



# MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant  
Service of Worship

Sunday, April 14<sup>th</sup>, 2024 – 11:00 a.m.

The Third Sunday of Easter

The Reverend Doctor Robert Allan Hill, Dean

✠ *Please rise, as you are able.*

## ORDER OF WORSHIP

### Prelude

### Easter Acclamation and Greeting

*Leader:* The Lord be with you.  
*People:* And also with you.  
*Leader:* Alleluia! Christ is risen.  
*People:* Christ is risen indeed! Alleluia!

✠ **Introit** Cry out and shout *Knut Nystedt (1915–2014)*

Cry out and shout, ye people of God! The Lord is strength and song!  
Cry out and shout, ye people of God! Cry out and shout, Alleluia! *Isaiah 12, adapted*

✠ **Hymn 318** Christ is alive! Let Christians sing *TRURO*

1. Christ is a - live! Let Chris-tians sing. His cross stands  
 2. Christ is a - live! No long - er bound to dis - tant  
 3. Not throned a - far, re - mote - ly high, un - touched, un -  
 4. In ev - ery in - sult, rift, and war, where col - or,  
 5. Christ is a - live, and comes to bring good news to

emp - ty to the sky. Let streets and homes with  
 years in Pal - es - tine, he comes to claim the  
 moved by hu - man pains, but dai - ly, in the  
 scorn, or wealth di - vide, he suf - fers still, yet  
 this and ev - ery age, till earth and all cre -

prais - es ring. His love in death shall nev - er die.  
 here and now and dwell in ev - ery place and time.  
 midst of life, our Sav - ior in the God-head reigns.  
 loves the more, and lives, though ev - er cru - ci - fied.  
 a - tion ring with joy, with jus - tice, love, and praise.

WORDS: Brian Wren, 1968, alt.  
 MUSIC: *Psalmodia Evangelica*, 1789  
 Words © 1975 Hope Publishing Co.

TRURO  
 LM

✘ **Collect** (*in unison*)

O God, whose blessed Son made himself known to his disciples in the breaking of bread: Open the eyes of our faith, that we may behold him in all his redeeming work; who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. Amen.

**Kyrie** from Missa "St. Crucis" in G major

*Josef Rheinberger (1839–1901)*

Kyrie eleison,                      *Lord, have mercy,*  
Christe eleison,                    *Christ, have mercy,*  
Kyrie eleison.                      *Lord, have mercy.*

### **Assurance of Pardon**

*Leader:* If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

*All:* *Thanks be to God.*

**Lesson** Acts 3:12–19

*Lector:* A lesson from the Acts of the Apostles, chapter 3, verses 12–19:

When Peter saw it, he addressed the people, "You Israelites, why do you wonder at this, or why do you stare at us, as though by our own power or piety we had made him walk? The God of Abraham, the God of Isaac, and the God of Jacob, the God of our ancestors has glorified his servant Jesus, whom you handed over and rejected in the presence of Pilate, though he had decided to release him. But you rejected the Holy and Righteous One and asked to have a murderer given to you, and you killed the Author of life, whom God raised from the dead. To this we are witnesses. And by faith in his name, his name itself has made this man strong, whom you see and know; and the faith that is through Jesus has given him this perfect health in the presence of all of you. "And now, friends, I know that you acted in ignorance, as did also your rulers. In this way God fulfilled what he had foretold through all the prophets, that his Messiah would suffer. Repent therefore, and turn to God so that your sins may be wiped out."

*Lector:* The Word of the Lord.

*People:* *Thanks be to God.*

**Anthem** Daniel, Daniel, Servant of the Lord

*arr. Undine S. Moore (1904–1989)*

*Oh, the king cried,  
Oh, Daniel, Daniel, oh!  
Daniel, Daniel, oh!  
A-that-a Hebrew Daniel,  
Servant of the Lord!*

Among the Hebrew nation,  
One Hebrew, Daniel, was found  
They put him in the lion's den  
He stayed there all night long.

Now the King in his sleep was troubled  
And early in the morning he rose  
To find God sent His angels down  
To Lock the Lion's jaws.

