

MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant Service of Worship Sunday, April 21st, 2024 — 11:00 a.m. The Fourth Sunday of Easter

The Reverend Doctor Robert Allan Hill, Dean

▶ Please rise, as you are able.

ORDER OF WORSHIP

Prelude II. Choral (from Symphonie romane, Op. 73) Charles-Marie Widor (1844–1937)

Easter Acclamation and Greeting

Leader:	The Lord be with you.	
People:	And also with you.	
Leader:	The beauty of the Creator inspire us,	
	The grace of the Good Shepherd be with us,	
	And the unity of the Breath of Life enfold us all.	
People:	May it be so!	
	Cry out and shout	Knut Nystedt (1915–2014)

Cry out and shout, ye people of God! The Lord is strength and song! Cry out and shout, ye people of God! Cry out and shout, Alleluia!

Isaiah 12, adapted

FOREST GREEN

■ Hymn 152 I sing the almighty power of God





▲ Collect (in unison)

God of unchangeable power, when you fashioned the world the morning stars sang together and the host of heaven shouted for joy: Open our eyes to the wonders of creation and teach us to use all things for good, to the honor of your glorious Name. Amen.

Prayer of Confession (in unison)

God of mercy, We admit to you and to each other That we have not always loved you or our neighbors As fully as you call us to love. We have failed to be good stewards of the air, the water, animals, and plants. We have turned away from you And toward our own self-interest. We have been shortsighted, And we are humbly sorry. Help us turn back to you, O Lord, To reach towards you as a tree sends its roots out toward water, That we may better love you And faithfully serve you; In Jesus' name we pray, Amen

Kyrie

from Missa 'St. Crucis" in G major

Josef Rheinberger (1839–1901)

Kyrie eleison,	Lord, have mercy,
Christe eleison,	Christ, have mercy,
Kyrie eleison.	Lord, have mercy.

Assurance of Pardon

Leader:	In the waters of baptism,		
	God pours out mercy and blessing.		
	Know that you are at peace		
	As you share that blessing with others		
	And care for this good earth,		
	That all creation may declare God's glory.		
All:	Thanks be to God.		
Lesson	Isaiah 11:1–3, 6–9		
Lector:	A lesson the book of Isaiah, chapter 11, verses 1–3 and 6–9:		

A shoot shall come out from the stump of Jesse, and a branch shall grow out of his roots. The spirit of the LORD shall rest on him, the spirit of wisdom and understanding, the spirit of counsel and might, the spirit of knowledge and the fear of the LORD. His delight shall be in the fear of the LORD. He shall not judge by what his eyes see or decide by what his ears hear.

The wolf shall live with the lamb; the leopard shall lie down with the kid; the calf and the lion will feed together, and a little child shall lead them. The cow and the bear shall graze; their young shall lie down together; and the lion shall eat straw like the ox. The nursing child shall play over the hole of the asp, and the weaned child shall put its hand on the adder's den. They will not hurt or destroy on all my holy mountain, for the earth will be full of the knowledge of the LORD as the waters cover the sea.

Lector:	The Word of the Lord.
People:	Thanks be to God.

Anthem from *Die Schöpfung* [The Creation]

Joseph Haydn (1732-1809)

Rezitativ (Uriel)

Und Gott sprach: Es sei'n Lichter an der Feste des Himmels, um den Tag von der Nacht zu scheiden, und Licht auf der Erde zu geben, und es sei'n diese für Zeichen und für Zeiten, und für Tage und für Jahre. Er machte die Sterne gleichfalls.

Rezitativ (Uriel)

In vollem Glanze steiget jetzt die Sonne strahlend auf; ein wonnevoller Bräutigam, ein Riese, stolz und froh, zu rennen seine Bahn. Mit leisem Gang und sanftem Schimmer schleicht der Mond die stille Nacht hindurch. Den ausgedehnten Himmelsraum ziert ohne Zahl der hellen Sterne Gold, und die Söhne Gottes verkündigten den vierten Tag mit himmlischem Gesang, seine Macht ausrufend also:

Chor mit Soli

Chor

Die Himmel erzählen die Ehre Gottes. Und seiner Hände Werk zeigt an das Firmament.

