

# MARSH CHAPEL AT BOSTON UNIVERSITY

735 COMMONWEALTH AVENUE

BOSTON, MA 02215

University Interdenominational Protestant

Service of Worship

Sunday, March 16<sup>th</sup>, 2025 — 11:00 a.m.

The Second Sunday in Lent

Series LXXV № 30

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The Reverend Doctor Robert Allan Hill, Dean

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## ORDER OF WORSHIP

### Prelude

Adagio in A minor (from BWV 564)

*J. S. Bach* (1685–1750)

Fantasia in A minor

*J. S. Bach/arr. Max Reger* (1873–1916)

### Call to Worship and Greeting

*The Dean:* The Lord be with you.

*People:* And also with you.

*The Dean:* Bless the Lord who forgives all our sins.

*People:* God's mercy endures forever.

### ✠ Introit

from *Preces and Responses*

*Gabriel Jackson* (b. 1962)

O Lord, open thou our lips. And our mouth shall show forth thy praise.

O God, make speed to save us. O Lord, make haste to help us.

Glory be to the Father...

Praise ye the Lord. The Lord's name be praised.

*Book of Common Prayer*

### ✠ Hymn 296

Sing, My Tongue, the Glorious Battle

PICARDY

*Unison*

1. Sing, my tongue, the glo - rious bat - tle, sing the end - ing  
2. Tell how, when at length the full - ness of th'ap - point - ed  
3. Thus, with thir - ty years ac - - complished, went he forth from  
4. Faith - ful cross, thou sign of tri - umph, now for us the  
5. Un - to God be praise and glo - ry: to the Fa - ther

of the fray; now a - bove the cross, the tro - phy,  
time was come, Christ, the Word, was born of wom - an,  
Naz - a - reth, des - tined, ded - i - cat - ed, will - ing,  
no - blest tree, none in fo - liage, none in blos - som,  
and the Son, to th'e - ter - nal Spir - it hon - or

sound the loud tri - um - phant lay: tell how Christ, the  
left for us his heaven - ly home; showed us hu - man  
wrought his work, and met his death. Like a lamb he  
none in fruit thy peer may be; sym - bol of the  
now and ev - er - more be done; praise and glo - ry

world's Re - deem - er, as a vic - tim won the day.  
life made per - fect, shone as light a - mid the gloom.  
hum - bly yield - ed on the cross his dy - ing breath.  
world's re - demp - tion, for the weight that hung on thee!  
in the high - est, while un - end - ing a - ges run.

WORDS: Venantius Honorius Fortunatus, 6th cent.; trans. by Percy Dearmer, 1931  
MUSIC: French carol melody; harm. from *The English Hymnal*, 1906, alt.

PICARDY  
87.87.87

# ✠ Collect (in unison)

*O God, whose glory it is always to have mercy: Be gracious to all who have gone astray from your ways, and bring them again with penitent hearts and steadfast faith to embrace and hold fast the unchangeable truth of your Word, Jesus Christ your Son; who with you and the Holy Spirit lives and reigns, one God, for ever and ever. Amen.*

## **Kyrie** from Missa Brevis (1924)

*Mátyás Seiber (1905–1960)*

Kyrie eleison,  
Christe eleison,  
Kyrie eleison.

*Lord, have mercy,  
Christ, have mercy,  
Lord, have mercy.*

## **Assurance of Pardon**

*The Dean:* If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

*All:* *Thanks be to God.*

## **Lesson** Genesis 15:1–12, 17–18

*The covenant with Abram*

*Lector:* A lesson from the Book of Genesis, chapter 15, verses 1–12 and 17–18:

After these things the word of the LORD came to Abram in a vision, "Do not be afraid, Abram, I am your shield; your reward shall be very great." But Abram said, "O Lord GOD, what will you give me, for I continue childless, and the heir of my house is Eliezer of Damascus?" And Abram said, "You have given me no offspring, and so a slave born in my house is to be my heir." But the word of the LORD came to him, "This man shall not be your heir; no one but your very own issue shall be your heir." He brought him outside and said, "Look toward heaven and count the stars, if you are able to count them." Then he said to him, "So shall your descendants be." And he believed the LORD; and the LORD reckoned it to him as righteousness. Then he said to him, "I am the LORD who brought you from Ur of the Chaldeans, to give you this land to possess." But he said, "O Lord GOD, how am I to know that I shall possess it?" He said to him, "Bring me a heifer three years old, a female goat three years old, a ram three years old, a turtledove, and a young pigeon." He brought him all these and cut them in two, laying each half over against the other; but he did not cut the birds in two. And when birds of prey came down on the carcasses, Abram drove them away. As the sun was going down, a deep sleep fell upon Abram, and a deep and terrifying darkness descended upon him.

When the sun had gone down and it was dark, a smoking fire pot and a flaming torch passed between these pieces. On that day the LORD made a covenant with Abram, saying, "To your descendants I give this land, from the river of Egypt to the great river, the river Euphrates..."

*Lector:* The Word of the Lord.

*People:* *Thanks be to God.*

## **Anthem** The Lord is my Light from *Chandos Anthem No 10*, HWV 255

*George Frideric Handel (1685–1759)*

The Lord is my light and my salvation;  
Whom then shall I fear?  
The Lord is the strength of my life;  
Of whom then shall I be afraid?

*Psalms 27:1*

## Lesson

Philippians 3:17–4:1

*Our citizenship is in heaven*

*Lector:* A lesson from Paul's epistle to the Philippians, chapter 3, verse 17 through chapter 4, verse 1:

Brothers and sisters, join in imitating me, and observe those who live according to the example you have in us. For many live as enemies of the cross of Christ; I have often told you of them, and now I tell you even with tears. Their end is destruction; their god is the belly; and their glory is in their shame; their minds are set on earthly things. But our citizenship is in heaven, and it is from there that we are expecting a Savior, the Lord Jesus Christ. He will transform the body of our humiliation that it may be conformed to the body of his glory, by the power that also enables him to make all things subject to himself. Therefore, my brothers and sisters, whom I love and long for, my joy and crown, stand firm in the Lord in this way, my beloved.

*Lector:* The Word of the Lord.

*People:* *Thanks be to God.*

## Psalm 27

*The Lord shall keep me safe*

*The antiphon is sung twice, first by choir alone, and then by choir and congregation.*

 **Antiphon** (*sung by all*)



*Cantor:* The LORD is my light and my salvation; whom shall I fear?

The LORD is the stronghold of my life; of whom shall I be afraid?

*People:* *When evildoers assail me to devour my flesh—*

*my adversaries and foes—they shall stumble and fall.*

*Cantor:* Though an army encamp against me, my heart shall not fear;

though war rise up against me, yet I will be confident.

*People:* *One thing I asked of the LORD, that will I seek after:*

*to live in the house of the LORD all the days of my life,*

*to behold the beauty of the LORD, and to inquire in his temple.*

*Cantor:* For he will hide me in his shelter in the day of trouble;

he will conceal me under the cover of his tent;

he will set me high on a rock.

*People: Now my head is lifted up above my enemies all around me,  
 and I will offer in his tent sacrifices with shouts of joy;  
 I will sing and make melody to the LORD.*

*Cantor: Hear, O LORD, when I cry aloud,  
 be gracious to me and answer me!*

*People: "Come," my heart says, "seek his face!"  
 Your face, LORD, do I seek.*

*Cantor: Do not hide your face from me.  
 Do not turn your servant away in anger, you who have been my help.  
 Do not cast me off, do not forsake me, O God of my salvation!*

*People: If my father and mother forsake me,  
 the LORD will take me up.*

*Cantor: Teach me your way, O LORD,  
 and lead me on a level path because of my enemies.*

*People: Do not give me up to the will of my adversaries,  
 for false witnesses have risen against me,  
 and they are breathing out violence.*

*Cantor: I believe that I shall see the goodness of the LORD  
 in the land of the living.*

