



MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant

Service of Worship

Sunday, July 28th, 2024 — 11:00 a.m.

The Tenth Sunday after Pentecost

The Reverend Doctor Robert Allan Hill, Dean

✦ *Please rise, as you are able.*

ORDER OF WORSHIP

Prelude

Call to Worship and Greeting

The Chaplain: The Lord be with you.
People: And also with you.
The Chaplain: Lift up your hearts.
People: We lift them up to the Lord!

✦ **Introit** Cantate Domino (Psalm 149:1–2) *Giuseppe Pitoni (1657–1743)*

Cantate Domino canticum novum, laus eius in Ecclesia Sanctorum. Laetetur Israel in eo, qui fecit eum, et filii Sion, exultent in rege suo.	<i>Sing unto the LORD a new song, and his praise in the congregation of saints. Let Israel rejoice in him that made him: let the children of Zion be joyful in their King.</i>
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✦ **Hymn 62** All creatures of our God and King LASST UNS ERFREUEN

Unison

1. All crea-tures of our God and King,	lift up your voice and with us
2. O broth-er wind, air, clouds, and rain,	by which all crea-tures ye sus -
3. O sis - ter wa-ter, flow-ing clear,	make mu-sic for thy Lord to
4. Dear moth-er earth, who day by day	un - fold-est bless-ings on our
5. All ye who are of ten-der heart,	for - giv-ing oth-ers, take your

Harmony *Unison*

sing, O praise ye! Al-le-lu-ia! O brother sun with
 tain, O praise ye! Al-le-lu-ia! Thou ris-ing morn, in
 hear, Al-le-lu-ia! Al-le-lu-ia! O brother fire who
 way, Al-le-lu-ia! Al-le-lu-ia! The flowers and fruits that
 part, O praise ye! Al-le-lu-ia! Ye who long pain and

Refrain (Harmony)

gold-en beam, O sis-ter moon with sil-ver gleam!
 praise re-joice, ye lights of eve-ning, find a voice!
 lights the night, pro-vid-ing warmth, en-hanc-ing sight, O praise ye!
 in thee grow, let them God's glo-ry al-so show!
 sor-row bear, praise God and on him cast your care!

Unison

O praise ye! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

6. And thou, our sister, gentle death,
 waiting to hush our latest breath,
 Alleluia! Alleluia!
 Thou ledest home the child of God,
 and Christ our Lord the way has trod,
Refrain

7. Let all things their Creator bless,
 and worship him in humbleness,
 O praise ye! Alleluia!
 Praise, praise the Father, praise the Son,
 and praise the Spirit, Three in One!
Refrain

✠ **Collect** (*in unison*)

O God, the protector of all who trust in you, without whom nothing is strong, nothing is holy: Increase and multiply upon us your mercy; that, with you as our ruler and guide, we may so pass through things temporal, that we lose not the things eternal; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

Kyrie from Missa brevis in B-flat, K 275 *W. A. Mozart* (1756–1791)

Kyrie eleison,	<i>Lord, have mercy,</i>
Christe eleison,	<i>Christ, have mercy,</i>
Kyrie eleison.	<i>Lord, have mercy.</i>

Assurance of Pardon

<i>The Chaplain:</i>	If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.
<i>All:</i>	<i>Thanks be to God.</i>

Lesson 2 Kings 4:42–44

Lector: A lesson from the 2nd Book of Kings, chapter 4, verses 42–44:

A man came from Baal-shalishah bringing food from the first fruits to the man of God: twenty loaves of barley and fresh ears of grain in his sack. Elisha said, "Give it to the people and let them eat." But his servant said, "How can I set this before a hundred people?" So he repeated, "Give it to the people and let them eat, for thus says the LORD: They shall eat and have some left." He set it before them; they ate and had some left, according to the word of the LORD.

