

ROBERT E. MUROWCHICK

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Education

Harvard University, Ph.D. in Anthropology, specializing in Chinese and SE Asian archaeology.

Dissertation Title: *The Ancient Bronze Metallurgy of Yunnan and Its Environs: Development and Implications* (1989)

Harvard University, M.A. in Regional Studies: East Asia (1980)

Yale College, B.A. in Archaeology, *cum laude* with distinction in the major (1978)

Professional/Academic Appointments

Boston University, Director of Undergraduate Studies, Archaeology Program, 2019-present

Boston University, Associate Director, Center for the Study of Asia, Frederick S. Pardee School of Global Studies <http://www.bu.edu/asian>, 2016-2022

Boston University, Lecturer on Archaeology, 2021-present

Boston University, Adjunct Associate Professor of Archaeology, 2014-2021

Boston University, Assistant Professor of Archaeology, 2008-2014

Harvard University Extension, Instructor of Anthropology, 1994-1995

Harvard University, Lecturer, Department of Anthropology, 1989-1993, 1996-1997

Harvard University, Teaching Fellow, Department of Anthropology and CORE Program, 1984-1989

Other Professional Appointments

Harvard University, Associate in East Asian Archaeology, Peabody Museum of Archaeology, 1990-2022

Harvard University, Associate Director, National Resource Center for East Asian Studies (US Dept. of Education Title VI Center for International Studies), 1992-1996

Harvard University, Program Director, Council on East Asian Studies, 1992-1996

Harvard University, Associate Director, Fairbank Center for East Asian Research, 1992-1996

Harvard University, Associate Director, Derek Bok Center for Teaching and Learning, 1990-1992

Yale-China Association (New Haven, CT), English Language Instructor, Hubei Provincial Medical College, Wuchang, China 1981-1983

Research Appointment

Boston University, Director of AsianARC (formerly the International Center for East Asian Archaeology & Cultural History, or ICEAACH), 1999-2016

Selected Grants

Ministry of Education, Republic of China, Taipei, Taiwan

Robert E. Murowchick (PI) to enhance and make more broadly available knowledge about the history, society, language, and culture of greater China in general and Taiwan in particular, July 1, 2017-June 30, 2022.

Robert Murowchick and Eugenio Menegon (BU Center for the Study of Asia) (Co-PI's), "Taiwan Studies at Boston University," the BU Center for the Study of Asia and the Int'l Center for East Asian Archaeology and Cultural History (ICEAACH) (Jan. 2012 to Dec. 2016)

William Grimes (Director, BU Center for the Study of Asia) (PI); Robert Murowchick (Collaborator), "Taiwan Studies at Boston University," the BU Center for the Study of Asia and the Int'l Center for East Asian Archaeology and Cultural History (ICEAACH) (Jan. 2007 to Dec. 2011)
Robert E. Murowchick (PI), Travel grant to support research trip to Taiwan's Academia Sinica, National Museum of Prehistory, and National Taiwan University (December 2004).

National Science Foundation (Washington, D.C.)

Robert E. Murowchick (PI) for Ms. Kaoru Ueda's Doctoral Dissertation Improvement Grant, *An Archaeological Investigation of Colonial Encounters: Dutch and Bantenese Food and Foodways in the 17th/18th C. Sultanate of Banten, Java, Indonesia*, Aug 1, 2013-July 31, 2015.

The Andrew Mellon Foundation (New York, NY)

Robert E. Murowchick (PI), with Dr. David J. Cohen and Dr. Jeffrey Yu-teh Kao. Implementation grant in support of ARC/Base: A Comprehensive, Multilingual, Web-based Bibliographic Database for East Asian Archaeology (Sept. 1, 2009-Aug. 31, 2013),

Robert E. Murowchick (PI), with Dr. David J. Cohen and Dr. Jeffrey Yu-teh Kao, project development grant in support of ARC/Base: A Comprehensive, Multilingual, Web-based Bibliographic Database for East Asian Archaeology (Jan. 1, 2006-Aug. 30, 2009).

Robert E. Murowchick (PI), with Dr. David J. Cohen and Dr. Jeffrey Yu-teh Kao. Planning grant for ARC/Base, a comprehensive, web-based multilingual bibliographic database of Asian archaeology (2003-2004).

The Henry Luce Foundation (New York, NY)

Ricardo Elia (PI); Robert E. Murowchick (Co-PI), "A New East Asian Archaeology Curriculum at Boston University," institutional enhancement grant to the Department of Archaeology, Boston University for faculty and student support, curriculum development, and resource enhancement in East and Southeast Asian archaeology (2008-2013).

Robert E. Murowchick (PI), Research grant in support of the research for the *Nonferrous Metallurgy* volume of the series, *Science and Civilisation in China*, Needham Research Institute (Cambridge, England) and Cambridge University Press (Dec. 2004-Dec. 2012).

Robert E. Murowchick, PI, Start-up grant to establish the new International Center for East Asian Archaeology and Cultural History, Dept. of Archaeology, Boston University (July 1999-June 2003).

The Chiang Ching-kuo (CCK) Foundation (Taipei, Taiwan)

Christopher Cullen (Needham Research Institute, Cambridge, UK), and Robert E. Murowchick (Co-PI's), Research grant proposal on behalf of the Needham Research Institute (Cambridge, England) in support of research for the *Nonferrous Metallurgy* volume of the series, *Science and Civilisation in China* (July 2007-Dec. 2012).

The Humanities Foundation/ Boston University Center for the Humanities (Boston University)

Robert E. Murowchick (PI), Support for the *East Asian Archaeology Forum*, a series of public lectures on new research in Asian archaeology and related topics (Sept. 2006-June 2022)

Robert E. Murowchick (PI), Support grant for Public Outreach Programs for graduate students in the Department of Archaeology, Boston University (2005-2006).

Robert E. Murowchick (PI), Support grant for Boston University's Big Sister Archaeology Day, a public program for at-risk teens as part of Massachusetts Archaeology Month (October 2005).

Robert E. Murowchick (PI), Support grant for the *Journal of East Asian Archaeology* (July 2003-June 2004).

Harvard-Yenching Institute (Cambridge, MA)

Kwang-chih Chang (PI); Robert Murowchick (Co-PI), Proposal from the Peabody Museum of Archaeology and Ethnology, Harvard University, for support of artifact analysis for the field project, "Investigations into Early Shang Civilization" (1999-2002).

Honors, Awards, and Other Recognition

Junior Faculty Fellow, Boston University Center for the Humanities, 2012-2013

Honorary Associate, Needham Research Institute for the History of East Asian Science and Technology, Cambridge, England, 2003-present

Invited keynote speaker for the presentation of the Shimada Prize, Freer Gallery of Art, Washington, DC, Sept. 14, 2011 [this event was cancelled due to events of Sept. 11, 2001]

Robert L. Stigler Endowed Lectureship in Archaeology, J. William Fulbright College of Arts and Sciences, University of Arkansas, Fayetteville (presented a series of invited lectures on Chinese archaeology), 2000

Certificate of Distinction in Teaching, awarded by the Harvard University Committee on Undergraduate Education, 1986, 1989, 1992, 1995

Research and Teaching Interests

Neolithic and Bronze Age archaeology of China and Southeast Asia

Archaeometallurgy

International and Asian cultural heritage management and the antiquities trade

Politics, nationalism, and cultural heritage issues

History of archaeology

History of photography

Publications

Monographs, Edited Volumes

Institute of Archaeology, Chinese Academy of Social Sciences, and Peabody Museum of Archaeology and Ethnology, Harvard University (eds.) (2017). (Primary authors: Zhang Changshou 张长寿, Gao Tianlin 高天麟, Tang Jigen 唐际根, David Cohen, Gary Crawford, and others; Robert Murowchick as project Co-PI). *Yudong kaogu baogao. "Zhongguo Shangqiu diqu zao Shang wenming tansuo" ye wai kancha yu fajue 豫东考古报告。"中国商丘地区早商文明探索" 野外勘查与发掘* (Report on the archaeology of eastern Henan. Field survey and excavations of the project, "Investigations into Early Shang Civilization"). *Zhongguo tianye kaogu baogao ji, Kaoguxue zhuankan, Dingzhong di jiushi hao 中国田野考古报告集, 考古学专刊 丁种第九十号*. Beijing: Science Press.

