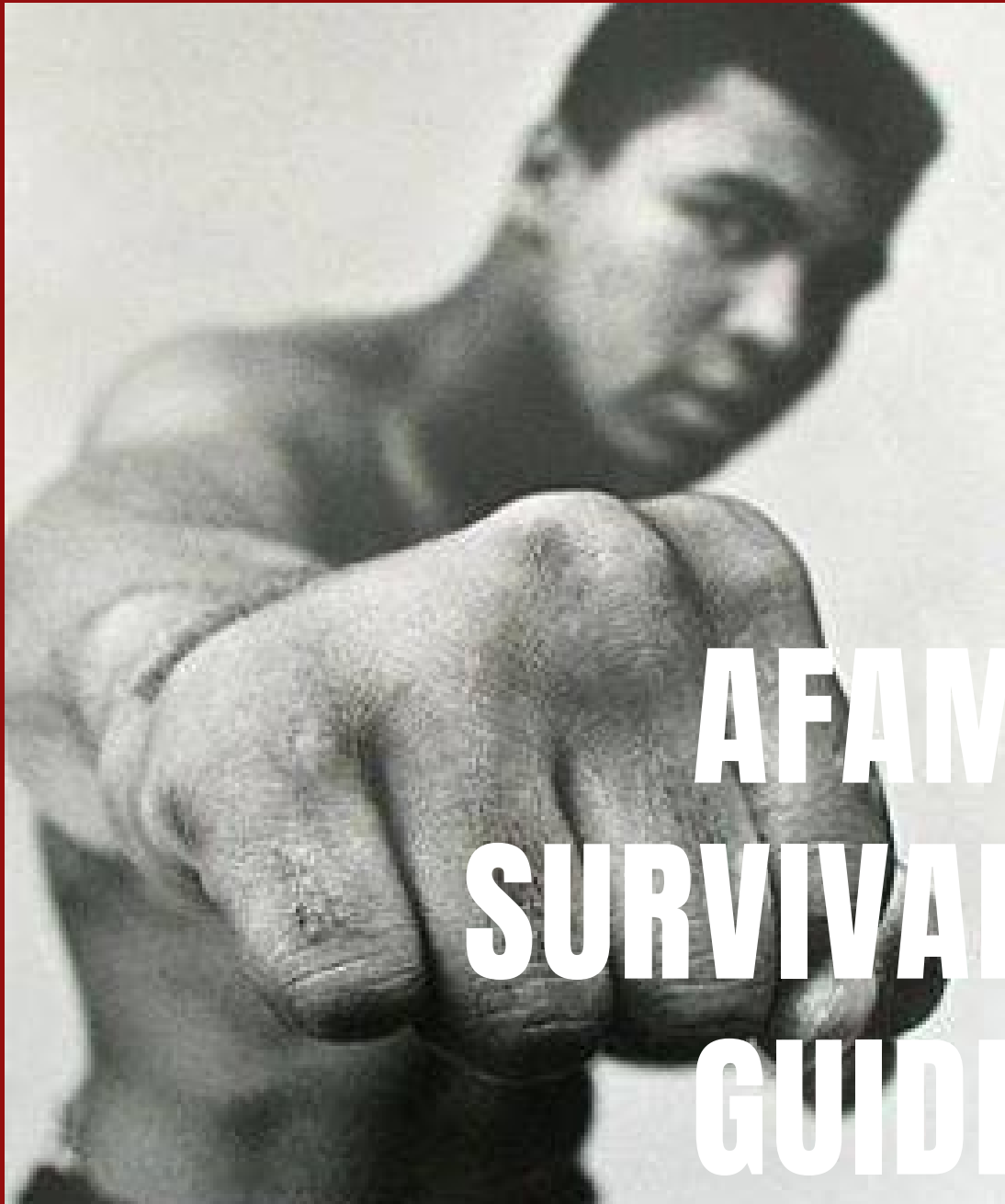


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Muhammad Ali: G.O.A.T

**Connecting our local and wider community**

If you have anything you would like to see in the next issue,  
**email us at [afamebu.edu](mailto:afamebu.edu)**

# THESE NIGERIAN KIDS ARE CREATING EPIC SCI-FI SHORT FILMS USING THEIR PHONES, AND HOLLYWOOD IS PAYING ATTENTION



## WATCH 'STAGE TO SCREEN' | OFFSTAGE

Explore how theater becomes film with Viola Davis, her “Ma Rainey’s Black Bottom” colleagues and the creative team behind the feel-good musical “The Prom.”



