Boston University Tanglewood Institute



Young Artists Piano Program Applicants should prepare four contrasting works as follows:

- A one-minute introduction where you tell us your name, age, grade, hometown, and your interests in and outside of music
- Four contrasting works as follows:
 - o One solo piano work or movement from the Baroque or Classical period;
 - One solo piano work or movement from the Romantic period;
 - One virtuosic étude of your choice, e.g. by Chopin, Kapustin, Liszt, Ligeti, MacDowell, Rachmaninoff, etc;
 - One chamber music work or movement, or a fourth solo piano work of your choice, preferably from 20th or 21st century piano literature

Procedures:

- Choose a variety of repertoire that best demonstrates your technique, expression, and command of different tempi and styles.
- Recordings must be genuinely performed by you.
- Record each selection as a separate file, and clearly label each of the uploaded files with name of composer and work/movement.
- Insufficient or incomplete audition repertoire may affect consideration for admission.
- If you choose to record an arrangement, exercise good judgment and/or consult with your piano teacher to ensure that it displays high standards of piano playing - reduction and oversimplification of original compositions are not acceptable.
- If one of your selections is a concerto, it must be recorded with an accompanist or orchestra.

Video quality:

- Recordings do not need to be filmed in a particular setting, like a professional studio, but they should be made in a quiet and uncluttered environment, if possible.
- Record on acoustic piano of reasonable quality electric piano with light keyboard action is not recommended but may still be accepted if there is no other option.
- Single camera fixed on a tripod or on a stable surface is the preferred format. Hand-held cameras and multi-camera recordings are not recommended.
- Make sure there is good lighting and that your hands and face are clearly visible during the entire recording.
- Recordings must not be edited, nor should any effects such as "reverb" be added.
- Always review your recording in its entirety before uploading it.