Murowchick, Robert E. (2012). *Kwang-chih Chang, 1931-2001*. National Academy of Sciences Biographical Memoirs. Washington, D.C.: National Academy Press.

Falkenhausen, Lothar and Robert E. Murowchick (eds.) (2001). *Festschrift in Honor of K. C. Chang, Part 3. Journal of East Asian Archaeology*, v. 3 (1-2) (371 pages). Leiden: Brill [edited volume]

Falkenhausen, Lothar and Robert E. Murowchick (eds.) (2000). *Festschrift in Honor of K. C. Chang, Part 2. Journal of East Asian Archaeology*, v. 2 (1-2), (381 pages). Leiden: Brill [edited volume]

Falkenhausen, Lothar and Robert E. Murowchick (eds.) (1999). *Festschrift in Honor of K. C. Chang, Part 1. Journal of East Asian Archaeology*, v. 1 (1-4), (382 pages). Leiden: Brill [edited volume]

Murowchick, Robert E. (ed.) (1994). *China: Ancient Culture, Modern Land*. Sydney: Weldon Russell Publishing Company. Published in the US under the same title, Norman, OK: University of Oklahoma Press. Published in German as *China: Ein geschichtlicher und kultureller Streifzug durch die Jahrtausende*. Munich: Orbis Verlag (2002); in French as *Chine terre de civilisations*. Paris: Éditions Bordas (1996); and in Spanish as *Cunas de la civilización China*. Barcelona: Ediciones Folio S.A. (1995).

Book Chapters

- Murowchick, Robert (2018). "Historical Archaeology (Qin and Han)." In *Oxford Bibliographies in Chinese Studies*. Ed. Tim Wright. New York: Oxford University Press.
DOI: 10.1093/OBO/9780199920082-0158
- Murowchick, Robert E., Angela Sheng, and Kaoru Ueda (2017). "Dr. Irene Lee Good (April 24 1958 – February 3 2013): An Appreciation." In Dr. Berit Hildebrandt and Carole Gillis (eds.), *Silk: Trade and Exchange along the Silk Roads between Rome and China in Antiquity*. Ancient Textiles Series 29. Oxford: Oxbow Books, pp 124-130.
- Murowchick, Robert E. (2014). "Chang, Kwang-chih," in Claire Smith and Jo Smith (eds.), *Encyclopedia of Global Archaeology*. New York: Springer Science.
- Cohen, David J. and Robert E. Murowchick (2014). "Early Complex Societies in Northern China," in Colin Renfrew and Paul Bahn (eds.), *The Cambridge World Prehistory*. Cambridge and New York: Cambridge University Press, pp. 782-806.
- Tang Jigen, Gao Tianlin, Zhang Changshou, Li Yung-ti, Leng Jian, Robert E. Murowchick, and David Cohen (2013). "Henan Shangqiu Panmiao faxian de Dong Zhou Song, Wei muzang 河南商丘潘廟發現的東周宋, 魏墓葬 [The excavation of Song and Wei graves of the Eastern Zhou period discovered at Panmiao, Shangqiu, Henan]." In Chen Kwang-tzuu 陳光祖 (ed.), *Dongya kaoguxue de zai si—Zhang Guangzhi xiansheng shishi shi zhou nian jinian lunwenji 東亞考古學的再思——張光直先生逝世十週年紀念論文集 [Rethinking East Asian Archaeology: Memorial Essay Collection for the Tenth Anniversary of Kwang-chih Chang's Death]*, pp. 339-378. Taipei: Institute of History and Philology, Academia Sinica.
- Murowchick, Robert E. (2013). "'Despoiled of the Garments of her Civilization': Problems and Progress in Archaeological Heritage Management in China," in Anne P. Underhill (ed.), *A Companion to Chinese Archaeology*, pp. 13-34. Blackwell Companions to Anthropology. Oxford: Wiley-Blackwell Publishing Ltd.
- Murowchick, Robert E. (2009). "Heritage Protection," in David Pong (Editor-in-Chief), *The Encyclopedia of Modern China*, vol. 2, pp. 199-202. Detroit: Charles Scribner's Sons.
- Murowchick, Robert E. (2006). "The Excitement and the Challenge of Understanding China's Past," in Elizabeth Nelson et al., *The Enduring Legacy of Ancient China*, pp. xxi-xxvi. Boston: Cheng and Tsui Co.
- Murowchick, Robert E. (2002). "Jinshi wu sheng, kou zhi ze ming: Yige xuesheng de zhuinian 金石無聲, 扣之則鳴: 一個學生的追念 [Bronzes and stones have no sound, but striking them brings forth their voice: A student's remembrance]" (in Chinese), in Sun Xiaolin 孫曉林 (ed.), *Si hai wei jia: Zhuinian kaogu xuejia Zhang Guangzhi xiansheng 四海為家: 追念考古學家張光直 (Remembering Archaeologist Zhang Guangzhi)*, pp. 273-279. Beijing: Sanlian Press.
- Murowchick, Robert E., Lothar von Falkenhausen and Chen Xingcan (2002). "Zhang Guangzhi zuopin mulu 張光直作品目錄 (A Bibliography of the writings of Kwang-chih Chang), in Sun Xiaolin (ed.), *Si hai wei jia: Zhuinian kaogu xuejia Zhang Guangzhi xiansheng (Remembering Kwang-Chih Chang, Archaeologist and Anthropologist)*, pp. 323-353. Beijing: Sanlian Press.
- Murowchick, Robert E. (1996). "Hemudu," in Jane Turner (ed.), *The Dictionary of Art*. London: MacMillan Publishers, and New York: Grove's Dictionaries.
- Murowchick, Robert E. (1996). "Liangzhu," in Jane Turner (ed.), *The Dictionary of Art*. London: MacMillan Publishers, and New York: Grove's Dictionaries.
- Murowchick, Robert E. (1988). "The Development of Early Bronze Metallurgy in Vietnam and Kampuchea: A Re-examination of Recent Work." In Robert Maddin (ed.), *The Beginning of the Use of Metals and Alloys*, pp. 182-199. Cambridge: MIT Press.

