

Audition Repertoire for the following Summer 2025 programs:

Two-Week Trombone Workshop

Young Artists Wind Ensemble

Young Artists Orchestra

Applicants should prepare the following:

- Berlioz: *La damnation de Faust* (Trombone II), “Hungarian March,” six bars before [20]–two bars after [21]
- Mozart: Requiem (Tuba Mirum), beginning to bar 34
- Advanced Musical Etudes #60 and #92 for trombone and Euphonium in Bass Clef, by Reginald H. Fink (based on Blazhevich's School in Clefs for Trombone) published by Accura Music
- *Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.*

Berlioz: *La damnation de Faust* (Trombone II), “Hungarian March,” six bars before [20]–two bars after [21]

The image displays a musical score for the Trombone II part of Berlioz's *La damnation de Faust*, specifically the "Hungarian March" movement. The score is written in bass clef and includes dynamic markings such as *poco cresc.*, *mf*, *cresc.*, *ff*, and *ff*. The score is divided into four systems, with bar numbers 91, 99, 104, and 110 indicated. A red bracket on the right side of the score indicates the section to be prepared, starting six bars before bar 20 and ending two bars after bar 21. The score includes a key signature of one sharp (F#) and a time signature of 2/4.

Mozart: Tuba Mirum, beginning to bar 34

Trombone Tenore

3. Tuba Mirum

W. A. Mozart

Andante

Solo

p

8

13

18

5

p

29

fp

16

A

12

The musical score is written for Trombone Tenore in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante'. The score consists of five staves. The first staff begins with a red bracket and a 'Solo' marking. The second staff begins with a red bracket and a 'Solo' marking. The third staff begins with a red bracket and a 'Solo' marking. The fourth staff begins with a red bracket and a 'Solo' marking. The fifth staff begins with a red bracket and a 'Solo' marking. The score includes various musical notations such as notes, rests, and dynamic markings (p, fp). There are also some markings that appear to be page numbers or bar numbers (8, 13, 18, 29, 16, 12) and a section marked 'A'.

