

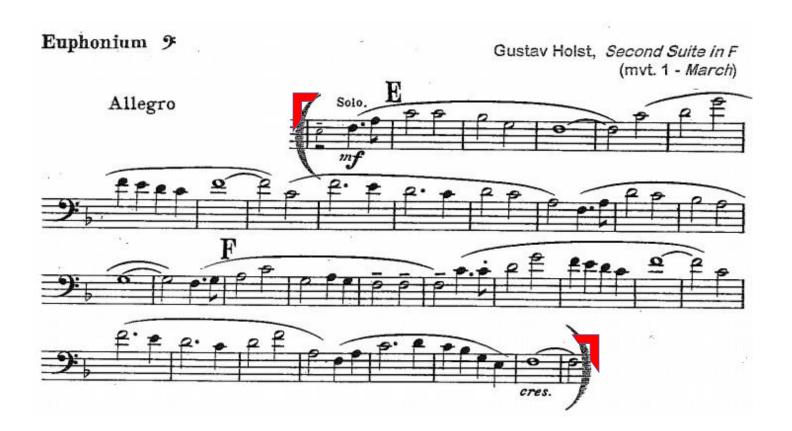
Audition Repertoire for the following Summer 2025 programs:

Two-Week Tuba & Euphonium Workshop Young Artists Wind Ensemble

Applicants should prepare the following:

- Two contrasting solo works (one of which may be an etude) that best demonstrate the range of your technical and expressive skills.
 - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Holst: Second Suite in F-mvt. 1, March
- Graham: A Bach Invention
- Holst: *The Planets*, Mars six measures before rehearsal 2 until eleven measures after rehearsal 2; AND first nine measures after rehearsal 15
- Holst: *The Planets*, Jupiter nine measures before rehearsal 1 until three measures after rehearsal 1; AND four measures after rehearsal 11 until sixteen measures after rehearsal 11.

Holst: Second Suite in F



^{*}Holst excerpts are only available in treble clef (in Bb).

Boston University Tanglewood Institute

Peter Graham: A Bach Invention

Boston University Tanglewood Institute



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IV. Jupiter, the Bringer of Jollity.