<i>Lector:</i>	The Word of the Lord.
<i>People:</i>	<i>Thanks be to God.</i>

Anthem Exaltabo te Domine *G. P. da Palestrina* (1525–1594)

Exaltabo te Domine, quoniam suscepisti me	<i>I will magnify thee, O Lord, for thou hast set me up:</i>
nec delectasti inimicos meos super me.	<i>and not made my foes to triumph over me.</i>
Domine clamavi ad te et sanasti me.	<i>O Lord my God, I cried to thee: and thou healed me.</i>

Psalm 30:1–2

Lesson

Acts 4:32–35

Lector: A lesson from the Acts of the Apostles, chapter 4, verses 32–35:

All the believers were one in heart and mind. No one claimed that any of their possessions was their own, but they shared everything they had. With great power the apostles continued to testify to the resurrection of the Lord Jesus. And God's grace was so powerfully at work in them all that there were no needy persons among them. For from time to time those who owned land or houses sold them, brought the money from the sales and put it at the apostles' feet, and it was distributed to anyone who had need.

Lector: The Word of the Lord.

People: *Thanks be to God.*

Psalm 145:10–18

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

🎵 **Antiphon** (*sung by all*)



Let us see your kind-ness, Lord; grant us your sal - va-tion.

Cantor: All your works shall give thanks to you, O LORD,
and all your faithful shall bless you.

People: *They shall speak of the glory of your kingdom,
and tell of your power,*

Cantor: to make known to all people your mighty deeds,
and the glorious splendor of your kingdom.

People: *Your kingdom is an everlasting kingdom,
and your dominion endures throughout all generations.*

Cantor: The LORD is faithful in all his words,
and gracious in all his deeds.

People: *The LORD upholds all who are falling,
and raises up all who are bowed down.*

Cantor: The eyes of all look to you,
and you give them their food in due season.

People: *You open your hand,
satisfying the desire of every living thing.*

Cantor: The LORD is just in all his ways
and kind in all his doings.
People: The LORD is near to all who call on him,
to all who call on him in truth. ♪

✠ **Gloria Patri** from 'Magnificat in G major' C. V. Stanford (1852–1924)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✠ **Gospel Lesson** John 6:1–21

Lector: The Holy Gospel according to St. John, chapter 6, verses 1–21:
People: Glory to you, O Lord.

After this Jesus went to the other side of the Sea of Galilee, also called the Sea of Tiberias. A large crowd kept following him because they saw the signs that he was doing for the sick. Jesus went up the mountain and sat down there with his disciples. Now the Passover, the festival of the Jews, was near. When he looked up and saw a large crowd coming toward him, Jesus said to Philip, "Where are we to buy bread for these people to eat?" He said this to test him, for he himself knew what he was going to do. Philip answered him, "Two hundred denarii would not buy enough bread for each of them to get a little." One of his disciples, Andrew, Simon Peter's brother, said to him, "There is a boy here who has five barley loaves and two fish. But what are they among so many people?" Jesus said, "Make the people sit down." Now there was a great deal of grass in the place, so they sat down, about five thousand in all. Then Jesus took the loaves, and when he had given thanks he distributed them to those who were seated; so also the fish, as much as they wanted. When they were satisfied, he told his disciples, "Gather up the fragments left over, so that nothing may be lost." So they gathered them up, and from the fragments of the five barley loaves, left by those who had eaten, they filled twelve baskets. When the people saw the sign that he had done, they began to say, "This is indeed the prophet who is to come into the world." When Jesus realized that they were about to come and take him by force to make him king, he withdrew again to the mountain by himself. When evening came, his disciples went down to the sea, got into a boat, and started across the sea to Capernaum. It was now dark, and Jesus had not yet come to them. The sea became rough because a strong wind was blowing. When they had rowed about three or four miles, they saw Jesus walking on the sea and coming near the boat, and they were terrified. But he said to them, "It is I; do not be afraid." Then they wanted to take him into the boat, and immediately the boat reached the land toward which they were going.

Lector: The Gospel of the Lord.
People: Praise to you, Lord Christ.

