

Audition Repertoire for the following Summer 2025 programs:

Two-Week Trombone Workshop
Young Artists Wind Ensemble
Young Artists Orchestra

Bass Trombone applicants should prepare the following:

- **Berlioz:** La damnation de Faust, “Hungarian March”: six before rehearsal 4—two after rehearsal 5
- **Haydn:** The Creation, No. 26, beginning—C
- **Grigoriev, Boris:** 24 Studies, #2 and #19. Allen Ostrander edition (not Randy Hawes), International Music Company. If you don’t have access to the book, you can purchase it [here](#).
- **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.

Berlioz: La damnation de Faust, “Hungarian March”: six before rehearsal 4—two after rehearsal 5

75 **3** 11 Fag. *p* Viol. I

91 *poco cresc.* *mf* *cresc.* *ff* *ff* **4**

99 *ff* *ff*

104

109 **5**

The image displays a musical score for Haydn's 'The Creation', No. 26, from the beginning to bar 37. The score is written in bass clef and includes a violin part (Viol. I) and a fagotto part (Fag.). The key signature is one sharp (F#). The score is divided into five measures, each marked with a number in a box: 3, 4, 5, 4, and 5. The first measure (bar 75) starts with a fagotto part and a violin part. The second measure (bar 91) features a 'poco cresc.' marking and a 'mf' dynamic. The third measure (bar 99) has a 'ff' dynamic. The fourth measure (bar 104) is a continuation of the previous measure. The fifth measure (bar 109) is a continuation of the previous measure. The score is marked with a red 'T' at the beginning and end of the first measure.

26. Chor und Terzett

Vivace

5

10

16

21

27

33

A

B