

# MARSH CHAPEL AT BOSTON UNIVERSITY

735 COMMONWEALTH AVENUE

BOSTON, MA 02215

University Interdenominational Protestant

Service of Worship

Sunday, March 9<sup>th</sup>, 2025 — 11:00 a.m.

The First Sunday in Lent

Series LXXV № 29

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The Reverend Doctor Robert Allan Hill, Dean

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✠ *Please rise, as you are able.*

## ORDER OF WORSHIP

### Prelude

Chorale Prelude on *Canterbury* (Song 13)

*Rebecca Groom Te Velde* (b.1956)

Meditation on *Pange lingua*

*Mary Beth Bennett* (b. 1954)

### Call to Worship and Greeting

*The Dean:* The Lord be with you.

*People:* *And also with you.*

*The Dean:* Bless the Lord who forgives all our sins.

*People:* *God's mercy endures forever.*

### ✠ Introit from 'Preces and Responses'

*Gabriel Jackson* (b. 1962)

O Lord, open thou our lips. And our mouth shall show forth thy praise.

O God, make speed to save us. O Lord, make haste to help us.

Glory be to the Father...

Praise ye the Lord. The Lord's name be praised.

*Book of Common Prayer*

1. O love, how deep, how broad, how high,  
 2. For us bap - tized, for us he bore  
 3. For us he prayed; for us he taught;  
 4. For us to e - vil power be - trayed,  
 5. For us he rose from death a - gain;  
 6. All glo - ry to our Lord and God

it fills the heart with ec - sta - sy,  
 his ho - ly fast and hun - gered sore,  
 for us his dai - ly works he wrought;  
 scourged, mocked, in pur - ple robe ar - rayed,  
 for us he went on high to reign;  
 for love so deep, so high, so broad:

that God, the Son of God, should take  
 for us temp - ta - tion sharp he knew;  
 by words and signs and ac - tions thus  
 he bore the shame - ful cross and death,  
 for us he sent his Spir - it here,  
 the Trin - i - ty whom we a - dore,

our mor - tal form for mor - tals' sake!  
 for us the tempt - er o - ver - threw.  
 still seek - ing not him - self, but us.  
 for us gave up his dy - ing breath.  
 to guide, to strength - en, and to cheer.  
 for - ev - er and for - ev - er more.

WORDS: 15th cent. Latin; trans. by Benjamin Webb, 1854; alt.  
 MUSIC: English melody; harm. from *Hymns Ancient and Modern, Revised*, 1950

DEO GRACIAS  
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✠ Collect (in unison)

*Almighty God, whose blessed Son was led by the Spirit to be tempted by Satan: Come quickly to help us who are assaulted by many temptations; and, as you know the weaknesses of each of us, let each one find you mighty to save; through Jesus Christ your Son our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen.*

## Kyrie

from Missa Brevis (1924)

Mátyás Seiber (1905–1960)

|                  |                            |
|------------------|----------------------------|
| Kyrie eleison,   | <i>Lord, have mercy,</i>   |
| Christe eleison, | <i>Christ, have mercy,</i> |
| Kyrie eleison.   | <i>Lord, have mercy.</i>   |

## Assurance of Pardon

*The Dean:* If we confess our sins, God who is faithful and just will forgive our sins,  
and cleanse us from all unrighteousness.

*All:* *Thanks be to God.*

## Lesson

Deuteronomy 26:1–11      *First Fruits and Tithes*

*Lector:* A lesson from the Book of Deuteronomy, chapter 26, verses 1–11:

<sup>1</sup>When you have come into the land that the LORD your God is giving you as an inheritance to possess, and you possess it, and settle in it, <sup>2</sup>you shall take some of the first of all the fruit of the ground, which you harvest from the land that the LORD your God is giving you, and you shall put it in a basket and go to the place that the LORD your God will choose as a dwelling for his name. <sup>3</sup>You shall go to the priest who is in office at that time, and say to him, "Today I declare to the LORD your God that I have come into the land that the LORD swore to our ancestors to give us." <sup>4</sup>When the priest takes the basket from your hand and sets it down before the altar of the LORD your God, <sup>5</sup>you shall make this response before the LORD your God: "A wandering Aramean was my ancestor; he went down into Egypt and lived there as an alien, few in number, and there he became a great nation, mighty and populous. <sup>6</sup>When the Egyptians treated us harshly and afflicted us, by imposing hard labor on us, <sup>7</sup>we cried to the LORD, the God of our ancestors; the LORD heard our voice and saw our affliction, our toil, and our oppression. <sup>8</sup>The LORD brought us out of Egypt with a mighty hand and an outstretched arm, with a terrifying display of power, and with signs and wonders; <sup>9</sup>and he brought us into this place and gave us this land, a land flowing with milk and honey. <sup>10</sup>So now I bring the first of the fruit of the ground that you, O LORD, have given me." You shall set it down before the LORD your God and bow down before the LORD your God. <sup>11</sup>Then you, together with the Levites and the aliens who reside among you, shall celebrate with all the bounty that the LORD your God has given to you and to your house.

*Lector:* The Word of the Lord.

*People:* *Thanks be to God.*

## Anthem

Angelis suis, Op 140, no. 5

Josef Rheinberger (1839–1901)

Angelis suis Deus mandavit de te,  
ut custodiant te in omnibus viis tuis.  
In manibus portabunt te,  
ne umquam offendas ad lapidem pedem tuum.

*For he will command his angels concerning you  
to guard you in all your ways.  
On their hands they will bear you up,  
so that you will not dash your foot against a stone.*

*Psalm 91:11–12*

**Lesson**

Romans 10:8b–13

*Salvation is for all**Lector:*

A lesson from Paul's epistle to the Romans, chapter 10, verses 8–13:

<sup>8</sup>"The word is near you, on your lips and in your heart" (that is, the word of faith that we proclaim); <sup>9</sup>because if you confess with your lips that Jesus is Lord and believe in your heart that God raised him from the dead, you will be saved. <sup>10</sup>For one believes with the heart and so is justified, and one confesses with the mouth and so is saved. <sup>11</sup>The scripture says, "No one who believes in him will be put to shame." <sup>12</sup>For there is no distinction between Jew and Greek; the same Lord is Lord of all and is generous to all who call on him. <sup>13</sup>For, "Everyone who calls on the name of the Lord shall be saved."

*Lector:*

The Word of the Lord.

*People:**Thanks be to God.***Psalm 91:1–2, 9–16***Assurance of God's Protection**The antiphon is sung twice, first by choir alone, and then by choir and congregation.***Grant us sal - va - tion, Lord; in trou - ble be our ref - uge.***Cantor:*

You who live in the shelter of the Most High,  
who abide in the shadow of the Almighty, will say to the LORD,

*People:*

*"My refuge and my fortress;  
my God, in whom I trust."*

*Cantor:*

Because you have made the LORD your refuge,  
the Most High your dwelling place,

*People:*

*no evil shall befall you,  
no scourge come near your tent.*

*Cantor:*

For he will command his angels concerning you  
to guard you in all your ways.

*People:*

*On their hands they will bear you up,  
so that you will not dash your foot against a stone.*

*Cantor:*

You will tread on the lion and the adder,  
the young lion and the serpent you will trample under foot.

*People:*

*Those who love me, I will deliver;  
I will protect those who know my name.*

*Cantor:*

When they call to me, I will answer them;  
I will be with them in trouble, I will rescue them and honor them.

*People:*

*With long life I will satisfy them,  
and show them my salvation. ♪*



1. Lord, who through-out these for-ty days for  
 2. As thou with Sa-tan didst con-tend, and  
 3. As thou didst hun-ger bear, and thirst, so  
 4. And through these days of pen-i-tence, and  
 5. A-bide with us, that so, this life of

us didst fast and pray, teach us with thee to  
 didst the vic-tory win, O give us strength in  
 teach us, gra-cious Lord, to die to self, and  
 through thy pas-sion-tide, yea, ev-er-more in  
 suf-fering o-ver past, an Eas-ter of un-

mourn our sins and close by thee to stay.  
 thee to fight, in thee to con-quer sin.  
 chief-ly live by thy most ho-ly word.  
 life and death, Je-sus, with us a-bide.  
 end-ing joy we may at-tain at last.

