

Audition Repertoire for the following Summer 2025 programs:

- Two-Week Oboe Workshop
- Two-Week Woodwind Quintet Workshop
- Young Artists Wind Ensemble
- Young Artists Program

Applicants should prepare the following:

- Two contrasting solo works that best demonstrate the full range of your technical and expressive skills
  - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Tchaikovsky: *Swan Lake*, Act II, No. 10: bars 1–19
- Mendelssohn: Symphony No. 3, second movement, bars 32-67 **AND** bars 83-100
- Ravel: *Le Tombeau de Couperin*, Prelude, beginning-[2]
- Schumann: Symphony #2 Mv. 3 Adagio Espressivo measures 8-19
- Stravinsky: *Pulcinella*: Gavotta – Var. 1a, #77 to #81

**OPTIONAL ENGLISH HORN:** Dvořák: Symphony No. 9, second movement, bars 7–18

**Tchaikovsky:** *Swan Lake*, Act II, No. 10: bars 1–19



Mendelssohn: Symphony No. 3, second movement, bars 32-67

**Vivace non troppo.**

1 20 Clar. **A**

34 *cresc.* *f*

44 *f cresc. ff*

57

66 **B**

Mendelssohn: Symphony No. 3, second movement, bars 83-100

66 **B** 15

89 *p* *pp*

95 *pp* **C** 11

Ravel: *Le Tombeau de Couperin*, Prelude, beginning-[2]

(\*) **HAUTOBOIS**

**COR ANGLAIS**  
(2<sup>d</sup> Hautbois)

**Vif.** ♩ = 92

*pp*

**1**

**COR A.** *pp* *mp*

*p*

**2**

Schumann: *Symphony #2* Mv. 3 *Adagio Espressivo* measures 8-19

**Boston University Tanglewood Institute**

**Adagio espressivo** ♩ = 76

**Solo**

*p cantabile*

*cresc.*

*dim.*

*fp*

*fp*

*ten.*

**15**

Stravinsky *Pulcinella*: Gavotta – Var. 1a, #77 to #81

Var. 1a (77)  
Allegretto

77

78

79

80

81