Recitative (Uriel)

And God said: Let there be lights in the firmament of heaven to divide the day from the night, and to give light upon the earth; and let them be for signs and for seasons, and for days, and for years. He made the stars also.

Recitative (Uriel)

In splendour bright is rising now the sun and darts his rays; an am'rous joyful happy spouse, a giant proud and glad, to run his measur'd course. With softer beams and milder light steps on the silver moon through silent night. The space immense of th' azure sky innum'rous host of giant orbs adorns. And the sons of God announced the fourth day in song divine, proclaiming thus his power:

Chorus with Solo

Chorus

The heavens are telling the glory of God. The wonder of his works displays the firmament. *Gabriel, Uriel, Raphael* Dem kommenden Tage sagt es der Tag, die Nacht, die verschwand, der folgenden Nacht.

Chor Die Himmel erzählen . . .

Gabriel, Uriel, Raphael In alle Welt ergeht das Wort, jedem Ohre klingend, keiner Zunge fremd.

Chor Die Himmel erzählen . . .

Gabriel, Uriel, Raphael To day, that is coming, speaks it the day; the night, that is gone, to following night.

Chorus The heavens are telling . . .

Gabriel, Uriel, Raphael In all the land resounds the word, never unperceived, ever understood.

Chorus The heavens are telling . . .

Lesson 1 John 3:16–24

Lector: A lesson from the first epistle of John, chapter 3, verses 16–24:

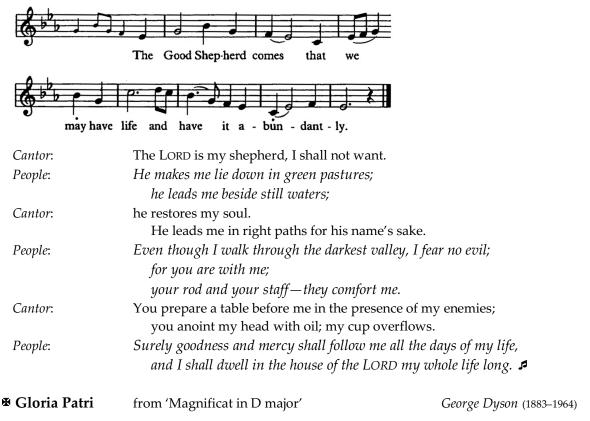
We know love by this, that he laid down his life for us--and we ought to lay down our lives for one another. How does God's love abide in anyone who has the world's goods and sees a brother or sister in need and yet refuses help? Little children, let us love, not in word or speech, but in truth and action. And by this we will know that we are from the truth and will reassure our hearts before him whenever our hearts condemn us; for God is greater than our hearts, and he knows everything. Beloved, if our hearts do not condemn us, we have boldness before God; and we receive from him whatever we ask, because we obey his commandments and do what pleases him. And this is his commandment, that we should believe in the name of his Son Jesus Christ and love one another, just as he has commanded us. All who obey his commandments abide in him, and he abides in them. And by this we know that he abides in us, by the Spirit that he has given us.

Lector:	The Word of the Lord
People:	Thanks be to God.

Psalm 23

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

Antiphon (sung by all)



Glory be to the Father, and to the Son, and to the Holy Ghost; As it was in the beginning, is now and ever shall be, world without end. Amen.

☞ Gospel Lesson John 10:11–18

Lector:	The Holy Gospel according to St. John, chapter 10, verses 11–18:
People:	Glory to you, O Lord.

"I am the good shepherd. The good shepherd lays down his life for the sheep. The hired hand, who is not the shepherd and does not own the sheep, sees the wolf coming and leaves the sheep and runs away—and the wolf snatches them and scatters them. The hired hand runs away because a hired hand does not care for the sheep. I am the good shepherd. I know my own and my own know

me, just as the Father knows me and I know the Father. And I lay down my life for the sheep. I have other sheep that do not belong to this fold. I must bring them also, and they will listen to my voice. So there will be one flock, one shepherd. For this reason the Father loves me, because I lay down my life in order to take it up again. No one takes it from me, but I lay it down of my own accord. I have power to lay it down, and I have power to take it up again. I have received this command from my Father."