Peer-Reviewed Journal Articles

- Rhode, Grant, Tom Kennelly, Eytan Goldstein, William Grimes, Eugenio Menegon, and Robert Murowchick (2020). "China, Global History, and the Sea: Pedagogical Perspectives and Applications," *Education About Asia* 25(2), pp. 18-24.
- Institute of Archaeology, Chinese Academy of Social Sciences, and Harvard University Peabody Museum Sino-American Collaborative Archaeology Team (2010). (Gao Tianlin 高天麟 as primary author; Zhang Changshou 张长寿 and Robert Murowchick as Co-PI's of project). "Shantaisi Longshan wenhua yanjiu 山台寺龙山文化研究 (Research on the Longshan Culture at the site of Shantaisi [Henan, China])," *Kaogu* 2010.10: 52-60 (in Chinese). Beijing: Institute of Archaeology, Chinese Academy of Social Sciences.
- Murowchick, Robert E., Lothar Falkenhausen and Cheng-hwa Tsang (2003). "Kwang-chih Chang, 1931-2001," *American Anthropologist* Vol. 105 (2): 481-484.
- Murowchick, Robert E. and Chen Xingcan (2001). "Bibliography of Works by Kwang-chih Chang: Supplementary Listing," *Journal of East Asian Archaeology*, Vol. 3, No. 1/2: 349-371.
- Murowchick, Robert E. (2001). "The Political and Ritual Significance of Bronze Production in Ancient Yunnan," *Journal of East Asian Archaeology*, Vol. 3, No. 1/2: 133-192.
- Cohen, David J. and Robert E. Murowchick (eds.) (2001). *New Research Trends in the Archaeology of China*. Special issue of *The Review of Archaeology*, Vol. 22, No. 2 (Fall 2001) (Williamstown, MA).
- Cohen, David J. and Robert E. Murowchick (2001). "Introduction: K.C. Chang and Chinese Archaeology Today," *The Review of Archaeology*, Vol. 22, No. 2 (Fall 2001), pp. 1-4.
- Murowchick, Robert E. and David J. Cohen (2001). "Searching for Shang's Beginnings: Great City Shang, City Song, and Collaborative Archaeology in Shangqiu, Henan." *The Review of Archaeology*, Vol. 22, No. 2 (Fall 2001), pp. 47-61.
- Murowchick, Robert E. (1999). "Bibliography of Works by Kwang-chih Chang," *Journal of East Asian Archaeology*, Vol. 1: 1-42. Leiden: Brill Academic Publications.
- Institute of Archaeology, Chinese Academy of Social Sciences, and Harvard University Peabody Museum Sino-American Collaborative Archaeology Team (Gao Tianlin 高天麟, Robert E. Murowchick 慕容捷 Jing Zhichun 荆志淳, and Niu Shishan 牛世山 (1998). "Henan Shangqiu Xian Dong Zhou chengzhi kancha jianbao 河南商邱縣東周城址勘察簡報 (Report on the survey of the Eastern Zhou city site in Shangqiu County, Henan)," *Kaogu* 1998.12: 18-27 (in Chinese). Beijing: Institute of Archaeology, Chinese Academy of Social Sciences.
- Murowchick, Robert E. (1997). "The State of Sino-Foreign Collaborative Archaeology Projects in the PRC," *Orientalism*, June 1997: 26-33. Hong Kong.
- Murowchick, Robert E. (1990). "The Interplay of Bronze and Ritual in ancient Southwest China," *Journal of Metals* 42(2): 44-47.
- Murowchick, Robert E. (1990). "A Curious Sort of Yankee: Personal and Professional Notes on Jeffries Wyman (1814-1874)." *Southeastern Archaeology* 9(1): 55-66.
- Murowchick, Robert E. (1988). "An Examination of some Early Bronzes from Samreng Sen, Kampuchea." *Historical Metallurgy* 22(1): 1-20. London: Historical Metallurgy Society.

Book Reviews

- Murowchick, Robert E. (2003). "Chinese archaeology and the opening up of China," a review of *Exploring China's Past: New Discoveries and Studies in Archaeology and Art*, translated and edited by Roderick Whitfield and Wang Tao (London: Saffron Books, 1999), *East Asia Journal: Studies in Material Culture* Vol. 1, No. 1: 85-94.
- Murowchick, Robert E. (2003). Review of *Enduring Art of Jade Age China: Chinese Jades of Late Neolithic through Han Periods*, Vols. 1 and 2, by Elizabeth Childs-Johnson (New York: Throckmorton Fine Art, 2001 and 2002), *College Art Association Reviews*.

Murowchick, Robert E. (1999). Review of *A Journey into China's Antiquity*, edited by Yu Weichao (Beijing: Morning Glory Publishers, 1997). *Archaeology*, September/October 1999: 64-68.

Selected Translations from the Chinese

Shao Wangping (2000). "The Longshan Period and Incipient Chinese Civilization," (translated from the Chinese by Robert Murowchick, Lothar Falkenhausen and Li Yungti). *Journal of East Asian Archaeology* 2 (1/2) (*Festschrift in Honor of Kwang-chih Chang*, part 2), pp. 195-226.

Yin Wei-chang (1986). "A Re-examination of Erh-li-t'ou Culture," (translated from the Chinese by Robert E. Murowchick). In K.C. Chang (ed.), *Studies of Shang Archaeology* (New Haven: Yale University Press), pp. 1-13.

Published Abstracts

Gao, Libing, Robert E. Murowchick Denis M. Reidy, David B. Cist, Q. Di, John Dolynchuk, A. Sarris, A. Vafeidis, A. Gkiourou, V. Kevgas, S. Topouzi, and S. Soetens (2001). "Differences of scale, similarities of research procedures: Archaeological prospection in the Shangqiu area, northern China, and Itanos, southern Greece." In P. Bautista and L. Barba (eds.), *Proceedings of the 32nd International Symposium on Archaeometry, Mexico City, 15-19 May 2000*.

Blom Ronald G., B. Chapman, Erica Podest, Robert Murowchick (2000). "Applications of remote sensing to archaeological studies of early Shang civilization in northern China," *Proceedings of the IEEE International Geoscience and Remote Sensing Symposium (IGARSS 2000)*, Vol. 6, 24-28 July, pp. 2483- 2485.

Gao, Libing 高立兵, Robert E. Murowchick, and Yan Yongli 阎永利 (1999). Qianceng wutan jishu de kaogu yingyong—yi Zhong-Mei Shangqiu xiangmu wei li 浅层物探技术的考古应用——以中美商丘项目为例 (Applications of shallow geophysical survey techniques: Examples from the Sino-American Shangqiu Project). In *1999 nian Zhongguo diqiu wulixuehui niankan—Zhongguo diqiu wulixuehui di shiwu jinianyui lunwenji* 1999 年中国地球物理学会年刊—中国地球物理学会第十五届年会论文集 (Annual of the Chinese Geophysical Society 1999, 15th Annual Meeting), Hefei 合肥, Anhui, China.

Other Publications

Mason, Charlotte, and Robert Murowchick (2015). "Looking Forward: Embracing a Vision for Global Education," *China Impact Report 2015*, pp 10-11. Primary Source, Inc.

Murowchick, Robert E. and others (2010). *Red List of Chinese Cultural Objects at Risk*. ICOM (International Council of Museums), Paris.

Murowchick, Robert E. (2008). "Bridging the Gap: Suspension Bridges in Ancient China." *Calliope* 18 (9) (May/June 2008): 25-27.

Murowchick, Robert E. (2007). Consulting editor, "Made in China: A History of Firsts," *Calliope* 17 (6) (Feb. 2007). Peterborough, NH: Cobblestone Publications.

Murowchick, Robert E. (2007). "Metallurgy in Ancient China," *Calliope* 17 (6): 4-7. Peterborough, NH: Cobblestone Publications.

Murowchick, Robert E. (2007). "Ringing the Bells," *Calliope* 17 (6): 8-9. Peterborough, NH: Cobblestone Publications.

Murowchick, Robert E. (2007). "Predicting Earthquakes," *Calliope* 17 (6): 11-12. Peterborough, NH: Cobblestone Publications.

Ball, Jacqueline and Richard H. Levey; Robert E. Murowchick (Senior Consultant) (2006). *National Geographic Investigates Ancient China: Archaeology Unlocks the Secrets of China's Past*. Washington, D.C.: National Geographic Society.

Murowchick, Robert E. (2001). "The Archaeology of Ancient China: A Teacher's Guide" Comprehensive hands-on teaching kit and detailed *Teachers' Guide* on Chinese archaeology, developed with the

Boston Children's Museum.

- Murowchick, Robert E. (2001). "Tribute to Chinese Scholar K.C. Chang (1931-2001)," *Cloudband* (London) 16, February 14, 2001.
- Murowchick, Robert E. (2001). "Inauguration of East Asian Archaeology Center Celebrated at The Castle," *Context* 15 (1): 18-19. Boston: Center for Archaeological Studies, Department of Archaeology, Boston University.
- Murowchick, Robert E. (2001). "Kwang-chih Chang (1931-2001)," *Context* 15 (1): 19. Boston: Center for Archaeological Studies, Department of Archaeology, Boston University.
- Murowchick, Robert E. (1999). "The International Center for East Asian Archaeology and Cultural History," *Context* 14 (2): 18-20. Boston: Center for Archaeological Studies, Department of Archaeology, Boston University.
- Murowchick, Robert E. (1999). "Workshop on Bronze Metallurgy in China and the West," *The Needham Research Institute Newsletter* 18 (July 1999). Cambridge: East Asian History of Science Trust.
- Murowchick, Robert E. (1996). "Investigations into Early Shang Civilization: A Collaborative Field Project between the Peabody Museum and the Chinese Institute of Archaeology," *East Asian Archaeology Network Newsletter* 18 (Spring 1996): 8-9.
- Kirby, William and Robert Murowchick. (1996), *East Asian Studies at Harvard University: A Description of Programs and Resources*. Cambridge, MA: Council on East Asian Studies.

