

Audition Repertoire for the following Summer 2025 programs:

Two-Week Tuba & Euphonium Workshop
Young Artists Wind Ensemble

Applicants should prepare the following:

- Two contrasting solo works (one of which may be an etude) that best demonstrate the range of your technical and expressive skills.
 - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Holst: *Second Suite in F* – mvt. 1, *March*
- Blazhevich: Etude No. 38
- Holst: *The Planets*, Mars – six measures before rehearsal 2 until eleven measures after rehearsal 2; AND first nine measures after rehearsal 15
- Holst: *The Planets*, Jupiter – nine measures before rehearsal 1 until three measures after rehearsal 1; AND four measures after rehearsal 11 until sixteen measures after rehearsal 11.

Holst: Second Suite in F

The image shows a musical score for the Euphonium part of Gustav Holst's *Second Suite in F*, mvt. 1 - *March*. The score is written for Euphonium (Baritone) and is marked *Allegro*. The key signature is one flat (Bb). The score consists of three staves. The first staff begins with a *Solo* marking and a *mf* dynamic. The second staff has a *F* marking. The third staff ends with a *cresc.* marking. There are red L-shaped markers on the first and third staves, indicating specific measures for rehearsal or performance.

B \flat Euphonium $\text{\text{trill}}$
(Baritone)

Gustav Holst, *Second Suite in F*
(mvt. 1 - *March*)

Allegro

Solo *E*
mf

F

cresc.

Blazhevich: Etude No. 38, Lento.

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Lento

p *dolce* *Con moto* *p* *cresc.* *f* *p* *poco a poco* *cresc.* *Allargando* *f* *a tempo* *rit.* *p* **Tempo I** *mf* *cresc.* *f* *p*

Holst: *The Planets*, Mars

The Planets.

Suite for Large Orchestra.

Gustav Holst

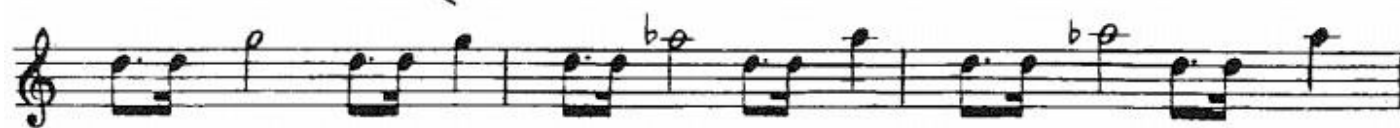
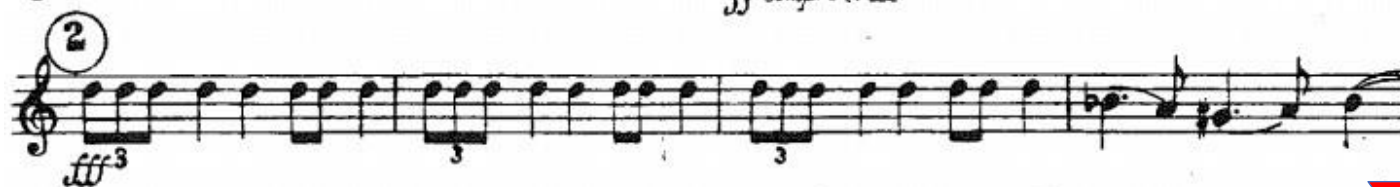
Tenor Tuba in B \flat

I. Mars, the Bringer of War.

Allegro

Solo

f cresc



Holst: *The Planets*, Jupiter

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso. (Tpp. 1. 2.)

12 *p cresc.* *ff*

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Holst, *The Planets* - Jupiter (continued)

Andante maestoso (♩ = ♩) 9 (Vns.)

Tenor Tuba in B^b

10 *Tempo I* (♩ = ♩) 12 13 11 *Maestoso.* (Vns.) *ff* *p*

cresc. *ff*

