Audition Repertoire for the following Summer 2025 programs:

Two-Week Flute Workshop Two-Week Woodwind Quintet Workshop Young Artists Wind Ensemble Young Artists Orchestra

Applicants should prepare the following:

Flute (required for all programs)

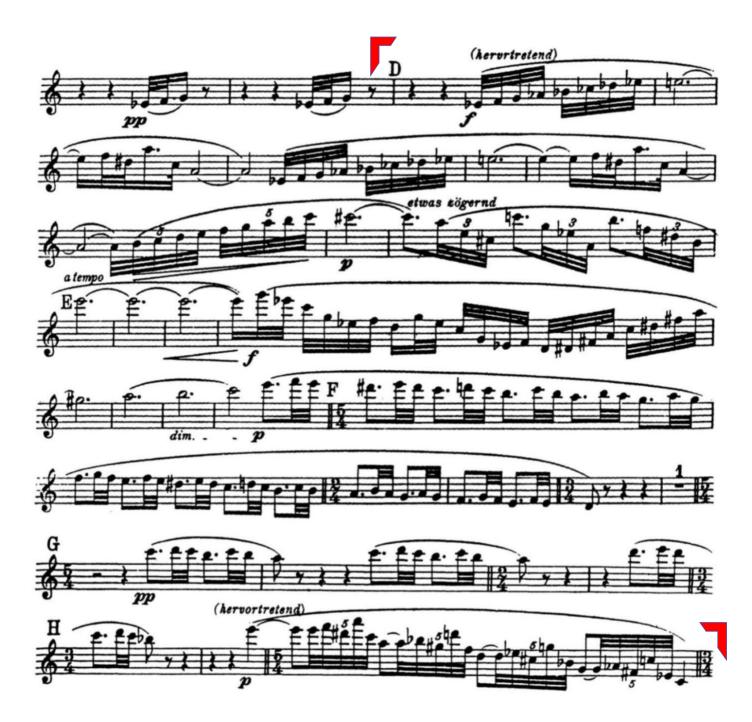
- Two contrasting solo works (one of which may be an etude) that best demonstrate the full range of your technical and expressive skills.
 - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Debussy: Prelude to the Afternoon of a Faun, [2]–[3] omit opening
- R. Strauss: Salome, "Dance of the Seven Veils," [D]-three measures after [H]
- Mendelssohn: A Midsummer Night's Dream, Scherzo, two before P-end
- Prokofiev: Peter and the Wolf, [2]–[4]

Piccolo (required for Young Artists programs only, recommended for Workshop)

- Ippolitov-Ivanov: Caucasian Sketches, Suite No. 1, "Procession of the Sardar," bars 3-17
- Rossini: Overture to Semiramide, five bars after rehearsal G two bars after rehearsal H

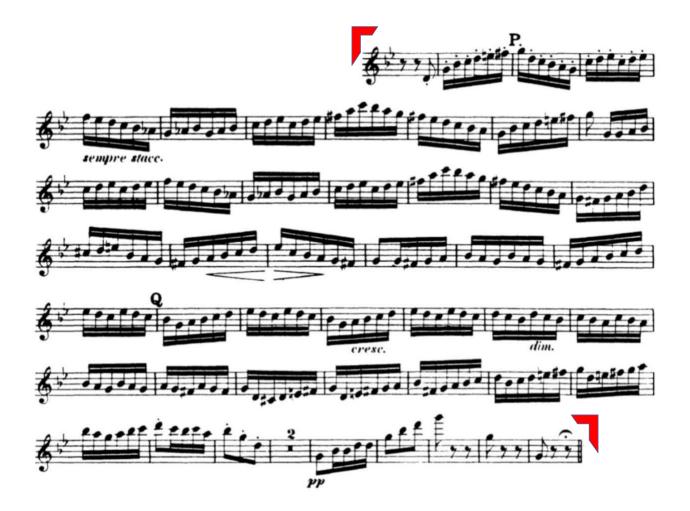
Debussy: Prelude to the Afternoon of a Faun, [2]–[3]



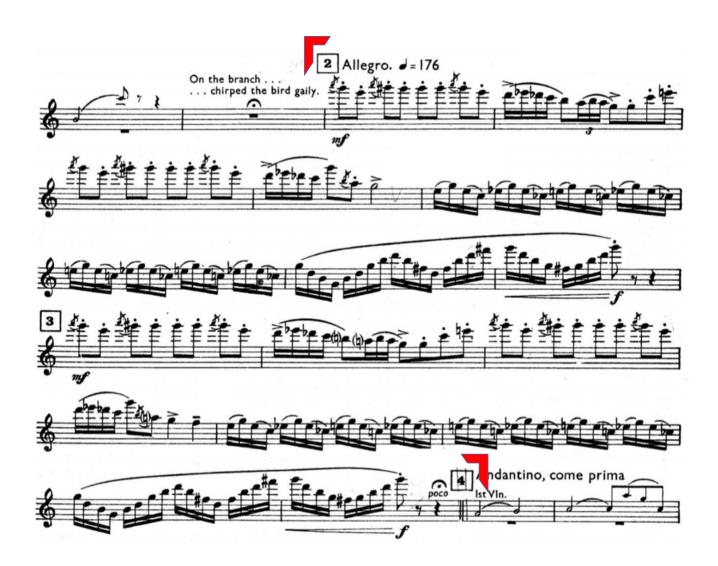


R. Strauss: Salome, "Dance of the Seven Veils," [D]-three measures after [H]

Mendelssohn: A Midsummer Night's Dream, Scherzo, two before P-end



Prokofiev: *Peter and the Wolf,* [2]–[4]





[PICCOLO] Ippolitov-Ivanov: Caucasian Sketches, Suite No. 1, "Procession of the Sardar," bars 3–17

[PICCOLO] Rossini: Overture to Semiramide, five bars after rehearsal G – two bars after rehearsal H