## STREAMING NOW FRESH DRESSED

Streaming on: Amazon Prime Video

The history of hip-hop fashion from its birth in the South Bronx to its rise as a billion-dollar global industry, Fresh Dressed is supported by rich archival materials, in-depth interviews with individuals crucial to the evolution, and the outsider.

## TIME

Streaming on: Amazon Prime Video

In this intimate yet epic love story filmed over two decades, indomitable matriarch Fox Rich strives to raise her six sons and keep her family together as she fights for her husband's release from the Louisiana State Penitentiary, commonly known as Angola.



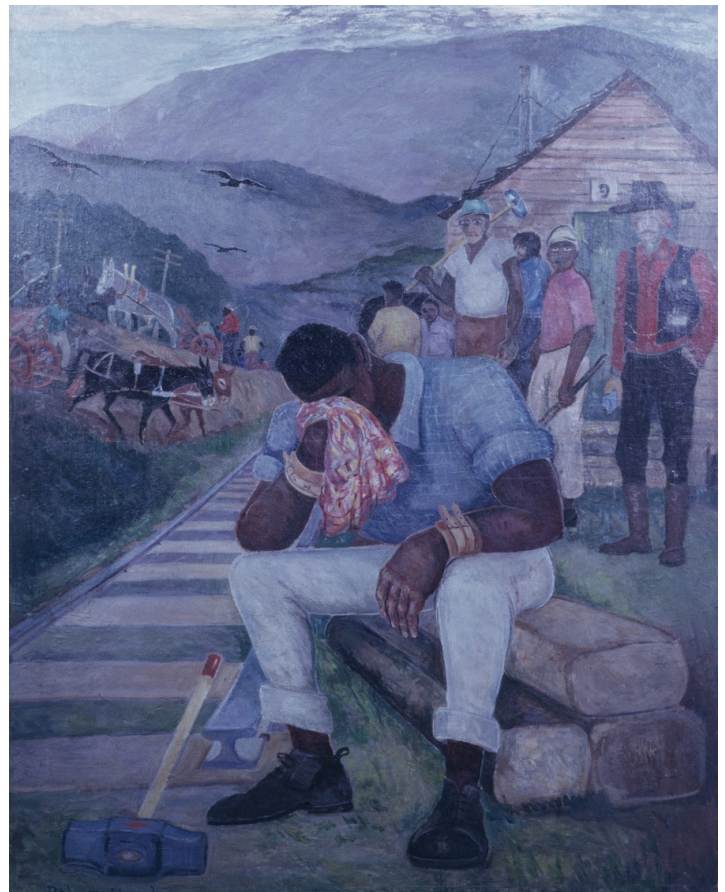
# THE MUSEUM OF AFRICAN AMERICAN ART: LOS ANGELES - JOHN HENRY SERIES



*His Hammer In The Wind*, Palmer C. Hayden, 1944/1947, From the collection of: The Museum of African American Art



*The Dress She Wore Was Blue*, Palmer C. Hayden, 1944/1947, From the collection of: The Museum of African American Art



*He Laid Down His Hammer And Cried*, Palmer C. Hayden, 1944/1947, From the collection of: The Museum of African American Art



# INTERESTING READS

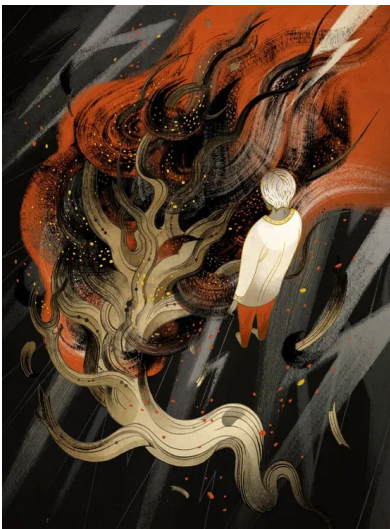
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## **THE CHILDREN BY ANDREA LEE**

Then Harena begins to tell the two women something that Shay has never heard before. That when she was sixteen, her first lover, Hans—who always treated her with great respect, she says, as he would have treated a white girl—gave in to her pleas and took her to Italy. And there she actually made it to the gate of the country villa near Nemi from which her father, years before, had sent her a single letter.