**Lesson**                    1 John 3:1-7

*Lector:*                    A lesson from the first epistle of John, chapter 3, verses 1-7:

See what love the Father has given us, that we should be called children of God; and that is what we are. The reason the world does not know us is that it did not know him. Beloved, we are God's children now; what we will be has not yet been revealed. What we do know is this: when he is revealed, we will be like him, for we will see him as he is. And all who have this hope in him purify themselves, just as he is pure. Everyone who commits sin is guilty of lawlessness; sin is lawlessness. You know that he was revealed to take away sins, and in him there is no sin. No one who abides in him sins; no one who sins has either seen him or known him. Little children, let no one deceive you. Everyone who does what is right is righteous, just as he is righteous.

*Lector:*                    The Word of the Lord.

*People:*                    *Thanks be to God.*

**Psalm 4**

*The antiphon is sung twice, first by choir alone, and then by choir and congregation.*



*Cantor:*                    Answer me when I call, O God of my right!  
You gave me room when I was in distress.  
Be gracious to me, and hear my prayer.

*People:*                    *How long, you people, shall my honor suffer shame?  
How long will you love vain words, and seek after lies?*

*Cantor:*                    But know that the LORD has set apart the faithful for himself;  
the LORD hears when I call to him.

*People:*                    *When you are disturbed, do not sin;  
ponder it on your beds, and be silent.*

*Cantor:*                    Offer right sacrifices, and put your trust in the LORD.

*People:*                    *There are many who say, "O that we might see some good!  
Let the light of your face shine on us, O LORD!"*

Cantor: You have put gladness in my heart  
more than when their grain and wine abound.

People: *I will both lie down and sleep in peace;  
for you alone, O LORD, make me lie down in safety.* ♪

✘ **Gloria Patri** from 'Magnificat in D major' George Dyson (1883–1964)

Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now and ever shall be, world without end. Amen.

✘ **Hymn** Christ has arisen (*sung three times*) Haya Tune

The image shows a musical score for the hymn "Christ has arisen". It is written in 3/4 time with a key signature of one flat (Bb). The score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: "Christ has a - ris - en, Al - le - lu - ia. Re - joice and praise Him, Al - le - lu - ia. For our Re - deem - er burst from the tomb, E - ven from death dis - pel - ling its gloom. Let us sing praise to Him withend - less joy. Death's fear - ful sting He has come to de - stroy, Our sin for".



Words: Swahili Text; tr. Howard Olson

Music: Haya Tune; *Tumshandilie Mungu*, Makumira, Tanzania; harm. Carl Haywood (b. 1949), from *Songs of Praise*, Harm. Copyright © 1992. Words and Music Reprinted from *Lead Us Lord* by Howard S. Olson, Copyright © 1974 Augsburg Publishing House. Used by permission of Augsburg Fortress.

## ✠ Gospel Lesson Luke 24:36b–48

*Lector:* The Holy Gospel according to St. Luke, chapter 24, verses 36–48:

*People:* *Glory to you, O Lord.*

While they were talking about this, Jesus himself stood among them and said to them, "Peace be with you." They were startled and terrified, and thought that they were seeing a ghost. He said to them, "Why are you frightened, and why do doubts arise in your hearts? Look at my hands and my feet; see that it is I myself. Touch me and see; for a ghost does not have flesh and bones as you see that I have." And when he had said this, he showed them his hands and his feet. While in their joy they were disbelieving and still wondering, he said to them, "Have you anything here to eat?" They gave him a piece of broiled fish, and he took it and ate in their presence. Then he said to them, "These are my words that I spoke to you while I was still with you--that everything written about me in the law of Moses, the prophets, and the psalms must be fulfilled." Then he opened their minds to understand the scriptures, and he said to them, "Thus it is written, that the Messiah is to suffer and to rise from the dead on the third day, and that repentance and forgiveness of sins is to be proclaimed in his name to all nations, beginning from Jerusalem. You are witnesses of these things.

*Lector:* The Gospel of the Lord.

