

MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant Service of Worship

Sunday, November 10th, 2024 — 11:00 a.m.

The Twenty-Fifth Sunday after Pentecost

The Reverend Doctor Robert Allan Hill, Dean

✠ *Please rise, as you are able.*

ORDER OF SERVICE

Prelude

Selected Gospel Preludes

Dale Wood (1934–2003)

Call to Worship and Greeting

The Dean: The Lord be with you.

People: And also with you.

The Dean: Lift up your hearts.

People: We lift them up to the Lord!

✠ Introit

Above all praise and all majesty

Felix Mendelssohn (1809–1847)

Above all praise and all majesty.

Lord, Thou reignest evermore. Hallelujah!

✠ Hymn 100

God, whose love is reigning o'er us

LAUDA ANIMA

1. God, whose love is reign-ing o'er us, source of all, the
2. Word of God from na-ture bring-ing spring-time green and
3. Ho-ly God of an-cient glo-ry, choos-ing man and
4. Cove-nant, new a-gain in Je-sus, Star-child born to
5. Lift we then our hu-man voic-es in the songs that

end - ing true; hear the u - ni - ver - sal cho - rus
 au - tumn gold; moun - tain streams like chil - dren sing - ing,
 wom - an, too; A - br'am's faith and Sa - rah's sto - ry
 set us free; sent to heal us, sent to teach us
 faith would bring; live we then in hu - man choic - es

raised in joy - ful praise to you: Al - le - lu - ia,
 o - cean waves like thun - der bold: Al - le - lu - ia,
 formed a peo - ple bound to you. Al - le - lu - ia,
 how love's chil - dren we might be. Al - le - lu - ia,
 lives that, like our mu - sic, sing: Al - le - lu - ia,

Al - le - lu - ia, wor - ship an - cient, wor - ship new.
 Al - le - lu - ia, as cre - a - tion's tale is told.
 Al - le - lu - ia, to your cove - nant keep us true.
 Al - le - lu - ia, ris - en Christ, our Sav - ior he!
 Al - le - lu - ia, joined in love our prais - es ring!

WORDS: William Boyd Grove, 1980

MUSIC: John Goss, 1869

Words © 1980 William Boyd Grove

LAUDA ANIMA

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✕ Collect

O God, whose blessed Son came into the world that he might destroy the works of the devil and make us children of God and heirs of eternal life: Grant that, having this hope, we may purify ourselves as he is pure; that, when he comes again with power and great glory, we may be made like him in his eternal and glorious kingdom; where he lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

Kyrie

Kyrie in A major (for Double Choir)

Felix Mendelssohn (1809–1847)

Kyrie eleison,	<i>Lord, have mercy,</i>
Christe eleison,	<i>Christ, have mercy,</i>
Kyrie eleison.	<i>Lord, have mercy.</i>

Assurance of Pardon

The Chaplain: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

All: *Thanks be to God.*

Lesson

Ruth 3:1–5, 4:13–17

Lector: A lesson from the Book of Ruth, chapter 3, verses 1–5, and chapter 4, verses 13–17:

Naomi her mother-in-law said to her, "My daughter, I need to seek some security for you, so that it may be well with you. Now here is our kinsman Boaz, with whose young women you have been working. See, he is winnowing barley tonight at the threshing floor. Now wash and anoint yourself, and put on your best clothes and go down to the threshing floor, but do not make yourself known to the man until he has finished eating and drinking. When he lies down, observe the place where he lies; then go and uncover his feet and lie down, and he will tell you what to do." She said to her, "All that you say I will do."

So Boaz took Ruth, and she became his wife. When they came together, the LORD made her conceive, and she bore a son. Then the women said to Naomi, "Blessed be the LORD, who has not left you this day without next-of-kin, and may his name be renowned in Israel! He shall be to you a restorer of life and a nourisher of your old age, for your daughter-in-law who loves you, who is more to you than seven sons, has borne him." Then Naomi took the child and laid him in her bosom and became his nurse. The women of the neighborhood gave him a name, saying, "A son has been born to Naomi." They named him Obed; he became the father of Jesse, the father of David.

Lector: The Word of the Lord.

People: *Thanks be to God.*

Anthem

I Just Came to Praise the Lord

Mark Condon; arr. Andrew Marshall

I came to magnify the Lord, praise his holy name.
Lift Jesus higher. Lift Jesus higher.
I just came to magnify, I just came to glorify.
I just came to praise the Lord.