## **THE PAUPER PRINCE AND THE EUCALYPTUS JINN BY USMAN T. MALIK**



At first, it was terrifying, losing memories like that. But as I pondered the phenomenon, it occurred to me that the erasure of my journey to Old Lahore is so important the rest of my life likely depends on it. I have come to believe that the colorlessness of the world, the canting of things, the jagged movements of shadows is the peeling of the onionskin which separates men from the worlds of jinn. An unfractured reality from the Great Unseen. If the osmosis persisted, it would drive me mad, see?

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## **GRAMSCI IN THE POSTCOLONY**

HOW USEFUL IS ANTONIO GRAMSCI'S CONCEPT OF HEGEMONY IN MAKING SENSE OF 20TH CENTURY EGYPTIAN POLITICS?

By Sara Salem

## **WHAT'S AT STAKE IN UGANDA FOR BLACK AMERICANS?**

TODAY, THE SENSE OF SHARED IDENTITY AND STRUGGLE THAT ANIMATED MUCH OF THE BLACK AMERICAN ENGAGEMENT WITH AFRICA DURING THE 20TH CENTURY IS OFTEN PILLORIED AS ESCAPIST AND ROMANTIC

By Sobukwe Odinga, *The Black Scholar*



# CONVERSATIONS ON CAMPUS

## THE FALSE PROMISE OF ANTI-RACISM BOOKS: PROFESSOR SAIDA GRUNDY IN THE ATLANTIC



In today's cultural moment—during which hundreds of mainstream institutions in the U.S. are acknowledging systemic racism—books and other content about race and discrimination have surged in popularity. These texts, such as *How to Be an Antiracist*, by Ibram X. Kendi; *So You Want to Talk About Race*, by

Ijeoma Oluo; and *Why Are All the Black Kids Sitting Together in the Cafeteria?*, by Beverly Daniel Tatum, are meant to elevate general knowledge about Black people's lived experiences, and the ways that racism is baked into American life. They have been widely circulated throughout university plenaries, in corporate seminars, and on public-library websites. Black-owned independent bookstores have been swamped with orders driven by overwhelming demand, and sales for titles on civil rights have tripled in some cases.

Social change via collective awareness—known as “consciousness raising”—isn't a new strategy; it originated during the civil-rights movement in the 1960s and was popularized by the women's liberation movement of the 1970s. During the latter, consciousness raising was used as a way to mobilize women and draw them to feminism by pushing the notion that their experiences (in their interpersonal relationships, workplaces, and childhoods) were not individual, but rather a shared, gendered condition. *Read more on The Atlantic.*



# FROM ALUMNI WEEKEND: SEPTEMBER, 2020

## BLACK IN THE ENTERTAINMENT INDUSTRY: REFLECTIONS ON COURAGE, CHALLENGE & CREATIVITY



"The stories I choose are often the stories of the missing. I don't mean that just from a historical point of view, I mean it as 'What story do I feel like I have not seen someone like myself [in]?'"

- Uzo Aduba [CFA'05]

*Black in the Entertainment Industry: Reflections on Courage, Challenge, and Creativity* was a conversation led by College of Fine Arts Dean Harvey Young with actors Alfre Woodard (CFA'74, Hon.'04), Russell Hornsby (CFA'96), and Uzo Aduba (CFA'05) about their experiences at BU and in Hollywood. Emmy-winner Woodard has appeared in the television series *Hill Street Blues*, *Desperate Housewives*, *Empire*, and *Luke Cage*.