Other Professionally Relevant Creative Works

- Yeh, Catherine and Robert Murowchick (Project Directors, 2017-present), *Asia at the World's Fairs: An Online Exhibition of Cultural Exchange* <https://www.asiaworldsfairs.org/>. Center for the Study of Asia, Boston University.
- Murowchick, Robert E. (PI), David J. Cohen (Project Manager), and Jeffrey Y.T. Kao (Database Manager) (2003 to 2017). Development of *ARC/Base: A Comprehensive, Multilingual, Web-based bibliographic database of Asian archaeology and related fields*. Supported with three major grants from Andrew Mellon Foundation.
- Albertson, Nicole, Robert Murowchick, and Sebastian Heath (2009). "U.S.-China Agreement Signed," comments on the January 14, 2009 Memorandum of Understanding that restricts the importation of Chinese antiquities into the United States. Archaeological Institute of America <http://www.archaeological.org/news/advocacy/91>
- Murowchick, Robert E. (2009). Consultant and on-camera expert for the broadcast video, *Treasure Tomb of the Warrior Queen*, produced by National Geographic Television.
- Murowchick, Robert E. (2006-2009). Consultant for the Cultural Heritage Center, U.S. Department of State, on the proposed import ban on Chinese antiquities, enacted January 2009.
- Murowchick, Robert E. (2005). Consultant and interviewee, *The Ancient Chinese World*, by Terry Kleeman and Tracy Barrett. Oxford and New York: Oxford University Press.
- Bagley, Robert W., Magnus Fiskesjö, and Robert E. Murowchick (2005). "Stop the Plundering of China's Past," March 16, 2005. Op-ed piece published on the web site of the heritage preservation advocacy group SAFE (Saving Antiquities for Everyone).
- Murowchick, Robert E. (1996). Primary consultant and on-camera expert for the production of *The Lost City of Shang*, produced by Terra Nova Television for the Discovery Channel, Inc.
- Murowchick, Robert E. (1995). Primary consultant and on-camera expert for the production of *China: Dynasties of Power*, produced by Terra Nova Television for Time-Life Video and Television (Part 5 of the 10-part series, *Lost Civilizations*, which won the 1996 Emmy Award for Outstanding Informational Series).

Selected presentations and other roles at Professional Conferences and Symposia

- New England Asia Seminar and the East Asian Archaeology Forum, Boston University Center for the Study of Asia. "Museums and the Politics of China's Grand New Cultural Vision," Boston University, March 16, 2018.
- Taiwan Forum, Boston University Center for the Study of Asia, discussant for the symposium, *Museums, Qing 'Global Art,' and the Preservation of Cultural Heritage in Taiwan and China Today*. Boston University, February 2, 2018.
- Dongyi Culture International Conference 2017 (Dongyi wenhua taolunhui 2017 东夷文化讨论会), "What is the Future of Asia's Past? Challenges and Opportunities in Archaeological Heritage Management." Linyi, Shandong, China, Sept. 26 2017.
- American Historical Association 131st Annual Meeting, "Going, Going, Gone: The Tragic Disappearance of Asia's Past," presented for the panel "Destroying History: Threats to Cultural Heritage across the Globe." Denver, CO, January 6, 2017.
- Society for East Asian Archaeology, 7th International Conference. "Death by a Thousand Cuts: Can China's Cultural Heritage be Preserved?" Harvard University, Cambridge, June 8, 2016.
- National Council for the Social Studies (NCSS), lecture on "Making the Past Serve the Present: Politics, Nationalism, and Archaeology in China," NCSS Annual Meeting, Boston, Nov 21, 2014.
- Harvard and Boston University, moderator of the workshop *New Perspectives on the Archaeology of State Formation in Japan*, co-sponsored by the Harvard East Asian Archaeology Seminar with support from the Harvard University Asia Center; the Early Korea Project at the Korea Institute, Harvard University, and the International Center for East Asian Archaeology and Cultural History with support from the Boston University Center for the Humanities, Oct. 31-Nov. 1, 2013.
- Harvard-Yenching Institute, moderator for the workshop *Early Navigation in the Asia-Pacific Region: A Maritime Archaeological Perspective*, organized by Prof. WU Chunming (Xiamen University, China), was sponsored and hosted by the Harvard-Yenching Institute, June 21-23, 2013.
- National Chinese Language Conference, panelist on the opening Plenary Session, "China Across Subject Areas: The Career Connection." Marriott Copley Place Hotel, April 8, 2013.
- Center for Research Libraries (CRL), invited participant for the workshop *The Global Dimensions of Scholarship and Research Libraries: A Forum on the Future*, R. David Thomas Center, Duke University, December 5-7, 2012.
- Lawyers' Committee for Cultural Heritage Preservation and The National Trust for Historic Preservation (Washington, DC), "The Palace Collection: War, Politics, and the Convoluted Journey of China's Imperial Treasures," at the conference, *From Plunder to Preservation: The Untold Story of Cultural Heritage, World War II, and the Pacific*, November 7-9, 2012.
- Harvard University Department of Anthropology and Harvard Asia Center, Moderator for the workshop *The Rise of Iron Technology in East and West Asia*, October 11-14, 2012.
- The China Institute in America, invited lecture "Metallurgy from the Earth to the Heavens: The Bronze of Chu," as part of the China Institute Symposium, *Archaeology, Cosmology, and Technology: The Culture and History of Chu*, New York, May 10, 2009.
- Boston University Center for the Study of Asia (BUCSA), "Beating the Drums of Nationalism: Politics and the Archaeology of Southwest China and Vietnam," as part of the scholarly panel *Cultural Transmission and the Boundaries of Asia*, for the BUCSA conference *The Idea of Asia*, BU Law School, April 3, 2009.
- McDonald Institute for Archaeological Research, Cambridge University, "Ancient China's Back Door: Explorations in the Bronze Metallurgy of the 'Southwestern Barbarians,'" as part of the workshop *New Directions in the Archaeology of Bronze in Ancient China*, November 13, 2007.

- Asia Research Institute, National University of Singapore, invited lecture "The ARC/Base Project: A New Tool for Asian Archaeological Research," *Conference on Maritime Archaeology and the Southeast Asian Ceramics Trade*, at the National Library of Singapore, March 14, 2007.
- Archaeological Institute of America, 107th Annual Meeting, Boston, invited lecture "Teaching Chinese Archaeology," Jan. 8, 2005.
- Society for American Archaeology, 65th Annual Meeting, Philadelphia, Co-organizer (with Dr. David J. Cohen) and Moderator for panel presentation, "Locating the Archaic State in China through Archaeology and Text," April 5-9, 2000.
- Archaeological Institute of America, 100th Annual Meeting, Washington, DC, "Investigations into Early Shang Civilization: A Sino-US Collaborative Field Program in the North China Plain," presented at the "Colloquium on Archaeology in China and Vietnam: A New Chapter," Dec. 27-30, 1998.
- Needham Research Institute, Cambridge University, Convenor and Chair, Workshop on Bronze Metallurgy in China and the West, December 1998.
- Asian Art Museum of San Francisco, keynote lecture at the Annual Meeting the Society for Asian Art, "From Geomancy to Geophysics: Harvard's Archaeological Search for Great City Shang in North China," May 4, 1998.
- New York University and the Asia Society, New York, "A Dichotomy of Cities: Great City Shang and the Changing Nature of Shang Capitals," presented at the NYU/Asia Society symposium, "Forgotten Cities," March 6-7, 1998.
- Bellagio Conference Center, Italy, "Technology and Power: The Archaeology of Chinese Mining Sites in the Middle and Lower Yangzi River Region during the Bronze Age," invited presentation at the international conference, "Social Approaches to an Industrial Past: The Archaeology and Anthropology of Mining," organized by Bernard Knapp, Vincent Pigott, and David Killick, July 22-26, 1996.
- The China Institute in America (NY, New York), invited lecture "Technological Development of the Bronze Art of Ancient Yunnan" as part of the China House Gallery Symposium, *Ancient Chinese Bronzes: Art and Technology*, May 11, 1991.
- American Anthropological Association, 89th Annual Meeting, New Orleans, "Bronze and Ritual: Access to Political Power in Ancient Southwest China," November 1990.
- American Anthropological Association, 89th Annual Meeting, New Orleans, "Frogs, Lizards, Cattle, and Snakes: Issues of Ethnicity in the Dian Culture of Yunnan," November 1990.
- Archaeological Institute of America, 91st Annual Meeting, Boston, "Bronze Production and the Metals Trade among the Southwestern Barbarians," December 30, 1989.
- Society for American Archaeology, 54th Annual Meeting, Atlanta "From the Ground Up: Ore Distribution and Subregional Variability in the Bronze Age of Southwest China," April 1989.
- Yunnan Provincial Museum, Kunming, China, "The Yunnan Bronzes in the British Museum: Analytical Results," presented at the First International Conference on Ancient Bronze Drums and Bronze Cultures of South China and Southeast Asia, Kunming (Yunnan, China), October 1988.
- Zhengzhou Provincial Museum, Henan, China, "The Development of Early Bronze Metallurgy in Vietnam and Kampuchea: A Re-examination of Recent Work," presented at the Second Conference on the Beginning of the Use of Metals and Alloys (BUMA II), organized by Robert Maddin and Ko Tsun (Ke Jun), Zhengzhou, Henan Province, China, October 1986.