Sermon

"We're in This Together"

The Reverend Andrew Kimble

Director of Online Lifelong Learning

Associate Director of Alumni & Donor Relations

Associate Director of Diversity, Equity, and Inclusion

Boston University School of Theology

✦ Hymn 419

I am thine, O Lord

I AM THINE

1. I am thine, O Lord, I have heard thy voice, and it
2. Con - se - crate me now to thy ser - vice, Lord, by the
3. O the pure de - light of a sin - gle hour that be -
4. There are depths of love that I can - not know till I

told thy love to me; but I long to rise in the
power of grace di - vine; let my soul look up with a
fore thy throne I spend, when I kneel in prayer, and with
cross the nar - row sea; there are heights of joy that I

arms of faith and be clos - er drawn to thee.
stead - fast hope, and my will be lost in thine.
thee, my God, I com - mune as friend with friend!
may not reach till I rest in peace with thee.

Refrain

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major, 7/10 time. The refrain consists of three lines of music. The first line begins with a treble clef and a key signature of one flat (F major). The melody is in the soprano part, with the lyrics 'Draw me near - er, near-er, bless-ed Lord, to the' underneath. The bass part provides harmonic support. The second line continues the melody with the lyrics 'cross where thou hast died. Draw me near - er, near - er,'. The third line concludes the refrain with the lyrics 'near-er, bless-ed Lord, to thy pre - cious, bleed - ing side.' The score uses various musical notations including eighth notes, quarter notes, and rests, with lyrics aligned under the corresponding notes.

Draw me near - er, near-er, bless-ed Lord, to the
near - er, near - er,

cross where thou hast died. Draw me near - er, near - er,

near-er, bless-ed Lord, to thy pre - cious, bleed - ing side.

WORDS: Fanny J. Crosby, 1875 (Heb. 10:22)
MUSIC: William H. Doane, 1875

I AM THINE
10 7.10 7 with Refrain

Call to Prayer *(sung by all)*

Samuel Sebastian Wesley (1810–1876)

Lead me, Lord, lead me in thy right-eous-ness;
make thy way plain be-fore my face. For it is thou, Lord,
thou, Lord on-ly, that mak-est me dwell in safe-ty.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Response

MARYTON; *H. Percy Smith (1825–1898)*

Teach me thy patience; still with thee, in closer, dearer company,
In work that keeps faith sweet and strong, in trust that triumphs over wrong.

In hope that sends a shining ray, far down the future's broad'ning way,
In peace that only thou canst give, with thee, O Master, let me live. *Charles Wesley (1707–1788)*

Offertory Sentences

At the Offertory My God, I love thee (from the *St. Mark Passion*) Charles Wood (1866–1926)

1. My God, I love Thee; not because
I hope for heaven thereby,
Not yet because who love Thee not
Are lost eternally.
Thou, O my Jesus, Thou didst me
Upon the Cross embrace;
For me didst bear the nails, and spear,
And manifold disgrace,
3. Not from the hope of gaining aught,
Not seeking a reward;
But as Thyself has lovèd me,
O ever-loving Lord?
So do I love Thee, and will love,
Who such a love hast showed
Only because Thou art my King,
Because Thou art my God.

2. And griefs and torments numberless,
And sweat of agony;
Yea, death itself; and all for me
Who wast Thine enemy.
Then why, most loving Jesus Christ,
Should I not love Thee well?
Not for the sake of winning heaven,
Or of escaping hell;

St. Francis Xavier (1506–1552)
tr. Edward Caswall (1814–1878)

✠ **Presentation of the Gifts** (*sung by all*)

DIADEMATA; *George J. Elvey* (1816–1893)



E - ter-nal, Tri-une God, let all the hosts a - bove, let all on earth be -
low re - cord and dwell up - on thy love. When heav'n and earth are fled be -
fore thy glo-rious face, sing all the saints thy love hath made thine ev - er-last-ing praise.