For he is worthy, worthy of all my praise.
Never will a rock cry out in my place
He's worthy of all my praise.
I just came to magnify, I just came to glorify.
I just came to praise the Lord.

Lesson

Hebrews 9:24–28

Lector: A lesson from the epistle to the Hebrews, chapter 9, verses 24–28:


For Christ did not enter a sanctuary made by human hands, a mere copy of the true one, but he entered into heaven itself, now to appear in the presence of God on our behalf. Nor was it to offer himself again and again, as the high priest enters the holy place year after year with blood that is not his own; for then he would have had to suffer again and again since the foundation of the world. But as it is, he has appeared once for all at the end of the ages to remove sin by the sacrifice of himself. And just as it is appointed for mortals to die once and after that the judgment, so Christ, having been offered once to bear the sins of many, will appear a second time, not to deal with sin but to save those who are eagerly waiting for him.

Lector: The Word of the Lord.

People: Thanks be to God.

Psalm 127

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

 **Antiphon** (*sung by all*)



Cantor: Unless the LORD builds the house, those who build it labor in vain.

Unless the LORD guards the city, the guard keeps watch in vain.

People: *It is in vain that you rise up early and go late to rest,
eating the bread of anxious toil; for he gives sleep to his beloved.*

Cantor: Sons are indeed a heritage from the LORD,
the fruit of the womb a reward.
Like arrows in the hand of a warrior are the sons of one's youth.
People: *Happy is the man who has his quiver full of them.*
He shall not be put to shame when he speaks to his enemies in the gate. ♪

✠ **Gloria Patri** from 'Magnificat in E-flat' *Charles Wood (1866–1926)*

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✠ **Gospel Lesson** Mark 12:38–44

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Mark,
chapter 12, verses 38–44:
People: *Glory to you, O Lord.*

As he taught, he said, "Beware of the scribes, who like to walk around in long robes and to be greeted with respect in the marketplaces and to have the best seats in the synagogues and places of honor at banquets! They devour widows' houses and for the sake of appearance say long prayers. They will receive the greater condemnation." He sat down opposite the treasury and watched the crowd putting money into the treasury. Many rich people put in large sums. A poor widow came and put in two small copper coins, which are worth a penny. Then he called his disciples and said to them, "Truly I tell you, this poor widow has put in more than all those who are contributing to the treasury. For all of them have contributed out of their abundance, but she out of her poverty has put in everything she had, all she had to live on."

Lector: The Gospel of the Lord.
People: *Praise to you, Lord Christ.*

Sermon "Faith and Freedom" The Rev. Dr. Robert Allan Hill
Dean of the Chapel

1. My faith looks up to thee, thou Lamb of
 2. May thy rich grace im - part strength to my
 3. While life's dark maze I tread, and griefs a -
 4. When ends life's tran - sient dream, when death's cold,

Cal - va - ry, Sav - ior di - vine! Now hear me
 faint - ing heart, my zeal in - spire! As thou hast
 round me spread, be thou my guide; bid dark - ness
 sul - len stream shall o'er me roll; blest Sav - ior,

while I pray, take all my guilt a - way,
 died for me, O may my love to thee
 turn to day, wipe sor - row's tears a - way,
 then in love, fear and dis - trust re - move;

O let me from this day be whol - ly thine!
 pure, warm, and change - less be, a liv - ing fire!
 nor let me ev - er stray from thee a - side.
 O bear me safe a - bove, a ran - somed soul!

WORDS: Ray Palmer, 1875
 MUSIC: Lowell Mason, 1831

OLIVET
 664.6664

Call to Prayer *(sung by all)*

Samuel Sebastian Wesley (1810–1876)

Lead me, Lord, lead me in thy right - eous - ness;
make thy way plain be - fore my face. For it is thou, Lord,
thou, Lord on - ly, that mak - est me dwell in safe - ty.