Invited Scholarly Papers and Public Lectures

- National Consortium for Teaching about Asia (NCTA) and Five College Center for East Asian Studies symposium, "Traders, Travelers, and Treasure-Seekers: The Silk Road across the Millennia." Online presentation, Feb. 2, 2022.
- Five College Center for East Asian Studies symposium, "Blue Sky Future, or Just the Blues? Environmental Issues in 21st c. China." Online presentation, April 1, 2021.

- Primary Source Symposium for K-8 teachers, "The Archaeology of Early Complex Society in China," Online presentation, Dec. 9, 2020.
- Five College Center for East Asian Studies symposium, "Human and Physical Geography of East Asia: A View of Past and Contemporary Issues." Presentation on "'Museums and the Politics of China's Grand Cultural Vision,'" Lexington High School, Lexington, MA, January 4, 2020.
- Five College Center for East Asian Studies symposium, "Human and Physical Geography of East Asia: A View of Past and Contemporary Issues." Presentation on "'From the Earth to the Heavens: Archaeological Reconstruction of Religion and Ritual in Ancient China,'" Rhode Island College, Providence, RI, January 26, 2019.
- Primary Source Symposium for K-8 teachers, "What's New with Ancient Civilizations?" Presentation on "From the Earth to the Heavens: Archaeological Reconstruction of Religion and Ritual in Ancient Cultures," Hebrew College, Newton, Nov. 15, 2018.
- Art and Inquiry for Global Learning, Museum of Fine Arts Boston and Primary Source, Inc. Presentation "From the Earth to the Heavens: Archaeological Reconstruction of Religion and Ritual in Ancient China," Museum of Fine Arts, July 25, 2018.
- Center for the Study of Asia, Boston University. Symposium on *Asia at the World's Fairs*. "All the World is Here: Exhibitions, Expositions, and Cultural Interaction." Boston University, Apr 23, 2018.
- Department of Geography, Keene State College, and Five College Center for East Asian Studies. "Human and Physical Geography of East Asia: Environmental Issues." Keene State College, Jan. 27, 2018.
- Department of Archaeology, Wuhan University. "The history of Chinese bronze studies in the West," Wuhan, Hubei, China, Sept. 28 2017.
- Department of Archaeology, Shandong University. "What is the Future of Asia's Past? Challenges and Opportunities in Cultural Heritage Management." Shandong University, Ji'nan, China, Sept. 27, 2017.
- College of History and Culture, Henan University. "Yazhou kaogu yichan guanli de jiyu yu tiaozhan 亚洲考古遗产管理的机遇与挑战 (Opportunities and challenges in Asian archaeological cultural heritage management)." Kaifeng, Henan, Sept 21, 2017.
- Harvard Club of Santa Barbara. "'Making the Past Serve the Present: Politics, Nationalism, and Archaeology in China.'" University Club, Santa Barbara, CA, March 13, 2016.
- Boston Children's Museum, "Chinese Innovations that Changed the World," workshop organized by Primary Source (Watertown, MA), March 5, 2016.
- Asian Art Society of New England, "The Weird and the Wonderful: How Sanxingdui is rewriting the Early Bronze Age in China," Wellesley, MA, May 10, 2015.
- Five Colleges Center for East Asian Studies and the National Consortium for Teaching about Asia, Smith College (Northampton, MA), invited presentation "Introduction to the physical and cultural geography of East Asia," for the summer institute *Ties that Bind: Connecting New England and East Asia*, July 14-18, 2014.
- Choices Leadership Institute, Watson Institute for International Studies, Brown University (Providence, RI), invited presentation "Archaeology, International Relations, and Territorial Claims: China's Past in China's Present," for the workshop *Thinking Geographically about International Issues*, June 24-27, 2014.
- Department of History of Science and Archaeometry, University of Science and Technology of China (Hefei, China), invited lecture "Letting the Artifacts Speak for Themselves: The Study of Chinese Bronzes in the West," March 5, 2014.
- Chengdu Institute of Archaeology and Department of Archaeology, Sichuan University (Chengdu, China), invited lecture "Letting the Artifacts Speak for Themselves: The Study of Chinese Bronzes in the West," February 20, 2014.
- Academy of Chinese Cultural Heritage 中国文化遗产研究院国家水下文化遗产保护中心 and the National Institute for Underwater Cultural Heritage 国家水下文化遗产保护国家水下文化遗产

