

Audition Repertoire for the following Summer 2025 programs:

Two-Week Saxophone Workshop

Applicants should prepare the following:

- Two contrasting movements of different works that best demonstrate the full range of your technical and expressive skills.
 - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.

Young Artists Wind Ensemble

Applicants should prepare the following:

- Two contrasting movements of different works that best demonstrate the full range of your technical and expressive skills.
 - *Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.*
- Milhaud: La creation du Monde
- Rachmaninoff: Symphonic Dances

**While it is preferred that the listed excerpts be performed on Eb alto saxophone, these same excerpts may be performed on soprano, tenor, or baritone saxophone.*

Milhaud: *La creation du Monde*

Milhaud, *La Creation du Monde*

441

M¹ (♩ = 108)

mf très chanté

47

f

48

f

49

fff

50

f

mf

51

M¹ (♩ = 62)

très rall.

suivez

cédez

The image shows a page of a musical score for Milhaud's 'La Creation du Monde'. It consists of ten staves of music in treble clef, with a key signature of one sharp (F#). The score is marked with various dynamics and performance instructions. At the top left, a red bracket indicates the start of a section. The first staff is marked '441' and 'M¹ (♩ = 108)'. The second staff has '47' and 'f'. The third staff has '48' and 'f'. The fourth staff has '49' and 'fff'. The fifth staff has '50' and 'f'. The sixth staff has '51' and 'M¹ (♩ = 62)'. The seventh staff has 'très rall.' and 'suivez'. The eighth staff has 'cédez'. The score ends with a red bracket on the right side.

Rachmaninoff: Symphonic Dances

SAXOPHONE ALTO

S. RACHMANINOFF

I

Lento
Molto espressivo

mf (11) 2

dim. (12) 1

p (13) dim mf

dim. p