Lector: People:	The Gospel of the Lord. <i>Praise to you, Lord Christ.</i>			
Sermon	"What is There to Care For?" Jonathan Byung Hoon Le Associate Chaplain for Student Outreac			
₽ Hymn	God made the heavens and the earth THE SOLID ROCE			
The br To	made the heav - ens and the earth God's Spir - it moved; they came to be. saw the earth was ver - y good. God spoke, and life came burst-ing forth: soon it was, God spoke a - gain: In God's good im - age we were made, I look up and see the stars, Cre - a - tion shouts your praise a - new. en God spoke, there was the light, And sht green grass, the shad-ed wood, And It the earth, and ten-der - ly To m - bly ask, "Lord, who am I?" Yet, we are called to work with you. <i>all your world's a pre - cious gift. You give do - min - ion!</i>			
The br To the I h	ght green grass, the shad-ed wood, And won-drous crea - tures 'round the earth. In the earth, and ten-der - ly To tend the land, and love, and pray. In - bly ask, "Lord, who am I?" Yet, we are called to work with you.			



Text: Carolyn Gillette Music: William B. Bradbury

Call to Prayer (sung by all)

Samuel Sebastian Wesley (1810–1876)



Prayers of the People

Leader:Merciful God,People:Keep your planet and people in peace.

The Lord's Prayer

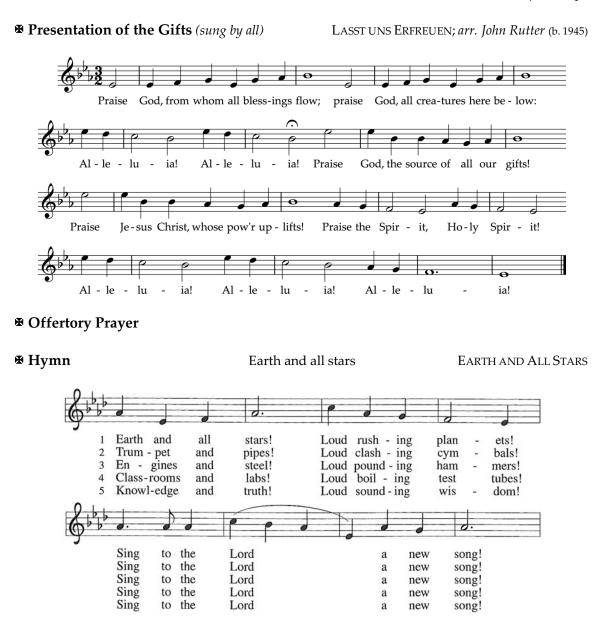
Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

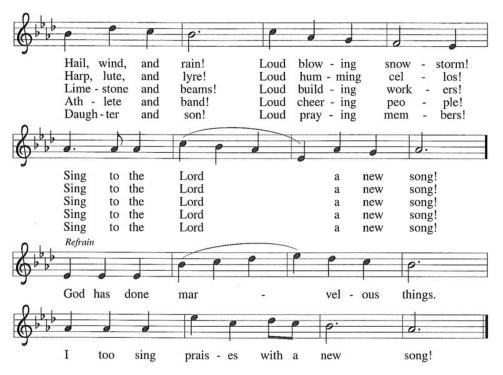
Response	All My Trials	arr. Norman Luboff (1917–1989)
	ng that money could buy, and the poor would die.	
All my trials, Lord, Too late, my brothe All my trials, Lord,	rs; too late, but never mind.	Traditional Spiritual
Offertory Sentence	es	
At the Offertory	All you works of the Lord, bless the Lord	Kenneth Jennings (1925–2015)
praise him and m You angels of the Lor praise him and m You sun and moon, y praise him and m You winds of God, yo praise him and m You dews and frost, y praise him and m You night and days, y praise him and m You wells and spring you whales and all w praise him and m You wells of the a praise him and m You wells of the a praise him and m	Lord, bless the Lord – agnify him forever. d, you heavens, all you powers of the Lord, agnify him forever. ou stars of heaven, you showers and dew, b agnify him forever. ou fire and heat, you winter and summer, bl agnify him forever. you frost and cold, you ice and snow, bless t agnify him forever. you light and darkness, you lightnings and a agnify him forever. untains and hills, all green things that grow agnify him forever. s, you rivers and seas, ho move in the waters, bless the Lord – agnify him forever. ir, all you beasts and cattle, all you children agnify him forever. ou priests of the Lord, you servants of the L agnify him forever.	oless the Lord – less the Lord – the Lord – clouds, bless the Lord – 7 on the earth, bless the Lord

You spirits and souls of the righteous, you pure and humble of heart, bless the Lord; let us bless the Father and the Son and the Holy Spirit –

praise him and magnify him forever. Amen.