✠ **Offertory Prayer**

Unison

1. Hope of the world, thou Christ of great com - pas - sion,
 2. Hope of the world, God's gift from high - est heav - en,
 3. Hope of the world, a - foot on dust - y high - ways,
 4. Hope of the world, who by thy cross didst save us
 5. Hope of the world, O Christ o'er death vic - tor - ious,

Speak to our fear - ful hearts by con - flict rent.
 bring - ing to hun - gry souls the bread of life,
 show - ing to wan - dering souls the path of light,
 from death and dark de - spair, from sin and guilt,
 who by this sign didst con - quer grief and pain,

Save us, thy peo - ple, from con - sum - ing pas - sion,
 still let thy spir - it un - to us be giv - en,
 walk thou be - side us lest the tempt - ing by - ways
 we ren - der back the love thy mer - cy gave us;
 we would be faith - ful to thy gos - pel glo - rious;

who by our own false hopes and aims are spent.
 to heal earth's wounds and end all bit - ter strife.
 lure us a - way from thee to end - less night.
 take thou our lives, and use them as thou wilt.
 thou art our Lord! Thou dost for - ev - er reign.

✕ Benediction

✕ Response

God be in my head

arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.

God be in my mouth and in my speaking. God be in my heart and in my thinking.

God be at mine end and at my departing.

Old English Prayer from Sarum Primer

✕ Postlude

The preacher is the Reverend Andrew Kimble.

The conductors are Justin Blackwell and Patrick T. Waters.

The organist is Justin Thomas Blackwell.

SUMMER WORSHIP

Each year, from late May to early September, many from our community of faith are away from Boston. Nevertheless, we continue to provide our regular worship service—with choir, sermon, and liturgy—every Sunday all summer (livestreamed at our website, bu.edu/chapel). If you are visiting here this summer, we are delighted to have you with us, and hope you will come back soon. Our full fall worship schedule begins with Matriculation Sunday on September 1, and we also hope you will plan to join us that day. In addition, some special summer education and fellowship events are provided, including our Summer Preaching Series, this year on the theme “A Look to the Future.” For personal or pastoral needs, please contact the Chapel office at 617.353.3560.

COMMUNITY ANNOUNCEMENTS

Marsh Chapel weekly activities are suspended while students are on summer break. Throughout the summer months, be sure to **check the Marsh Chapel schedule**, printed each week in this bulletin, for a listing of all Marsh Chapel events.

The 11:00 a.m. Interdenominational Protestant Worship Service **will continue to be held every Sunday throughout the summer.**

Welcome to Marsh Chapel! Please scan the QR code on the right to complete our online Connection Form. This form allows us to gather new and updated contact information so that we can stay in touch with you. Thank you for joining us today!



WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

The Reverend Dr. Jessica Chicka, PhD STH'19, University Chaplain for International Students

The Reverend Dr. Karen Coleman, University Chaplain for Episcopal Ministry

Jonathan Byung Hoon Lee, MDiv Associate Chaplain for Student Outreach

Logan Abraham, Ministry Assistant

Sut Hting Mung Awn, Graduate Assistant

Yanqing Cao, Ministry Associate

The Reverend Al Carroll, Ministry Assistant

Laurel Oberstadt-Petrik, Food Ministries Associate

Scott Allen Jarrett, DMA CFA'08, Director of Music, the Arts, and Cultural Engagement

Justin Thomas Blackwell, MM CFA'09, Associate Director of Music

Sung Jin Choi, Technical Director, Marsh Chapel Media

Patrick T. Waters, Assistant Director of Music, Special Projects and Publications

Rose Lewis, Music Program Administrator

Timothy Rodriguez, Manager and Librarian, Marsh Chapel Choir

Heidi Freimanis-Cordts, MM CFA'09, Director of Marsh Chapel

Chloe Kantharia, MDiv STH'22, Director of Hospitality

David Ames, Sacristan

Chloe Kantharia, Kaitie Noe, Wedding Coordinators

Anne Joseph, Wilsa Taveras, Communications Interns

Manting Yu, Hospitality Intern

Luke Bardouille, Emily Cao, Rubing Chen, Kaitlyn Davis, Office Assistants

Stephanie Donahoe, Nikhil Fereday, Ariana Lim, Office Assistants

Bella Marquez, Miranda Saad, Zacharie Verdieu, Office Assistants

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