

BU Summer Arts Management Institute: July 21-31, 2025

Week #1

Topic ↓	Time	Monday 7/21	Tuesday 7/22	Wednesday 7/23	Thursday 7/24
Welcome and Program Intro	8:45-9:15	Program overview			
Marketing	9:15-10:45	Understanding today's audiences, audience segmentation, CRM Nick Peterson	Branding and pricing Nick Peterson	Marketing methods, including social media Ilana Barker	Press and media relations Nick Peterson
Finance/Legal	11:00-12:30	Basic legal concepts: "what's a nonprofit"; regulatory issues; gov- ernance; intellectual property Luke Blackadar	Basic financial concepts and terminology: revenue streams and sources of funding; expenses; etc. David Orlinoff	Reporting/risk management: Financial statements; audits; annual reports; insurance David Orlinoff	Budgeting and planning: annual budget, grant budgets David Orlinoff
Fundraising	1:30-3:00	Overview: Individual Fundraising and development data Lew Karabatsos	Major donor cultivation, board development, and the role of special events Lew Karabatsos	Institutional Fundraising and Grantwriting Michael Ibrahim	Capital, Comprehensive, and Endowment Campaigns Mary Doorley- Simboski
Arts in the Community	3:15-4:45	Diversity, equity, inclusion, accessibility Wyona Lynch-McWhite	Outreach to underserved communities Jason Weeks	Partnerships and collaborations Jason Weeks	Education programs within arts organizations Danielle Olsen



Week #2

	Time	Monday 7/28	Tuesday 7/29	Wednesday 7/30	Thursday 7/31
	9:15-10:45		Human Resource Management	Program Development	Advocacy and public policy
		PEM Site Visit Tour the facility		Douglas DeNatale	Emily Ruddock
	11:00-12:30	Meet with ED to discuss overall artistic mission and strategy	Jennifer Hughes		New Business Models
					Michael J. Bobbitt
	1:30-3:00	Meet individually with key Directors	Leadership Challenges	Strategic Planning	Student presentations
			Wyona Lynch-McWhite	Anita Lauricella	
	3:15-4:45	Debrief site visit			Farewell and wrap-up; Course evaluations