Benedicte, omnia opera, adpt.





Text: Herbert F. Brokering Music: David N. Johnson

Benediction

✤ Response

God be in my head

arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.God be in my mouth and in my speaking. God be in my heart and in my thinking.God be at mine end and at my departing.Old English Prayer from Sarum Primer

Prelude on the Easter Hymn

C. V. Stanford (1852–1924)

The preacher is Jonathan Byung Hoon Lee, Associate Chaplain for Student Outreach. The Marsh Chapel Choir is conducted by Dr. Scott Allen Jarrett, Director of Music. The soloists are Logan Trotter, soprano; Patrick T. Waters, tenor; and Devon Russo, bass. The organist is Justin Thomas Blackwell, Associate Director of Music.

♥ THIS WEEK AT MARSH CHAPEL ♥

Τοday	9:45 a.m. 11:00 a.m.	Morning Book Group (Thurman Room) Interdenominational Protestant Worship (Nave)
Monday	12:00–1:00 p.m. 5:00 p.m.	Tai Chi: Advanced Course (Marsh Room) Community Dinner (Marsh Room)
Tuesday	12:00–2:00 p.m.	Planting in the Spirit (Thurman Room)
WEDNESDAY	12:00–1:00 p.m. 1:00 p.m. 5:15 p.m. 5:45 p.m.	Tai Chi: All Levels (Marsh Room) Mind, Body, and Spirit Yoga (Robinson Chapel) Ecumenical Service with Eucharist (Robinson Chapel) Dinner—BU students with valid ID (Marsh Room)
SATURDAY	6:00 p.m.	Inner Strength Gospel Choir Concert (Nave)
NEXT SUNDAY	9:30 a.m. 11:00 a.m.	The Bach Experience (Nave) Interdenominational Protestant Worship (Nave) BACH <i>O ewiges Feuer, o Ursprung der Liebe,</i> BWV 34

A QR code parking pass for the CAS lot is available on our website. To obtain a printed copy, please speak with a Marsh Chapel staff member. Parking passes are only for Sundays, 8:30am–1:30pm.

Welcome to Marsh Chapel! Please scan the QR code on the right to complete our online Connection Form. This form allows us to gather new and updated contact information so that we can stay in touch with you. Thank you for joining us today!



WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

The Reverend Dr. Jessica Chicka, PhD STH'19, University Chaplain for International Students The Reverend Dr. Karen Coleman, University Chaplain for Episcopal Ministry Jonathan Byung Hoon Lee, MDiv Associate Chaplain for Student Outreach Logan Abraham, Ministry Assistant Sut Hting Mung Awn, Graduate Assistant Yanqing Cao, Ministry Associate The Reverend Al Carroll, Ministry Assistant Laurel Oberstadt-Petrik, Food Ministries Associate

Scott Allen Jarrett, DMA CFA'08, Director of Music, the Arts, and Cultural Engagement Justin Thomas Blackwell, MM CFA'09, Associate Director of Music Sung Jin Choi, Technical Director, Marsh Chapel Media Patrick T. Waters, Assistant Director of Music, Special Projects and Publications Rose Lewis, Music Program Administrator Timothy Rodriguez, Manager and Librarian, Marsh Chapel Choir

Heidi Freimanis-Cordts, MM CFA'09, Director of Marsh Chapel Chloe Kantharia, MDiv STH'22, Director of Hospitality

David Ames, Sacristan Chloe Kantharia, Kaitie Noe, Wedding Coordinators Anne Joseph, Wilsi Taveras, Communications Interns Manting Yu, Hospitality Intern Luke Bardouille, Emily Cao, Rubing Chen, Kaitlyn Davis, Office Assistants Stephanie Donahoe, Nikhil Fereday, Ariana Lim, Office Assistants Bella Marquez, Miranda Saad, Zacharie Verdieu, Office Assistants

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