- 保护中心 (Beijing, China), invited lecture "The Development of Chinese Archaeology in North American Universities," Feb 14, 2014.
- Museum of Fine Arts, Boston, invited lecture "The Archaeology of Early China: Ritual and Technology," January 14, 2014.
- Bryant University (Smithfield, RI), invited lecture "Understanding China: Archaeology, History, and the Landscape." Lecture at Bryant University (RI) as part of the *StarTalk Chinese Language and Culture Program* funded by the US National Security Language Initiatives and other federal agencies, July 22, 2013.
- Primary Source (Watertown, MA), invited lecture "Seeking Truth from Artifacts: An Introduction to Field Archaeology," and "China to the Qin Unification: Assessing the Archaeological Evidence," for the Primary Source Teacher Workshop on China, Hingham, MA, July 15, 2013.
- Asian Art Museum of San Francisco, invited lecture "Past, Present, and Future: Politics and Archaeology in China," in conjunction with the exhibition *China's Terracotta Warriors: The First Emperor's Legacy*, April 11, 2013.
- Boston University Center for the Humanities Fellows Seminar, "Gilded Bulls and Kettledrums: Metallurgy and Society in early Southwest China." Boston University, Feb. 20, 2013.
- National Consortium for Teaching about Asia (NCTA), invited lecture "Archaeology, History, and Politics: How China's Past Shapes the Present and the Future," St. George's School, Middleton, RI, Jan. 15, 2013.
- Massachusetts Geographic Alliance, Teachers' Program for Global Studies, Clark University (Worcester, MA), invited lecture "East of the Mountains, South of the Clouds: The Human-Landscape Interface in East Asia," July 28, 2012.
- Bryant University StarTalk keynote lecture, "Understanding China through the Yangzi River." Lecture at Bryant University (RI) as part of the *StarTalk Chinese Language and Culture Program* funded by the US National Security Language Initiatives and other federal agencies, July 10, 2012.
- Asian Art Society of New England, Wellesley, MA. "My Drum is Bigger than Your Drum: Making the Past Serve the Present in Chinese Archaeology," February 5, 2012.
- National Consortium for Teaching about Asia (NCTA) and the Five Colleges Center for East Asian Studies (Northampton, MA), invited lecture, "Exploring the cultures of Ancient China through Archaeology," Nichols College (Dudley, MA), January 28, 2012.
- Bryant University (Smithfield, RI), invited lecture, "Understanding China through the Yangzi River." Lecture at Bryant University (RI) as part of the *StarTalk Chinese Language and Culture Program* funded by the US National Security Language Initiatives, July 7, 2011.
- University of Social Sciences and Humanities, Hanoi, Vietnam, "New Developments in the Archaeology of Southwest China," Hanoi, March 14, 2011.
- University of Social Sciences and Humanities, Ho Chi Minh City, Vietnam, "Ancient China's Back Door: Explorations in the Archaeology of Southwest China," Ho Chi Minh City, March 7, 2011.
- University of Social Sciences and Humanities, Ho Chi Minh City, Vietnam, "The ARC/Base Project: An Emerging Bibliographic Database for Asian Archaeology," Ho Chi Minh City, March 7, 2011.
- Museum of Fine Arts, Boston, invited lecture, "Archaeology, Antiquities, and Chinese Self-Definition," as part of the MFA lecture series, *China: From Ancient to Pop Culture*. Boston, Oct. 13, 2010.
- Univ. of Massachusetts-Boston China Institute, invited lecture "Using Maps and Cultural Artifacts in the Study of Early China", Outreach lecture as part of the University of Massachusetts-Boston *Summer China Institute* for K-12 teachers, held at Bentley University, Waltham, MA, July 21, 2010.
- Bryant University (Smithfield, RI), invited lecture "Understanding China through the Yangzi River." Lecture at Bryant University (RI) as part of the *StarTalk Chinese Language and Culture Program* funded by the US National Security Language Initiatives and other federal agencies, July 8, 2010.
- The International Council of Museums (ICOM), Beijing, invited lecture "Going, Going, Gone: The Tragic Disappearance of Asia's Past," February 1, 2010.
- National Consortium for Teaching about Asia (NCTA), invited lecture, University of Massachusetts-

- Dartmouth, "China: Ancient Land, Ancient Culture" Outreach lecture as part of their K-12 seminar "Teaching about China, Japan, and Korea." Sponsored by the Five College Center for East Asian Studies and the National Consortium for Teaching about Asia (NCTA), Jan 26, 2010.
- Museum of Fine Arts, Boston, invited lecture, "Exploring the Cultures of Ancient China through Archaeology," for Docents and Gallery Instructors, Jan 21, 2010.
- National Consortium for Teaching about Asia (NCTA) and the Northeast Cultural Co-op, invited lecture "Understanding the Geography and Early History of China," held at Arlington (MA) High School Jan 16, 2010.
- US-China Institute at Bryant University (Smithfield, RI), invited lecture, "Understanding the Geography of China," as part of the *StarTalk Chinese Language and Culture Program*. Funded by the US Dept. of Education's National Security Language Initiative, July 2 and Oct. 15, 2009.
- Univ. of Massachusetts-Boston Confucius Institute, invited lecture "New Developments in the Archaeology of Ancient China," as part of the *StarTalk Chinese Language Summer Institute*. Held at Bentley College (Waltham, MA), and funded by the US Dept. of Education's National Security Language Initiative, July 8, 2009.
- Needham (MA) Public Schools, "Flowing to the Edge of the Sky: Understanding China through the Lens of the Yangzi River," presentation as part of the Needham (MA) Public Schools Professional Development Day, "Global Issues: Closer than they Appear," April 28, 2009.
- Forbes House China Trade Museum (Milton, MA). "The Blind Men and the Elephant: Politics and Archaeology in China Today," keynote address at the annual Keechong Dinner, Jan. 30, 2009.
- Clark University (Worcester, MA), invited lecture "Flowing to the Edge of the Earth: China and Water," sponsored by the National Consortium for Teaching about Asia (NCTA) and the Five Colleges Center for East Asian Studies (Northampton, MA), Dec. 16, 2008.
- Needham (MA) Public Schools. "Understanding China through the Lens of the Yangzi River," presentation as part of the Needham (MA) Public Schools Professional Development Day, "Global Issues: Closer than they Appear," Nov. 4, 2008.
- Primary Source, Inc. (Watertown, MA), "Exploring Chinese Civilization through Archaeology," for the *Primary Source Teacher Workshop on China*, at Primary Source, Watertown, MA, Oct. 16, 2008, and at Research for Better Teaching, Acton (MA), Nov. 6, 2008.
- Joukowsky Institute for Archaeology and the Ancient World, Brown University, invited lecture "Where have all the Heads Gone? Archaeological Looting and the Disappearance of Asia's Past," for the program *Past, Present, and Future: Learning about China through Archaeology*, at the Watson Institute for International Studies, Brown University. Sponsored by the Joukowsky Institute for Archaeology and the Ancient World, the Brown University Department of East Asian Studies, the National Consortium for Teaching about Asia (NCTA), and the Five Colleges Center for East Asian Studies (Northampton, MA), Oct. 25, 2008.
- Boston Children's Museum, invited lecture, "Working Chinese Archaeology into the K-12 Curriculum," sponsored by Primary Source, Inc. July 2, 2008.
- Bryant University US-China Institute (Smithfield, RI), K-12 teacher workshop, "On Chinese Geography and Chinese Archaeology," *STARTALK Chinese Language and Culture Summer Program*, June 24, 2008.
- Andrew Mellon Foundation (New York, NY), invited presentation (co-authored with David J. Cohen), "The ARC/Base Project: A Bibliographic Database of Asian Archaeology," for the foundation's *Workshop on Digital Archaeology*, March 5-7, 2008.
- Asian Art Society of New England, invited lecture "Going, Going, Gone: The Tragic Disappearance of Asia's Past." Wellesley (MA) Community Center, Feb. 3, 2008.
- Art Institute of Chicago, invited lecture "What is the Shape of an Elephant in a Dark Room? Archaeology, Ethnicity, and the Development of Bronze Metallurgy in South and Southwest China," Dec. 19, 2007.

