



*Photo Contest, 2021, 4th Floor Mugar Library, by Julian Palladino
(CAS '23)*

Connecting our local and wider community

If you have anything you would like to see in the next issue,
email us at afame@bu.edu

JAMAICA'S RICH LITERARY LEGACY IS FINALLY GETTING THE GLOBAL RECOGNITION IT DESERVES



WATCH

YASUKE: THE FIRST AFRICAN SAMURAI



STREAMING NOW

CONCRETE COWBOY

Streaming on: Netflix
Sent to live with his estranged father for the summer, a rebellious teen finds kinship in a tight-knit Philadelphia community of Black cowboys.

UNITED SHADES OF AMERICA

Streaming on: HBO
Comic and political provocateur W. Kamau Bell hosts this CNN original documentary series in which he travels to the far corners of America to explore race-based subcultures. Using humor to soften his experiences, Bell willingly subjects himself to awkward situations -- like attending a cross-burning, hate-mongering Ku Klux Klan session

COOKING: SHRIMP CREOLE



- 3 garlic cloves, minced
- 2 large onions, chopped fine
- 1 cup finely chopped celery (about 2 stalks)
- 1 red bell pepper, cut into ½-inch dice
- ½ green bell pepper, cut into ½-inch dice
- 2 tablespoons olive oil
- 2 cups chicken broth
- 1 (28-ounce) can whole tomatoes, drained and chopped
- 1 bay leaf
- 1 teaspoon ground cumin
- 1 teaspoon salt, or to taste
- ½ teaspoon freshly ground black pepper
- 1½ pounds large shrimp (about 32), shelled and deveined
- Accompaniment: 1 cup uncooked rice, prepared according to package instructions but without butter or margarine

LISTEN IN



DO THE GOLDEN ARCHES BEND TOWARD JUSTICE?

Calls for racial justice are met with a lot of different proposals, but one of the loudest and most enduring is to invest in Black businesses. But can "buying Black" actually do anything to mitigate racism?

RACE AND TAXES, AND JANE MAYER ON HOW TO KILL A BILL



A professor of tax law uncovers discrimination hidden in America's tax code. Plus: a leaked recording shows how conservatives aim to defeat the voting-rights bill H.R. 1.

MUSIC

BLACK COFFEE: TINY DESK (HOME) CONCERT



Black Coffee, a figurehead of the global South African dance movement, is known for his undeniable DJ sets and AfroHouse anthems that (under normal circumstances) light up dancefloors around the world. He brings that same feeling to his Tiny Desk (home) concert, but with a unique configuration: live instrumentation.

INTERESTING READS



THE CASE FOR AND AGAINST LOVE POTIONS BY IMBOLO MBUE

No, I've never personally used them (never needed to, thank you very much). But I know that every fetish priest in every village sells them. The potions are made according to a recipe passed down from an unidentified ancestor, with a list of ingredients that we mere mortals are not allowed to know. The fetish priests all store their potions in similar-looking white bottles, and charge the same ludicrous fee to those who come to buy them—a goat, a pig, and three hens.



FEATHERWEIGHT BY STERLING HOLYWHITEMOUNTAIN

Where I'm from, it's the women who know how everyone is connected. When I was a boy, they were emissaries of the mysterium tremendum itself, they knew all the stories and revealed them like the greatest of secrets. Of course, they had their own agendas, and since I was their lone living male issue, a different kind of weight fell upon me. Don't go giving us a half-breed baby, now! they would say. We got enough white blood already.

THE TRANSCEDENCE OF BOUNDARIES

WHAT KINDS OF RADICAL EMANCIPATORY FUTURES ARE BEING IMAGINED IN AFRICA'S SPECULATIVE FICTIONS?

By Joanna Woods

A FEMALE SECRETARY-GENERAL WILL NOT CHANGE HOW THE UN WORKS

WOMEN SAY IT IS THEIR TURN TO LEAD THE UNITED NATIONS. BUT CAN A FEMALE HEAD OF THE UN CHANGE THE ORGANIZATION'S WORK CULTURE AND CORRECT THE POWER IMBALANCES AMONG UN MEMBER STATES?

By Rasna Warah

CONVERSATIONS ON CAMPUS

CONGRATULATIONS JULIAN PALLADINO, WINNER OF THE AFAM SURVIVAL GUIDE PHOTO CONTEST!

*Julian's photo is featured as the cover of this
issues newsletter. Read below what he had to say
about the photo.*

This photo stands out to me as one that perfectly captures the theme of “where do we go from here.” The daunting bookshelves looming over the seated subject portray the many important societal issues we must address. However, they also portray exactly what we must do: learn and move forward down the long hallway one bookshelf at a time. Although our problems may seem insurmountable and our individual efforts may seem insignificant, we must be ready to learn, open-minded, and persistent if we are to achieve steady forward progress.

- Julian Palladino, CAS '23