*People: Wait for the LORD; be strong, and let your heart take courage;  
 wait for the LORD! 🎵*

<b>✠ Gloria Patri</b>	from 'Nunc dimittis', Op. 69/1	<i>Felix Mendelssohn (1809–1847)</i>
Ehre sei dem Vater, und dem Sohne, und dem Heiligen Geist, wie es war zu Anfang, jetzt und immerdar, und von Ewigkeit zu Ewigkeit. Amen.		<i>Glory be to the Father and to the Son,                  and to the Holy Ghost,                  as it was in the beginning, is now                  and will be forever and ever. Amen.</i>

<b>✠ Gospel Lesson</b>	Luke 13:31–35	<i>A hen gathering her brood</i>
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*Lector: The Holy Gospel according to St. Luke, chapter 13, verses 31–35:*  
*People: Glory to you, O Lord.*

At that very hour some Pharisees came and said to him, "Get away from here, for Herod wants to kill you." He said to them, "Go and tell that fox for me, 'Listen, I am casting out demons and performing cures today and tomorrow, and on the third day I finish my work. Yet today, tomorrow, and the next day I must be on my way, because it is impossible for a prophet to be killed outside of Jerusalem.' Jerusalem, Jerusalem, the city that kills the prophets and stones those who are sent to it! How often have I desired to gather your children together as a hen gathers her brood under her wings, and you were not willing! See, your house is left to you.

And I tell you, you will not see me until the time comes when you say, 'Blessed is the one who comes in the name of the Lord.'"

*Lector:* The Gospel of the Lord.  
*People:* Praise to you, Lord Christ.

**Sermon** Unamuno and the Tragic Sense of Life The Rev. Dr. Robert Allan Hill, Dean

✦ **Hymn 433** All Who Love and Serve Your City CHARLESTOWN

*Unison*

1. All who love and serve your cit - y, all who  
2. In your day of loss and sor - row, in your  
3. In your day of wealth and plen - ty, wast - ed  
4. For all days are days of judg - ment, and the  
5. Ris - en Lord, shall yet the cit - y be the

bear its dai - ly stress, all who cry for peace and  
day of help - less strife, hon - or, peace, and love re -  
work and wast - ed play, call to mind the word of  
Lord is wait - ing still, draw - ing near to all who  
cit - y of de - spair? Come to - day, our Judge, our

jus - tice, all who curse and all who bless:  
treat - ing, seek the Lord, who is your life.  
Je - sus, "Work ye yet while it is day."  
spurn him, of - fering peace from Cal - vary's hill.  
Glo - ry, be its name, "The Lord is there!"

## Call to Prayer

Lead me, Lord (*sung by all*)

LEAD ME, LORD

Lead me, Lord, lead me in thy righ - teous - ness; make thy way  
plain be - fore my face. For it is thou, Lord, thou, Lord,  
on - ly, that mak - est me dwell in safe - ty.

## Prayers of the People

*offered by The Rev. Dr. Jessica Chicka*

## The Lord's Prayer

*Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.*

## Response

Amen, from *Christe, du Lamm Gottes*, BWV 245.ii

*J. S. Bach (1685–1750)*

## Offertory Sentences

### At the Offertory No Hidin' Place

*arr. Moses Hogan (1957–2003)*

Dere's no hidin' place down here, dere's no hidin' place down here.

Oh, I went to de rock to hide my face, de rock cried out, "No hidin' place."

*Dere's no hidin' place down here.*

Oh, de rock cried, "I'm burnin' too." Oh, de rock cried, "I'm burnin' too."

Oh, de rock cried out, "I'm burnin' too, an' I wanna go to hebben as well as you."

*Dere's no hidin' place down here.*

Oh, de sinner man he gambled an' fell. Oh, de sinner man he gambled an' fell.

Oh, de sinner man he gambled an' fell, an' he wanted to go to hebben, but he had to go to . . .

