## Audition Repertoire for the following Summer 2025 programs:

Two-Week Bassoon Workshop Two-Week Woodwind Quintet Workshop Young Artist Wind Ensemble Young Artists Orchestra

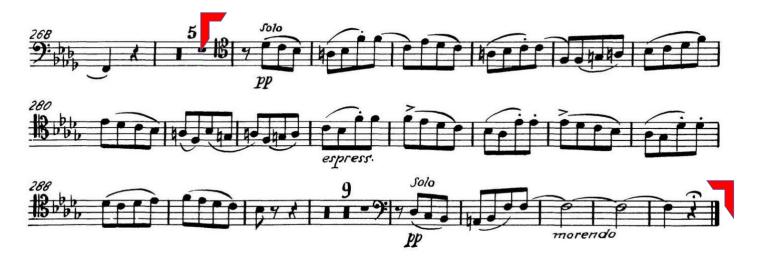
Applicants should prepare the following:

- One movement from a concerto of your choice that best demonstrates the full range of your technical and expressive skills.
  - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Mozart: Overture to Marriage of Figaro, bars 139-171
- Tchaikovsky: Symphony No. 4, second movement, bar 274-end
- Dukas: The Sorcerer's Apprentice, [43]–[45]
- Maslanka: Symphony No. 7, first movement, bars 99-106
- Rimsky Korsakov: Scheherazade, second movement, opening solo (Andantino rehearsal A)

**OPTIONAL Contrabassoon:** Shostakovich: Symphony No. 5, second movement, [65]–9 bars after [68]



Mozart: Overture to Marriage of Figaro, bars 139-171

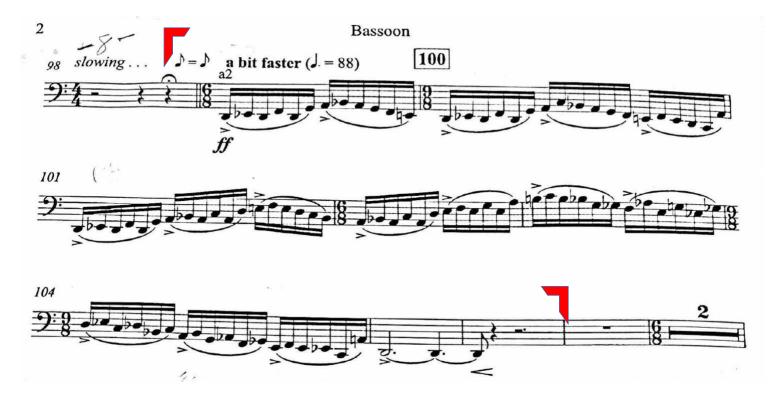


Tchaikovsky: Symphony No. 4, second movement, bar 274-end

Dukas: The Sorcerer's Apprentice, [43]–[45]



## Boston University Tanglewood Institute



Maslanka: Symphony No. 7, first movement, measures 99-106

Rimsky Korsakov: Scheherazade, second movement, opening solo (Andantino - rehearsal A)



## Boston University Tanglewood Institute

## **OPTIONAL CONTRABASSOON**

Shostakovich: Symphony No. 5, second movement, [65]–9 bars after [68]

