

## **DMA RECITAL TRACK:** **VOICE**

Recitals 1 – 4 may be presented in any order at any time during the DMA course of study. Decisions regarding recital order are to be made at the discretion of the applied teacher, as guided by recommendations of individual applied departments. Recital 5 may take place only after the completion of four semesters of applied lessons and coursework.

Contemporary repertoire is to be included as frequently as possible. Repertoire performed throughout the five recitals must include at least one piece meeting each of the following requirements (a minimum of 2 separate pieces must be presented to meet the 3 requirements):

1. Repertoire composed in the last 50 years
2. Repertoire composed by a living composer
3. Repertoire by an American composer

No repertoire may be repeated amongst these five degree recitals.

DMA recital repertoire must not have been performed on any previous graduate degree recital programs.

### **Recital 1 SOLO REPERTOIRE**

- Sixty minutes of music approved by teacher and passed in recital permission by departmental faculty
- Standard repertoire, with inclusion of at least one group of eclectic repertoire
- Repertoire to include a minimum of three languages and three period styles
- Repertoire to be performed from memory

### **Recital 2 CHAMBER REPERTOIRE**

- Sixty minutes of music approved by teacher and passed in recital permission by departmental faculty
- Repertoire of chamber works with instruments and/or voices

### **Recital 3 CONCERTO**

- Repertoire approved by teacher and advance recital permission
- Repertoire to be performed completely from memory
- May use one full operatic role performance with either piano or orchestra, with the approval of the department
- May use one full oratorio role performance with either piano or orchestra, with the approval of the department
- May present a forty-five minute program of works for voice and orchestra performed with either piano or orchestra (may include Mozart concert arias but not standard operatic arias)
- Winner of competitions may use performances only as approved by the Applied Committee

### **Recital 4 LECTURE RECITAL**

- Total repertoire maximum of 30 minutes
- Repertoire to be performed from memory
- 60-minute recital to include spoken lecture and performance of repertoire being discussed
- Completion of MP 705 required before presentation of Lecture Recital
- Topic to be approved by Applied Teacher, Dept Chair, and Instructor of MP 705
- Written bibliography, lecture outline, and audience hand-out(s) to be prepared in MP 705 along with research document. All to be submitted in hard copy to the Administrative Coordinator of Performance and Applied Studies

- No recital permission for departmental faculty
- Lecture recital must be video-recorded as documentation for School archives
- Lecture recital must be attended by student's teacher and one other faculty member; it is the responsibility of the student to request, arrange, and ensure their attendance

### **Recital 5**

#### **RECITAL PREPARED WITHOUT GUIDANCE**

- The entire Recital 5 process, from repertoire assignment through performance, must take place within a period of 90-120 days regardless of when it occurs during the calendar year. The student's proposal of repertoire must also include the recital date, place, and time. It is recommended that preparation of Recital 5 commence at the end of the 4<sup>th</sup> semester of study, continue through the following summer, and culminate in a recital performance no later than October 1<sup>st</sup> of the next fall semester.
- 60 minutes of music chosen by the student and approved by Applied Committee (as guided by student's complete repertoire list – to be submitted also at this time); approval no later than 90 days in advance of recital date
- Repertoire must NOT have been previously studied or performed
- Repertoire prepared without assistance of teacher or coach
- No recital permission for departmental faculty
- Repertoire to be performed entirely from memory
- Recital must be attended by student's teacher and one other applied faculty member; it is the responsibility of the student to request, arrange, and ensure their attendance