Prayers of the People and The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Response

Amen, from *Geistliches Lied*, Op. 30

Johannes Brahms (1833–1897)

Offertory Sentences

At the Offertory

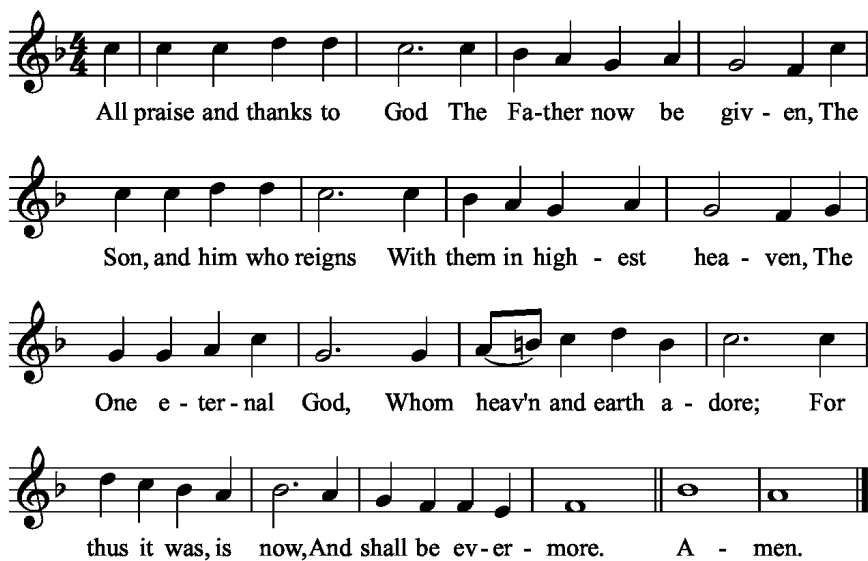
Hallelujah is the Highest Praise

Anthony Pattin

Hallelujah is the highest praise.
O give thanks unto the Lord for He is good.
Great is the Lord and worthy to be praised.
Praise Him for His mighty acts,
With the sound of the trumpet.
Praise ye the Lord.
Hallelujah! Praise Him! I want to praise the Lord.

✦ **Presentation of the Gifts** (*sung by all*)

NUN DANKET; *arr. John Rutter* (b. 1945)



All praise and thanks to God The Fa-ther now be giv - en, The

Son, and him who reigns With them in high - est hea - ven, The

One e - ter - nal God, Whom heav'n and earth a - dore; For

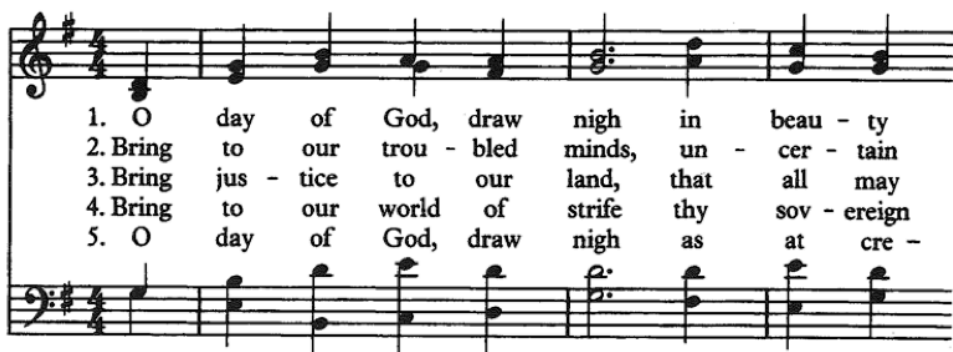
thus it was, is now, And shall be ev - er - more. A - men.

✦ **Offertory Prayer**

✦ **Hymn 730**

O day of God, draw nigh

ST. MICHAEL



1. O day of God, draw nigh in beau - ty

2. Bring to our trou - bled minds, un - cer - tain

3. Bring jus - tice to our land, that all may

4. Bring to our world of strife thy sov - ereign

5. O day of God, draw nigh as at cre -

and in power; come with thy time - less
 and a - fraid, the qui - et of a
 dwell se - cure, and fine - ly build for
 word of peace, that war may haunt the
 a - tion's birth; let there be light a -

judg - ment now to match our pres - ent hour.
 stead - fast faith, calm of a call o - beyed.
 days to come foun - da - tions that en - dure.
 earth no more, and des - o - la - tion cease.
 gain, and set thy judg - ments on the earth.

WORDS: R. B. Y. Scott, 1937

MUSIC: *Genevan Psalter*, 1551; arr. by William Crotch, 1836

ST. MICHAEL

SM

✦ Benediction

✦ Response

Moses Hogan (1957–2003)

We shall walk through the valley in peace.

For Jesus Himself will be our leader. We shall walk through the valley in peace.

