Boston University Tanglewood Institute



Audition Repertoire for the following Summer 2025 programs:

Two-Week Saxophone Workshop

Applicants should prepare the following:

- Two contrasting movements of different works that best demonstrate the full range of your technical and expressive skills.
 - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.

Young Artists Wind Ensemble

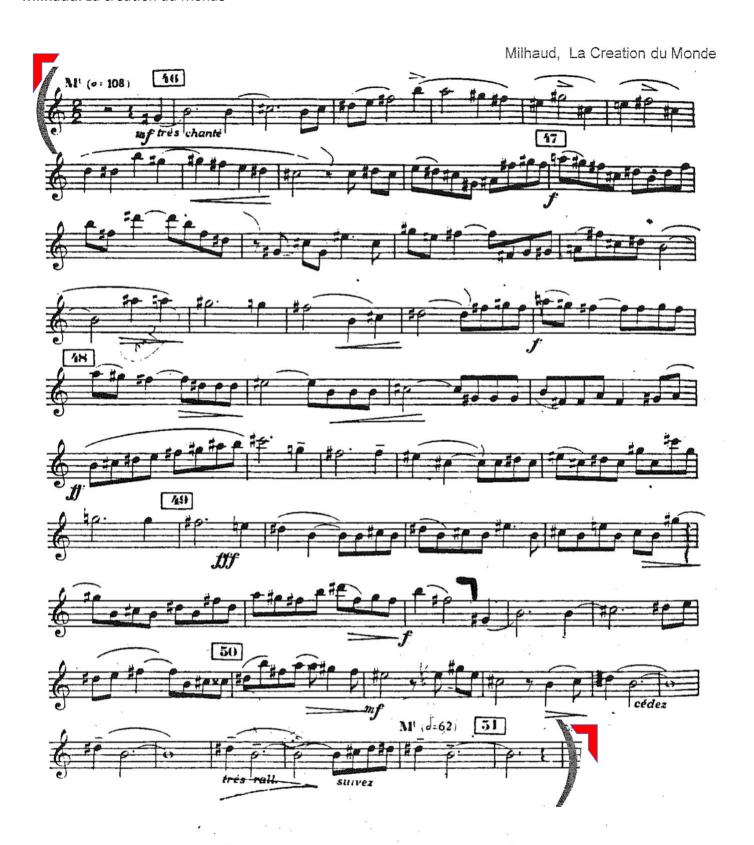
Applicants should prepare the following:

- Two contrasting movements of different works that best demonstrate the full range of your technical and expressive skills.
 - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
 - Milhaud: La creation du Monde
 - Rachmaninoff: Symphonic Dances

^{*}While it is preferred that the listed excerpts be performed on Eb alto saxophone, these same excerpts may be performed on soprano, tenor, or baritone saxophone.

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Milhaud: La creation du Monde



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Rachmaninoff: Symphonic Dances