*Dere's no hidin' place down here.*

*Traditional Spiritual*

✦ Presentation of the Gifts *(sung by all)*

DEO GRACIAS

All glo - ry to our Lord and God for love so deep, so high, so broad:  
the Trin - i - ty whom we a - dore, for - ev - er and for - ev - er - more.

The musical notation is in 3/4 time, key of B-flat major. It consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The melody is simple and hymn-like, with lyrics written below the notes.

✦ Offertory Prayer

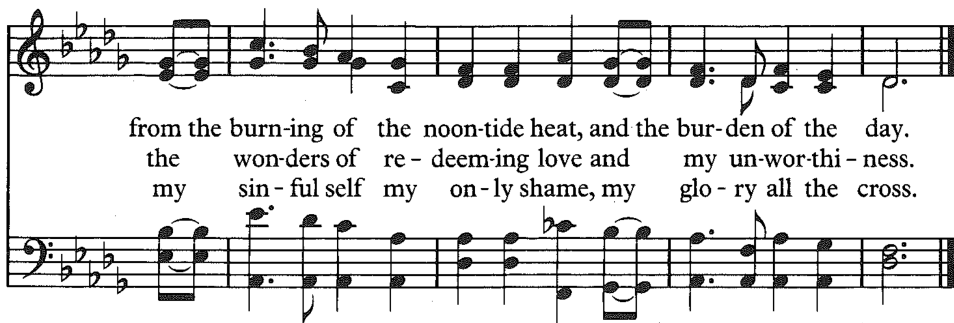
✦ Hymn 297

Beneath the Cross of Jesus

ST. CHRISTOPHER

1. Be - neath the cross of Je - sus I fain would take my stand,  
2. Up - on that cross of Je - sus mine eye at times can see  
3. I take, O cross, thy shad - ow for my a-bid-ing place;  
the shad - ow of a might - y rock with - in a wea - ry land;  
the ver - y dy - ing form of One who suf - ered there for me;  
I ask no oth - er sun - shine than the sun - shine of his face;  
a home with - in the wil - der - ness, a rest up - on the way,  
and from my strick - en heart with tears two won - ders I con - fess:  
con - tent to let the world go by, to know no gain nor loss,

The musical notation is in 4/4 time, key of B-flat major. It consists of three systems, each with a treble and bass staff. The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are arranged in three columns, corresponding to the three verses of the hymn.



WORDS: Elizabeth C. Clephane, 1872  
MUSIC: Frederick C. Maker, 1881

ST. CHRISTOPHER  
76.86.86.86

## ✘ Benediction

## ✘ Response from *Lo, the full, final sacrifice*, Op. 26

*Gerald Finzi (1901–1956)*

When this dry soul those eyes shall see,  
And drink the unseal'd source of thee.  
When Glory's sun faith's shades shall chase,  
And for thy veil give me thy Face.  
Lo, the full, final Sacrifice  
On which all figures fix't their eyes. Amen.

*Richard Crashaw (c. 1613–1649)*

## ✘ Postlude

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*The preacher is The Rev. Dr. Robert Allan Hill, Dean of the Chapel.  
The lessons are read by Matt Medford and Jonathan Byung Hoon Lee.  
The prayers are offered by The Rev. Dr. Jessica Chicka.  
The Marsh Chapel Choir is conducted by Dr. Scott Allen Jarrett.  
Colin Campbell, tenor, is the soloist for The Lord is My Light.  
Justin Thomas Blackwell played today's service.*

### **SPRING RECESS | March 8 – March 16**

#### **Weekly programming and activities resume Monday, March 17**

The Chapel's schedule of weekly programming and activities is suspended during Boston University's Spring Recess, March 8–16. Regular scheduled activities resume tomorrow, Monday, March 17.