- Baltimore Society of the AIA (Archaeological Institute of America), invited lecture "Surprises from the Field: Our Changing Understanding of China's Ancient Shang Civilization," Dec. 7, 2007.
- Weston Observatory, Department of Geology and Geophysics, Boston College (Weston, MA), Invited lecture, "From Geomancy to Geophysics: New Discoveries in the Archaeology of China's Shang Civilization," Sept. 12 and 19, 2007.
- Asian Civilisations Museum, Singapore, invited lecture "Surprises from the Field: Our Changing Understanding of China's Ancient Shang Civilization," March 22, 2007.
- National Library of Singapore, invited lecture "The Archaeology of China's 'Southwestern Barbarians'," March 21, 2007.
- Tabor Academy (Marion, MA), NCTA Workshop on Chinese Geography for K-12 teachers, February 5, 2007.
- Isabella Stewart Gardner Museum (Boston, MA), invited lecture "Making Silent Sentinels Speak: The Archaeology of China's Buried Armies of Clay, Nov. 16, 2006.
- Chestnut Square at the Glen Retirement Community (Glenview, IL), "The Terracotta Soldiers of Qin and the Archaeology of Qin Shihuangdi's Mausoleum Complex," Oct. 25, 2006.
- Primary Source, Inc., series of lectures on Chinese Geography and Archaeology for K-12 teachers, Forbes Mansion, Milton, MA, Oct. 17 and Oct 18, 2006.
- National Consortium for Teaching About Asia (NCTA), invited lecture on Chinese Geography and Archaeology, Warwick (RI) Public Library, Sept. 10, 2006.
- Boston University Alumni Association of Japan (Tokyo): Panel discussion by Robert Murowchick and David J. Cohen, "New Directions in Asian Studies: Unearthing Asia's Past at Boston University," July 18, 2006.
- South Shore Educational Collaborative (Hingham, MA), K-12 lecture on the Physical and Cultural Geography of China, Japan, and Viet Nam. June 28, 2006.
- St. Louis Art Museum and the St. Louis Society of the Archaeological Institute of America, invited lecture "Let Silent Sentinels Speak: The Archaeology of the Terracotta Armies of Ancient China," May 12, 2006.
- Museum of Fine Arts, Boston, Education Department, invited lecture "Archaeology Evening for Educators," Feb. 8, 2006.
- Newton Public Library (Newton, MA), invited lecture "The Archaeology of the Qin Terracotta Armies," October 18, 2005, as part of Massachusetts Archaeology Month.
- Primary Source, Inc. (Watertown, MA), four invited lectures (with Dr. David Cohen of ICEAACH) on the "Geography and Culture of China and Japan," October 3, 6, 11, and Nov. 2, 2005
- Worcester Art Museum (Worcester, MA), invited lecture "Make the Past Serve the Present: Politics, Nationalism, and Archaeology in China," October 5, 2005, as part of Massachusetts Archaeology Month.
- Shady Hill School (Cambridge, MA), invited K-12 lecture, "New Discoveries in the Archaeology of Ancient China," Cambridge, MA, October 4, 2005.
- Primary Source, Inc.: Early China Summer Institute, Watertown Middle School (Watertown, MA), invited K-12 lecture "New Advances in the Archaeology of Ancient China," June 11, 2005.
- National Consortium for Teaching About Asia (NCTA) Seminar on River Civilizations, invited lecture on "The Yangzi River and the History of China," held at Clark University, Worcester, MA, April 12, 2005.
- Needham Public Schools (Needham, MA), Adult Education Program: four-part evening lecture course on the Archaeology of Ancient China, March 17, 24, 31, and April 7, 2005.
- Needham Research Institute for the History of Science and Technology in China, Cambridge, UK. Roundtable discussion on the *Nonferrous Metallurgy* volume of the series, *Science and Civilisation in China*; discussions on antiquities legislation and the looting of archaeological sites with colleagues at the McDonald Institute for Archaeology, Cambridge University; and at the Centre for Chinese Archaeology and Art, University College London, March 1-5, 2005.

- Art History Department, Amherst College (Amherst, MA), invited lecture, "Politics, Nationalism, and the Development of Chinese Archaeology," March 9, 2005.
- Harvard Club of Broward County, FL, lecture "Surprises from the Field: New Discoveries in Chinese Archaeology," Fort Lauderdale, FL, February 16, 2005.
- National Consortium for Teaching About Asia (NCTA) Seminar, "Strengthening East Asia in the Geography Curriculum," held at Acton, MA, Middle School, February 8, 2005.
- Asian Art Society of New England (AASONE), invited lecture "Surprises from the Field: New Discoveries in Chinese Archaeology," Wellesley Community Center, Jan. 30, 2005.
- Museum of Fine Arts, Boston: Gallery lecture on Chinese archaeology as follow-up to the AIA Teachers' Workshop on archaeology, January 12, 2005.
- Mansfield Freeman Center for East Asian Studies, Wesleyan University (Middletown, CT), invited keynote address, "New Journey to the West: Anticipating Chinese Archaeology in the 21st Century," for the inauguration of its new Tong Enzheng Memorial Library of East Asian Archaeology, April 10, 2003.
- The P.Y. and Kinmay W. Tang Center for East Asian Art, Princeton University, invited lecture, "Bulls, Snakes, and Drums: Changing Perspectives on the Archaeology of the Dian Culture in Yunnan, Southwest China." Tang Center Lecture Series, April 3, 2003.
- Minneapolis Institute of Arts, invited lecture, "Archaeological Mysteries of Southwest China: Stunning New Discoveries and our Changing Understanding of the Chinese Bronze Age." Archaeological Institute of America National Lecture Series, June 27, 2002.
- The China Institute in America (New York), three-lecture course on "Ancient Bronzes from the Xia, Shang, and Zhou Dynasties in China," and a discussion tour of the special exhibition on Sichuan archaeology at the Metropolitan Museum of Art, May 7-10, 2002.
- Vietnam Institute of Archaeology and National Museum of History (Hanoi, Vietnam). Closing address, "Collaborative Opportunities in Asian Archaeology: Perspectives from Abroad," at the international conference *Celebrating a Century of Archaeology in Viet Nam: Achievements and Prospects*, Hanoi, Vietnam, December 4, 2001.
- Anthropology Department, Boston University Anthropology Graduate Lunch Series, "May you live in interesting times: Politics, nationalism, and the practice of archaeology in China," October 30, 2001.
- Archaeological Institute of America (AIA) National Lecturer. "The Search for the Great City Shang: A Detective Story," to the Richmond (VA) Society of the Archaeological Institute of America at the Richmond Museum of Fine Arts (Oct. 11, 2001); at the Lynchburg (VA) Society of the Archaeological Institute of America at Randolph Macon Women's College (Oct. 10, 2001); and at the Williamsburg (VA) Society of the Archaeological Institute of America at the College of William and Mary (Oct. 9, 2001).
- Yale-China Association (New Haven, CT), Chinese archaeology presentations, as part of the *Centennial Celebration of the Yale-China Association* Oct. 2001.
- Kimbell Art Museum (Fort Worth, TX), Invited lecture, "Culture Contact in China's Southwestern Frontier in the First Millennium B.C.," at the Symposium *Treasures from a Lost Civilization: Ancient Chinese Art From Sichuan*, Sept. 29, 2001.
- Freer Gallery of Art. Invited to present the keynote address at the presentation of the Shimada Prize, Sept. 14, 2001 [cancelled due to Sept. 11, 2001 terrorist attack]
- Seattle Art Museum, invited lecture, "Culture Contact in China's Southwestern Frontier in the First Millennium B.C.," as part of the Seattle Art Museum Symposium *Treasures from a Lost Civilization: Ancient Chinese Art from Sichuan*, August 3-4, 2001.
- Asian Art Museum of San Francisco, invited lecture "From the Ground Up: An Archaeological Perspective on Daily Life in Ancient China," Museum Education Dept. workshop in conjunction with the exhibition *The Golden Age of Chinese Archaeology: Celebrated Discoveries from the People's Republic of China*, Sept. 9, 2000.