*People:* *Praise to you, Lord Christ.*

**Sermon** "It's Still Easter"

The Rev. Dr. Karen Coleman  
University Chaplain for Episcopal Ministry

## Call to Prayer (sung by all)

Samuel Sebastian Wesley (1810–1876)

Lead me, Lord, lead me in thy right - eous-ness;  
make thy way plain be - fore my face. For it is thou, Lord,  
thou, Lord on - ly, that mak - est me dwell in safe - ty.

The musical score is written in G minor (three flats) and 4/4 time. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are placed below the vocal line. The first system ends with a semibreve rest in the vocal line. The second system has an asterisk above the first measure of the vocal line. The third system ends with a double bar line and a common time signature (C) in the piano part.

## Prayers of the People

### The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

### Response

All My Trials

arr. Norman Luboff (1917–1989)

If religion was a thing that money could buy,  
the rich would live and the poor would die.

All my trials, Lord, soon be over.  
Too late, my brothers; too late, but never mind.  
All my trials, Lord, soon be over.

*Traditional Spiritual*

## Offertory Sentences

**At the Offertory**     Ye choirs of new Jerusalem

*C. V. Stanford (1852–1924)*

Ye choirs of new Jerusalem,  
Your sweetest notes employ,  
The Paschal victory to hymn  
In strains of holy joy.

For Judah's Lion bursts His chains,  
Crushing the serpent's head;  
And cries aloud through death's domains  
To wake the imprisoned dead.

Devouring depths of Hell their prey  
At his command restore;  
His ransomed hosts pursue their way  
Where Jesus goes before.

Triumphant in His glory now  
To Him all power is given;  
To Him in one communion bow  
All saints in earth and heaven.

While we, His soldiers, praise our King,  
His mercy we implore,  
Within His palace bright to bring  
And keep us evermore.

All glory to the Father be,  
All glory to the Son,  
All glory, Holy Ghost, to Thee,  
While endless ages run.  
Alleluia. Amen.

*St. Fulbert of Chartres (d. 1028)  
Translated by R. Campbell and others*

✦ **Presentation of the Gifts** (*sung by all*)

LASST UNS ERFREUEN; *arr. John Rutter* (b. 1945)

Praise God, from whom all bless-ings flow; praise God, all crea-tures here be - low:

Al - le - lu - ia! Al - le - lu - ia! Praise God, the source of all our gifts!

Praise Je - sus Christ, whose pow'r up - lifts! Praise the Spir - it, Ho - ly Spir - it!

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

✦ **Offertory Prayer**

✦ **Hymn**

Sing, ye faithful, sing with gladness

FINNIAN

1 Sing, ye faith - ful, sing with glad - ness, wake your no - blest,  
 2 Sing how he came forth from hea - ven, bowed him-self to  
 3 So, he tast - ed death for mor - tals, he, of hu - man -  
 4 Now on high, yet ev - er with us, from his Fa - ther's

sweet - est strain, with the prais - es of your Sa - vior  
 Beth - lehem's cave, stooped to wear the ser - vant's ves - ture,  
 kind the head, sin - less one, a - mong the sin - ful,  
 throne the Son rules and guides the world he ran - somed,

let his house re - sound a - gain; him let all your  
 bore the pain, the cross, the grave, passed with - in the  
 Prince of life, a - mong the dead; thus he wrought the  
 till the ap - point - ed work be done, till he see, re -



mu - sic hon - or, and your songs ex - alt his reign.  
gates of dark - ness, thence his ban - ished ones to save.  
full re - demp - tion, and the cap - tor cap - tive led.  
newed and per - fect, all things gath - ered in - to one.

Words: John Ellerton (1826-1893), alt.

Music: *Finnian*, Christopher Dearnley (b. 1930)

87. 87. 87

## ✘ Benediction

### ✘ Response

God be in my head

*arr. John Rutter (b. 1945)*

God be in my head and in my understanding. God be in mine eyes and in my looking.

God be in my mouth and in my speaking. God be in my heart and in my thinking.

God be at mine end and at my departing.

