## Audition Repertoire for the following Summer 2025 programs:

## Two-Week Clarinet Workshop and Young Artist Wind Ensemble

Applicants should prepare the following:

- First movement of a concerto or one solo work of your choice that best demonstrates the full range of your technical and expressive skills
  - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome
- Mendelssohn: A Midsummer Night's Dream, Scherzo, beginning-rehearsal B
- Mendelssohn: Symphony No. 3, second movement, measures 8 56
- Debussy: Prélude à l'après-midi d'un faune, rehearsal 3–4 and rehearsal 6–5 measures after rehearsal 7 (top line)
- Rachmaninoff: Symphony No. 2, third movement, beginning to 2 measures after rehearsal 47

**Optional E-FLAT CLARINET:** Berlioz: Symphonie fantastique, "Hexensabbat," rehearsal 63–6 measures after rehearsal 64

**Optional BASS CLARINET:** Grofe: The Grand Canyon Suite, "On the trail," 8 measures before rehearsal 3– Vivo

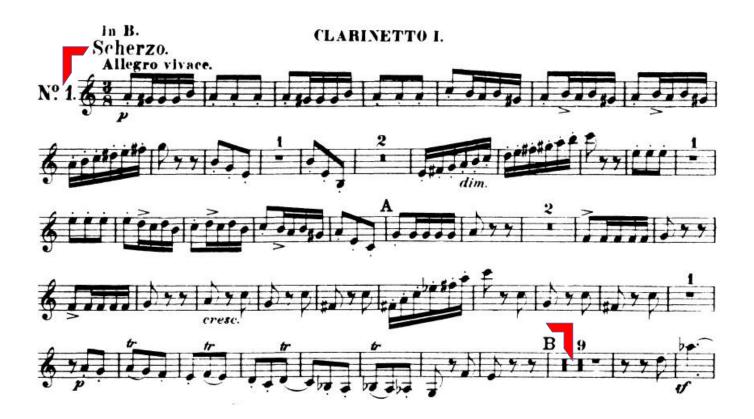
## **Young Artists Orchestra**

Applicants should prepare the following:

- Two contrasting movements of different works that best demonstrate the full range of your technical and expressive skills.
  - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Mendelssohn: A Midsummer Night's Dream, Scherzo, beginning-rehearsal B
- Mendelssohn: Symphony No. 3, second movement, measures 8 56
- Debussy: Prélude à l'après-midi d'un faune, rehearsal 3–4 and rehearsal 6–5 measures after rehearsal 7 (top line)
- Rachmaninoff: Symphony No. 2, third movement, beginning to 2 measures after rehearsal 47
- Prokofiev: Peter and the Wolf, rehearsal 20-21

**Optional E-FLAT CLARINET**: Berlioz: Symphonie fantastique, "Hexensabbat," rehearsal 63–6 measures after rehearsal 64

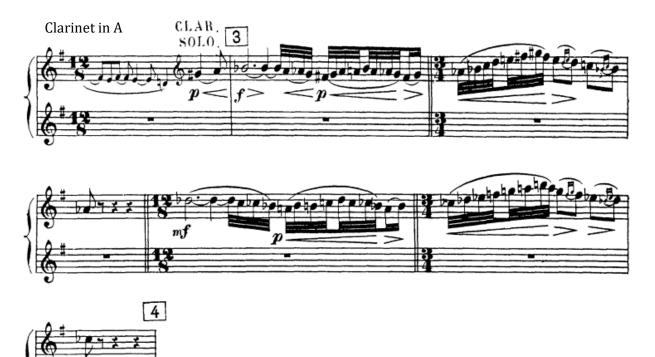
**Optional BASS CLARINET**: Grofe: The Grand Canyon Suite, "On the trail," 8 measures before rehearsal 3– Vivo Mendelssohn: A Midsummer Night's Dream, Scherzo, beginning-rehearsal B



Mendelssohn: Symphony No. 3, second movement, measures 8 – 56



Debussy: Prélude à l'après-midi d'un faune, rehearsal 3–4 and rehearsal 6–5 measures after rehearsal 7 (top line)



Rachmaninoff: Symphony No. 2, third movement, beginning to 2 measures after rehearsal 47





Berlioz: Symphonie fantastique, "Hexensabbat," rehearsal 63-6 measures after rehearsal 64