- J. William Fulbright College of Arts and Sciences, University of Arkansas (Fayetteville, AR), Robert L. Stigler Endowed Lectureship in Archaeology, invited lecture "The Continuing Search for Great City Shang: The Merging of History and Archeology in the North China Plain," March 2, 2000.
- Art Gallery, College of Fine Arts, Boston University, invited lecture "The Future of China's Past" in conjunction with the exhibition "Differences Preserved: Reconstructed Tombs from the Liao and Song Dynasties," October 3, 2000.
- Center for East Asian Studies and Department of Anthropology, University of Virginia, invited lecture "New Discoveries in Shang Archaeology: The Sino-American Field Project at Shangqiu, Henan," Sept. 28-29, 2000.
- Archaeological Institute of America Hartford Society lecture, invited lecture "New Directions in Chinese Archaeology," Trinity College, Sept. 25, 2000.
- Asian Art Museum of San Francisco, Education Department, Teacher and Docent workshop on Chinese archaeology, Sept. 8-10, 2000.
- 32nd International Symposium on Archaeometry (Archaeometry 2000), (GAO Libing, Robert Murowchick, Denis Reidy, David Cist, John Dolynchuk, et al), "Differences of Scale, Similarities in Research Procedures: Archaeological Prospection in the Shangqiu Area, Northern China, and Itanos, Southern Greece. Mexico City, May 15-19, 2000.
- Museum of Fine Arts Houston, The Asia Society Texas Center, and Rice University, invited lecture "Changing Views of Shang Society," Seventh Annual Asia Society Lecture on Asian Art, in conjunction with the exhibition, *The Golden Age of Chinese Archaeology: Celebrated Discoveries from the People's Republic of China*, March 9, 2000.
- Metropolitan Museum of Art and the New York Society of the Archaeological Institute of America. Two invited lectures on "The Future of East Asia's Past: New Directions in Collaborative Archaeology," January 22 and 23, 2000.
- New England East Asian Art History Seminar, Harvard University. "The Intersection of Archaeology and Politics in China: Making the Past Serve the Present," December 1999.
- Boston Children's Museum, "Daily Life in Ancient China," for K-12 public school teachers, Dec. 1999.
- National Gallery of Art, Washington DC: "New Discoveries in Chinese Archaeology", followed by a gallery lecture for the exhibition at the National Gallery of Art, "The Golden Age of Chinese Archaeology: Celebrated Discoveries from the PRC," October 1999.
- Asia Society and the Henry Luce Foundation, New York, Luce Scholars Luncheon keynote address, "Building Bridges: The Importance of Scholarly Collaboration during Times of Political Distress," August 1999.
- New England China Network and Primary Source, Inc. (Watertown, MA), Lecture on "Daily Life in Ancient China" for the summer institute *China in Transition*, at Cambridge Rindge and Latin High School. August 1999.
- New England China Network and Primary Source, Inc. (Watertown, MA) Summer Institute: China in Transition, at Cambridge Rindge and Latin High School. Lecture on Chinese Bronze Age culture and society, July 1999.
- Long Island Society of the Archaeological Institute of America, invited lecture "The Continuing Search for Great City Shang in the North China Plain: Collaborative Investigations into Shang Civilization;" C.W. Post College, Long Island University, February 1999.
- Museum of Fine Arts, Boston, and The Friends of Asiatic Art, invited lecture "From Geomancy to Geophysics: The Archaeological Search for Great City Shang in the North China Plain," lecture and dinner discussion, January 1999.
- Boston Children's Museum, Ancient China Planning Meeting and Lecture to support new K-8 curriculum projects in Massachusetts schools, January 1999.
- Needham Research Institute, Cambridge University, (Convener and Chair) Workshop on Bronze Metallurgy in China and the West, December 1998.
- Museum of Fine Arts, Boston, invited lecture "The Power of Bronze in Ancient China," Sept 1998.

- Harvard Club of San Francisco, invited lecture "From Geomancy to Geophysics: Harvard's Archaeological Search for Great City Shang in North China," May 5, 1998.
- Harvard University, Department of Anthropology, invited lecture "From the Central Plains to the 'Barbarian' Peripheries: The Changing Nature of Shang Archaeology," March 1997.
- University of Hawai'i at Manoa, Department of Anthropology, invited lecture "Cities Lost, Cities Found: The Peabody Museum-Chinese Institute of Archaeology Field Program 'Investigations into Early Shang Civilization' at Shangqiu, Henan Province, China" August 1997.
- Denver Museum of Natural History, invited lecture "New Advances in Collaborative Archaeology in China," in conjunction with the exhibition, *Imperial Tombs of China*, December 1996.
- Henry Luce Foundation, "New Discoveries in the Archaeology of Bronze Age China: The Harvard-CASS Collaborative Project on Early Shang Civilization," presentation for the Luce Foundation Board of Directors, New York, June 1995.
- Harvard University, Fairbank Center for East Asian Research, invited lecture "Explorations into Early Shang Civilization: Geophysics Meets Geomancy on the North China Plain," April 1993.

Courses Taught (Boston University)

- Introduction to Archaeology* (CAS AR101), undergraduate course
- Great Discoveries in Archaeology* (CAS AR100), undergraduate course
- The Archaeology of Ancient China* (CAS AR240), undergraduate course
- Clash of Empires: The Archaeology of Southeast Asia* (CAS AR390/790), undergraduate/graduate course
- The Politics of Heritage: Archaeology, Museums, and Identity* (CAS AR395), undergraduate course
- Out of the Fiery Furnace: Metallurgy of the Preindustrial World* (CAS AR393/793), undergrad/grad seminar
- Senior Independent Work for Distinction in Archaeology (Senior Thesis)* (CAS AR402), undergrad tutorial
- Directed Study in Archaeology* (CAS AR492), undergraduate tutorial
- Politics, Nationalism, and Archaeology* (GRS AR795), graduate seminar
- Directed Studies in Old World Archaeology* (GRS AR905/906), graduate seminar

Courses Taught (Harvard University)

- The Archaeology of Ancient China* (Anthro. 144 and Anthro. E-144), undergraduate course
- The Emergence of Complex Society in Ancient China* (Historical Study B-2, under Prof. K.C. Chang), undergraduate course in the CORE Program
- Politics, Mythology, and Art in Bronze Age China* (Literature & Arts C-28, under Prof. K.C. Chang), undergraduate course in the CORE Program
- The Archaeology of Southeast Asia* (Anthro. 241), undergraduate/graduate course
- Archaeological Method and Theory* (Anthro. 207, with Prof. Stephen Williams), graduate seminar
- Sophomore and Junior Tutorials in Archaeology* (Anthro. 97 and 98), undergraduate tutorial
- The Beginning of the Use of Metals and Alloys* (with Prof. Robert Maddin), undergraduate/graduate course

Selected Service Activities at Boston University and Beyond

- Director, International Center for East Asian Archaeology and Cultural History/ASIANArc, 1999-Executive Committee, BU Center for the Study of Asia (BUCSA) (2008-)
- Coordination of the *East Asian Archaeology Forum* Lecture Series, ICEAACH: provides about nine lectures each year on current research from across East and Southeast Asia
- Archaeological Institute of America (AIA), Academic Trustee on the AIA Governing Board (2005-2010); Nominations Committee (2011-2014), Outreach Committee (2007)

Academic Advising (Non-Boston University)

- External Reader for Asian archaeology-related doctoral theses at National University of Singapore's Asia Research Institute, Princeton University, Australian National University's Dept. of Archaeology and Paleoanthropology, and MIT Dept. of Materials Science and Engineering.

Reviewing

External Reviewer for Ethics Application for Projects Involving Artefacts, Hong Kong University, 2021-
Co-Founding Editor (with Prof. Lothar von Falkenhausen, UCLA) of the *Journal of East Asian Archaeology*, or JEAA, published by Brill Academic Publishers (Leiden, The Netherlands), with its editorial home at ICEAACH at Boston University, 1999-2005.

Member of the Editorial Advisory Board, *Journal of Field Archaeology* (2009-present)

Member of the Editorial Advisory Board, *The Archaeology of Asia-Pacific Navigation* series, Springer.

Member of the Editorial Board, *East Asia Journal: Studies in Material Culture* (London: Eastern Art)

Reviewer, manuscripts on Asian archaeology, for the journals *Nature*, *Science*, *Journal of Archaeological Science*, and *Journal of Field Archaeology*.

Reviewer, book manuscript submissions on Asian archaeology for BAR Archaeopress, Routledge Curzon, Cambridge University Press, Oxford University Press, Princeton University Press

External reviewer for archaeology, museum, and heritage preservation-related grants, Research Grants Council (RGC), University Grants Committee (UGC), Hong Kong (1996-present)

External reviewer for archaeology, anthropology, and Asia-related grants, Lewis and Clark Fund for Exploration and Field Research, American Philosophical Society (2012, 2015)

Peer reviewer for the National Program for Advanced Study and Research in China, Committee on Scholarly Communication with China, or CSCC (1994-1996)

External reviewer for the Social Sciences and Humanities Research Council, Canada (2006)

Reviewer for proposals submitted for funding to the China Fund, Harvard Asia Center (2007)

Reviewer for archaeology grant proposals for the US National Science Foundation (2003-present)

Reviewer of proposals submitted to the Henry Luce Foundation/*ACLS Initiative in East and Southeast Asian Archaeology and Early History* (2010).

Professional Associations/Committees:

Archaeological Institute of America (AIA), Academic Trustee on the AIA Governing Board (2005-2010); Nominations Committee (2011-2014), Outreach Committee (2007)

Early Korea Project, Harvard University, Advisory Committee

Kaifeng Multicultural Heritage Project, Director of Research and Programs (2020-)

Also a member of the Association for Asian Studies (AAS), the Society for East Asian Archaeology (SEAA), and the Yale-China Association