✦ Postlude

Allegro moderato maestoso

Felix Mendelssohn (1809–1847)

Please join us in the narthex for coffee hour following worship.

The preacher is the Rev. Dr. Robert Allan Hill, Dean of the Chapel.

The Inner Strength Gospel Choir is under the direction of Andrew Marshall.

The Marsh Chapel Choir is under the direction of Dr. Scott Allen Jarrett, Director of Music.

The organist is Justin Thomas Blackwell, Associate Director of Music.

THIS WEEK AT MARSH CHAPEL

TODAY	11:00 a.m.	Interdenominational Protestant Worship (Nave)
MONDAY	12:00–1:00 p.m. 5:00 p.m.	Tai Chi, Advanced Course (Marsh Room) Community Dinner (Marsh Room)
TUESDAY	12:00–2:00 p.m.	Create Space (Thurman Room)
WEDNESDAY	12:00–1:00 p.m. 1:00–2:00 p.m. 5:15 p.m.	Tai Chi, All Levels (Marsh Room) Mind, Body, and Spirit Yoga (Robinson Chapel) Echumenical Service with Eucharist (Robinson Chapel)
THURSDAY	6:30–9:00 p.m.	Marsh Chapel Choir Rehearsal (Nave)
NEXT SUNDAY	9:45 a.m. 11:00 a.m. 7:00 p.m.	The Bach Experience (Nave) Interdenominational Protestant Worship (Nave) BACH <i>Du Friedefürst, Herr Jesu Christ</i> , BWV 116 Inner Strength Gospel Choir Rehearsal (Nave)

Three new links from this past week of ministry may be found on the Marsh Chapel website (bu.edu/chapel)—a recording of the Marsh Chapel Choir concert from November 2; a WGBH interview with the Rev. Dr. Karen Coleman on mindfulness practices; and a Boston Globe article on ‘Dealing with Post Election’ featuring Mr. Jonathan Lee.

TERMBOOK Fall 2024 | Your guide to Marsh Chapel programs, services, and events

The **Fall 2024 Termbook** is the best resource for all Marsh Chapel programs, activities, services, concerts, calendars, and more. Print editions of the Termbook are available in the Narthex and in the Chapel Office. A digital version of the Termbook is available at www.bu.edu/chapel.

For other inquiries, please contact the Chapel Office at (617) 353-3560 or _chapel@bu.edu.

Community & Congregational Life at Marsh Chapel

Whether you're joining this morning virtually or in person,
your presence and participation matter. We're glad you're here.

Please take a moment to signal your presence by completing our online *Connection Form*. Using your smart phone, simply scan the QR code on the right and follow the prompts.

Thank you for joining us today!



WELCOME TO MARSH CHAPEL

Thank you for joining us this morning for worship. We hope you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

The Reverend Dr. Jessica Chicka, PhD STH'19, University Chaplain for International Students

The Reverend Dr. Karen Coleman, University Chaplain for Episcopal Ministry

Jonathan Byung Hoon Lee, MDiv Associate Chaplain for Student Outreach

The Reverend Al Carroll, STH'24, Chapel Associate for Special Projects

Danayzah Gardner, Food Engagement Coordinator

Darby McMonagle, Ministry Assistant

Emmanuel Segbedzi, Graduate Assistant

Scott Allen Jarrett, DMA CFA'08, Director of Music, the Arts, and Cultural Engagement

Justin Thomas Blackwell, MM CFA'09, Associate Director of Music

Sung Jin Choi, Technical Director, Marsh Chapel Media

Andrew Marshall, Director, Inner Strength Gospel Choir

Patrick T. Waters, MSM STH'08, Assistant Director of Music, Special Projects and Publications

Rose Lewis, Music Program Administrator

Timothy Rodriguez, Manager and Librarian, Marsh Chapel Choir

Heidi Freimanis-Cordts, MM CFA'09, Director of Marsh Chapel and Religious Life

Chloe Kantharia, MDiv STH'22, Director of Hospitality

David Ames, Sacristan

Chloe Kantharia, Kaitie Noe, Wedding Coordinators

Sylvie Adams, Luke Bardouille, Emily Cao, Office Assistants

Rubing Chen, Kaitlyn Davis, Stephanie Donahoe, Nikhil Fereday, Office Assistants

Molly Fineberg, Bella Marquez, Zacharie Verdieu, Office Assistants

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