## "RETURNING TO GOD" — 2025 LENTEN OPPORTUNITIES

### RETURNING TO GOD | *Daily Devotional Series for Lent, 2025*

**Daily devotional reflection emailed each morning beginning March 5 through April 20**

With more than 800 subscribers, 47 newly authored reflections sourced from our community, along with 47 Marsh Chapel Choir anthems selected from our recording archive, Marsh Chapel's Lenten Devotional Series is a unique, daily "creative encounter" for spiritual growth designed by and for our community. Beginning March 5, devotions are emailed early each morning and include (1) a passage of scripture, (2) a unique written reflection by a member of the Marsh Chapel community, and (3) a musical selection from the Marsh Chapel Choir.

Our focus this Lent is *Returning to God*, with scripture passages that invite us, this week, to *REFLECT: How are we, as Christians, using the Lenten season to reflect God's light into the world?*

Explore your faith and the hope that springs from it.

Subscribe for free at <https://bit.ly/LentDevo2025>

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### WHEN I SURVEY | *Discovering the Way of the Cross in Bach's St. John Passion*

**Sundays in March, 12:30–2:00 p.m., lunch provided**

Join Marsh Chapel Director of Music Scott Allen Jarrett for a lecture-series on one of Bach's most beloved works, *The Passion According to St. John*. Designed for music-lovers of all experiences, participants will explore Bach's compositional process, his models and departures, and marvel at the enduring power of such tender and delicate music to connect, heal, inspire, and save.



**March 9 "I Lift Mine Eyes to the Hills"**

The scope and dimension of the St. John Passion

**March 16 "Lift High the Cross"**

Bach's compositional models, designs, and departures

**March 23 "Lift Up Your Heart"**

Imagery and symbolism in the arias of the St. John Passion

**March 30 "Love Lifted Me/Them/Us"**

Finding ourselves in the reflection of the St. John Passion

*For more information, or to reserve a seat, register at [bit.ly/BachLectures](https://bit.ly/BachLectures) or use the QR code.*

*Scripture quotations are from the New Revised Standard Version Bible, copyright 1989, by the Division of Christian Education of the National Council of the Churches of Christ in the U.S.A.  
The hymns and the psalm response are from the United Methodist Hymnal, copyright 1989.*



# MARSH CHAPEL & RELIGIOUS LIFE

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## The Reverend Dr. Robert Allan Hill

*Dean of Marsh Chapel and Chaplain to the University  
Professor of New Testament and Pastoral Theology*

### MINISTRY

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The Reverend Dr. Jessica Chicka		<i>University Chaplain for International Students</i>
The Reverend Dr. Karen Coleman		<i>University Chaplain for Episcopal Ministry</i>
Jonathan Byung Hoon Lee		<i>Associate Chaplain for Student Outreach</i>
Darby McMonagle		<i>Ministry Assistant</i>
Emmanuel Segbedzi		<i>Graduate Assistant</i>

### MUSIC

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Scott Allen Jarrett		<i>Director of Music, the Arts, and Cultural Engagement</i>
Justin Thomas Blackwell		<i>Associate Director of Music</i>
Sung Jin Choi		<i>Technical Director, Marsh Chapel Media</i>
Andrew Marshall		<i>Director, Inner Strength Gospel Choir</i>
Patrick T. Waters		<i>Assistant Director of Music, Special Projects and Publications</i>
Timothy Rodriguez		<i>Manager and Librarian, Marsh Chapel Choir</i>

### HOSPITALITY & ADMINISTRATION

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Heidi Freimanis-Cordts		<i>Director of Marsh Chapel and Religious Life</i>
Chloe Kantharia		<i>Director of Hospitality and Weddings</i>
The Reverend Al Carroll		<i>Chapel Associate for Special Projects</i>
David Ames		<i>Sacristan</i>
Catherine Park		<i>Hospitality Intern</i>

#### *Office Staff*

Sylvie Adams, Luke Bardouille, Emily Cao, Rubing Chen, Kaitlin Deng, Stephanie Donahoe,  
Aiden Healea, Luke Knight, Bella Marquez, Sophie Saucier, Zacharie Verdieu

*The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.*

(617) 353-3560 — chapel@bu.edu — www.bu.edu/chapel.

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A heart for the heart of the city and a service in the service of the city