOLES: corto *Let's go Antártica*. (Cláusulas con si).

13ª semana

LUNES: **Presentación Trabajo en equipo** y repaso

MIÉRCOLES: REPASO

14ª semana

TBD: EXAMEN FINAL