

Audition Repertoire for the following Summer 2025 programs:

Two-Week Flute Workshop
Two-Week Woodwind Quintet Workshop
Young Artists Wind Ensemble
Young Artists Orchestra

Applicants should prepare the following:

Flute (required for all programs)

- Two contrasting solo works (one of which may be an etude) that best demonstrate the full range of your technical and expressive skills.
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Debussy: Prelude to the Afternoon of a Faun, [2]–[3] omit opening
- R. Strauss: Salome, “Dance of the Seven Veils,” [D]–three measures after [H]
- Mendelssohn: A Midsummer Night’s Dream, Scherzo, two before P–end
- Prokofiev: Peter and the Wolf, [2]–[4]

Piccolo (required for Young Artists programs only, recommended for Workshop)

- Ippolitov-Ivanov: Caucasian Sketches, Suite No. 1, “Procession of the Sardar,” bars 3-17
- Rossini: Overture to Semiramide, five bars after rehearsal G – two bars after rehearsal H

Debussy: *Prelude to the Afternoon of a Faun*, [2]–[3]

2 1^o SOLO

p cre - scen - do *f* *p* léger et expressif

3

R. Strauss: *Salome*, "Dance of the Seven Veils," [D]—three measures after [H]

This musical score is for the "Dance of the Seven Veils" from Richard Strauss's opera *Salome*. It consists of eight staves of music, labeled D through H. The key signature is D-flat major (three flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A red bracket on the right side of the score indicates the section from measure D to measure H. The score is written for a piano and includes the following markings:

- Staff D: *pp* (pianissimo), *f* (forte), *(hervortretend)* (emerging).
- Staff E: *a tempo*, *p* (piano), *etwas zögernd* (somewhat hesitating).
- Staff F: *f* (forte), *dim.* (diminuendo), *p* (piano).
- Staff G: *pp* (pianissimo), *(hervortretend)* (emerging).
- Staff H: *p* (piano).

The score is written for a piano and includes the following markings:

- Staff D: *pp* (pianissimo), *f* (forte), *(hervortretend)* (emerging).
- Staff E: *a tempo*, *p* (piano), *etwas zögernd* (somewhat hesitating).
- Staff F: *f* (forte), *dim.* (diminuendo), *p* (piano).
- Staff G: *pp* (pianissimo), *(hervortretend)* (emerging).
- Staff H: *p* (piano).

Mendelssohn: *A Midsummer Night's Dream*, Scherzo, two before P-end

This musical score is for the Scherzo from Mendelssohn's *A Midsummer Night's Dream*, specifically two measures before the P-end. The score is written for a single melodic line in G major, 3/4 time. It consists of six staves of music. The first staff begins with a red L-shaped bracket and a piano (P) dynamic marking. The second staff is marked *sempre stacc.*. The third staff features a crescendo hairpin. The fourth staff is marked with a forte (Q) dynamic, followed by a crescendo (*cresc.*) and then a decrescendo (*dim.*). The fifth staff continues the melodic line. The sixth staff concludes with a decrescendo (*pp*) and a red L-shaped bracket. The music is characterized by rapid sixteenth-note passages and a light, staccato articulation.

Prokofiev: *Peter and the Wolf*, [2]–[4]

On the branch . . .
... chirped the bird gaily.

2 Allegro. ♩ = 176

mf

3 *mf*

f

poco **4** Andantino, come prima
1st Vln.

f

The image shows a page of a musical score for Prokofiev's 'Peter and the Wolf', measures 2 through 4. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 2 is marked 'Allegro' with a tempo of 176 beats per minute. The first two measures (2 and 3) are marked 'mf' (mezzo-forte). Measure 4 is marked 'Andantino, come prima' and '1st Vln.', with a 'poco' marking above the measure. The dynamic 'f' (forte) is indicated at the end of measure 4. The score includes various musical notations such as treble clefs, notes, rests, and slurs. There are also some handwritten markings in red ink, including a large 'F' shape above measure 2 and a large 'T' shape above measure 4.

[PICCOLO] Ippolitov-Ivanov: *Caucasian Sketches*, Suite No. 1, "Procession of the Sardar," bars 3–17

Allegro moderato, tempo marziale.

128 **G** 4 **A**

138 **B**

[PICCOLO] Rossini: Overture to *Semiramide*, five bars after rehearsal G – two bars after rehearsal H

128 **G** 4 **H**

138 **H**