*Old English Prayer from Sarum Primer*

## ✘ Postlude

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*The preacher is the Rev. Dr. Karen Coleman, University Chaplain for Episcopal Ministry*

*The Marsh Chapel Choir is conducted by Dr. Scott Allen Jarrett, Director of Music.*

*The organist is Justin Thomas Blackwell, Associate Director of Music.*

## ✘ THIS WEEK AT MARSH CHAPEL ✘

TODAY	9:45 a.m.	Morning Book Group (Thurman Room)
	11:00 a.m.	Interdenominational Protestant Worship (Nave)
MONDAY	<b>Patriot's Day—Classes Suspended—Marsh Chapel Activities Cancelled</b>	
TUESDAY	12:00–2:00 p.m.	Create Space (Thurman Room)
WEDNESDAY	12:00–1:00 p.m.	Tai Chi: All Levels (Marsh Room)
	1:00 p.m.	Mind, Body, and Spirit Yoga (Robinson Chapel)
	5:15 p.m.	Ecumenical Service with Eucharist (Robinson Chapel)
	5:45 p.m.	Dinner—BU students with valid ID (Marsh Room)
NEXT SUNDAY	9:45 a.m.	Morning Book Group (Thurman Room)
	11:00 a.m.	Interdenominational Protestant Worship (Nave)

### **Morning Book Group**

Sundays in Easter (Apr. 7/14/21) — 9:45 a.m. — Thurman Room

This spring, the Morning Book Group will study *Thunder in the Soul: To Be Known By God* by Abraham Joshua Heschel. "This little book, which brings together Heschel's key insights on a range of topics, will reinvigorate readers of any faith who hunger for wonder and thirst for justice." Copies of the book are available, free of charge, in the Marsh Chapel Office. Book Group is led by Ray Bouchard, an STH graduate and beloved Marsh Chapel alumnus. (Contact: Ray Bouchard, [dymphna@bu.edu](mailto:dymphna@bu.edu))

### **Marathon Monday Brunch—April 15, 9:45 a.m.**

#### **Cornwall's - 644 Beacon St. in Kenmore Sq.**

Bob and Jan Hill host their annual Marathon Monday Brunch, this year at Cornwall's, 644 Beacon St. in Boston's Kenmore Square. After some casual breakfast, we will venture into Kenmore Square to watch the final mile of the Boston Marathon. All are welcome.

**Welcome to Marsh Chapel!** Please scan the QR code on the right to complete our online Connection Form. This form allows us to gather new and updated contact information so that we can stay in touch with you. Thank you for joining us today!



# WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

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617.353.3560 — chapel@bu.edu — www.bu.edu/chapel

*The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.*

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**The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University**

**The Reverend Dr. Jessica Chicka, PhD STH'19, University Chaplain for International Students**

**The Reverend Dr. Karen Coleman, University Chaplain for Episcopal Ministry**

**Jonathan Byung Hoon Lee, MDiv Associate Chaplain for Student Outreach**

Logan Abraham, Ministry Assistant

Sut Hting Mung Awn, Graduate Assistant

Yanqing Cao, Ministry Associate

The Reverend Al Carroll, Ministry Assistant

Laurel Oberstadt-Petrik, Food Ministries Associate

**Scott Allen Jarrett, DMA CFA'08, Director of Music, the Arts, and Cultural Engagement**

**Justin Thomas Blackwell, MM CFA'09, Associate Director of Music**

**Sung Jin Choi, Technical Director, Marsh Chapel Media**

Patrick T. Waters, Assistant Director of Music, Special Projects and Publications

Rose Lewis, Music Program Administrator

Timothy Rodriguez, Manager and Librarian, Marsh Chapel Choir

**Heidi Freimanis-Cordts, MM CFA'09, Director of Marsh Chapel**

**Chloe Kantharia, MDiv STH'22, Director of Hospitality**

David Ames, Sacristan

Chloe Kantharia, Kaitie Noe, Wedding Coordinators

Anne Joseph, Wilsa Taveras, Communications Interns

Manting Yu, Hospitality Intern

Luke Bardouille, Emily Cao, Rubing Chen, Kaitlyn Davis, Office Assistants

Stephanie Donahoe, Nikhil Fereday, Ariana Lim, Office Assistants

Bella Marquez, Miranda Saad, Zacharie Verdieu, Office Assistants

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