

Audition Repertoire for the following Summer 2025 programs:

**Two-Week Clarinet Workshop and Young Artist Wind Ensemble**

Applicants should prepare the following:

- First movement of a concerto or one solo work of your choice that best demonstrates the full range of your technical and expressive skills
  - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome
- Mendelssohn: A Midsummer Night's Dream, Scherzo, beginning-rehearsal B
- Mendelssohn: Symphony No. 3, second movement, measures 8 – 56
- Debussy: Prélude à l'après-midi d'un faune, rehearsal 3–4 and rehearsal 6–5 measures after rehearsal 7 (top line)
- Rachmaninoff: Symphony No. 2, third movement, beginning to 2 measures after rehearsal 47

**Optional E-FLAT CLARINET:** Berlioz: Symphonie fantastique, "Hexensabbat," rehearsal 63–6 measures after rehearsal 64

**Optional BASS CLARINET:** Grofe: The Grand Canyon Suite, "On the trail," 8 measures before rehearsal 3–Vivo

**Young Artists Orchestra**

Applicants should prepare the following:

- Two contrasting movements of different works that best demonstrate the full range of your technical and expressive skills.
  - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Mendelssohn: A Midsummer Night's Dream, Scherzo, beginning-rehearsal B
- Mendelssohn: Symphony No. 3, second movement, measures 8 – 56
- Debussy: Prélude à l'après-midi d'un faune, rehearsal 3–4 and rehearsal 6–5 measures after rehearsal 7 (top line)
- Rachmaninoff: Symphony No. 2, third movement, beginning to 2 measures after rehearsal 47
- Prokofiev: Peter and the Wolf, rehearsal 20-21

**Optional E-FLAT CLARINET:** Berlioz: Symphonie fantastique, "Hexensabbat," rehearsal 63–6 measures after rehearsal 64

**Optional BASS CLARINET:** Grofe: The Grand Canyon Suite, "On the trail," 8 measures before rehearsal 3–Vivo

Mendelssohn: A Midsummer Night's Dream, Scherzo, beginning-rehearsal B

**In B.**  
**Scherzo.**  
**Allegro vivace.**

**CLARINETTO I.**

Nº 1.

*p*

*dim.*

*cresc.*

*p*

*f*

**B** 9

Mendelssohn: Symphony No. 3, second movement, measures 8 – 56

**in B**  
**Vivace non troppo**  $\text{♩} = 128$

*p*

*dim.*

*cresc.*

*p*

*f*

**B** 9

Debussy: *Prélude à l'après-midi d'un faune*, rehearsal 3–4 and rehearsal 6–5 measures after rehearsal 7 (top line)

Clarinet in A      CLAR. SOLO. 3

The image displays a musical score for the Clarinet in A part of Debussy's *Prélude à l'après-midi d'un faune*. The score is organized into three systems. The first system contains measures 3 and 4, marked with a rehearsal symbol and a boxed number '3'. The second system contains rehearsal 6 and rehearsal 5 measures after rehearsal 7, marked with a rehearsal symbol and a boxed number '4'. The third system contains rehearsal 4 measures after rehearsal 7, marked with a rehearsal symbol and a boxed number '4'. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 12/8. The first system features a piano (p) dynamic, a forte (f) dynamic, and a piano (p) dynamic. The second system features a mezzo-forte (mf) dynamic and a piano (p) dynamic. The third system features a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

in A. **III.**  
Adagio. *poco rit.* (♩ = 50) **1** Solo a tempo  
4 **46** *p espressivo e cantabile poco cresc. dim.*  
*dim. p poco cresc. p mf cresc.*  
*f dim. pp p mf*  
*p p poco cresc. dim.*  
*p dim.* **47**

**6 1<sup>er</sup> Mouvt**  
Clarinet in A SOLO *p doux et expressif.*

**Même mouv!**  
*p expressif et très soutenu.*

**7**  
*mf p cre - scen - do f*  
*pp*

Prokofiev: Peter and the Wolf, rehearsal 20-21

Nervoso  $\text{♩} = 96$   
In a twinkling . . .  
up the tree.

20

*f* *poco rit.* *a tempo* *rit.*

*f* *accel.*

*ten.* *f* *precipitato* *a tempo*

21 Allegro  $\text{♩} = 160$   
Ob.

*p* *rit.*

Berlioz: *Symphonie fantastique*, "Hexensabbat," rehearsal 63–6 measures after rehearsal 64

Allegro. solo

*poco f* *cresc.*

*sempre cresc.*

*f*

64

*cresc.* *ff*



Grofe: The Grand Canyon Suite, "On the trail," 8 measures before rehearsal 3—Vivo

Allegretto poco mosso

Solo

6  
8

*mf*

3

*poco rit.*

The image shows a musical score for the piece "On the trail" from The Grand Canyon Suite by Ferde Grofe. The score is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff is marked "Solo" and "mf" (mezzo-forte). It contains measures 6 and 8, which are bracketed with a red bracket on the left. The second staff is marked "poco rit." (poco ritardando) and contains measures 9 and 10, which are bracketed with a red bracket on the right. A rehearsal mark "3" is placed above the second staff. The tempo is "Allegretto poco mosso".