WORDS: Claudia F. Hernaman, 1873 (Mt. 4:1-11; Mk. 1:12-13; Lk. 4:1-13)

MUSIC: USA folk melody; arr. by Annabel Morris Buchanan, 1938;

harm. by Charles H. Webb, 1988

Harm. © 1989 The United Methodist Publishing House

LAND OF REST

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*Scripture quotations are from the New Revised Standard Version Bible, copyright 1989,  
 by the Division of Christian Education of the National Council of the Churches of Christ in the U.S.A.  
 The hymns and the psalm response are from the United Methodist Hymnal, copyright 1989.*

## Call to Prayer

Lead me, Lord (*sung by all*)

LEAD ME, LORD



Lead me, Lord, lead me in thy right - teous-ness; make thy way  
plain be - fore my face. For it is thou, Lord, thou, Lord,  
on - ly, that mak - est me dwell in safe - ty.

## Prayers of the People and The Lord's Prayer

*Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.*

## Response

'Amen', from *Christe, du Lamm Gottes*, BWV 245.ii

J. S. Bach (1685–1750)

## Offertory Sentences

### At the Offertory

Psalm 42 'Wie der Hirsch schreit', Op. 42

Felix Mendelssohn (1809–1847)

Wie der Hirsch schreit nach frischem Wasser,  
So schreit meine Seele, Gott, zu dir..

*As the hart panteth after the water brooks,  
so longeth my soul after thee, O God.*

*Psalm 42:1*

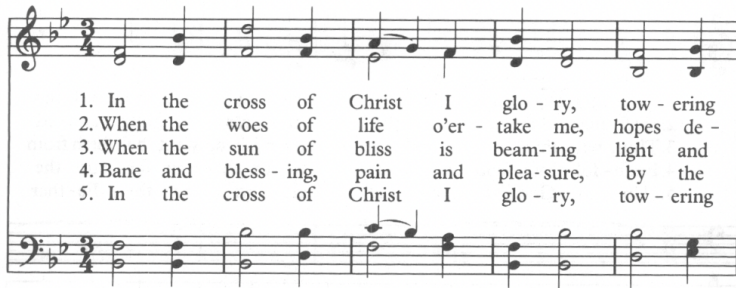
### ✠ Presentation of the Gifts (*sung by all*)

DEO GRACIAS

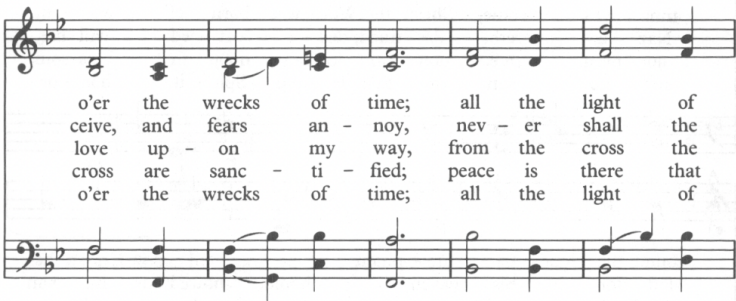


All glo - ry to our Lord and God for love so deep, so high, so broad:  
the Trin - i - ty whom we a - dore, for - ev - er and for - ev - er - more.

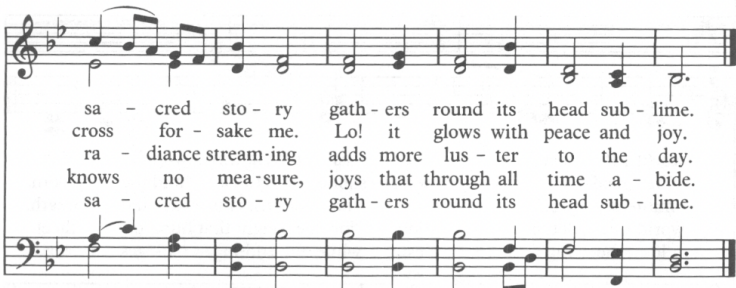
### ✠ Offertory Prayer



1. In the cross of Christ I glo - ry, tow - ering  
 2. When the woes of life o'er - take me, hopes de -  
 3. When the sun of bliss is beam - ing light and  
 4. Bane and bless - ing, pain and plea - sure, by the  
 5. In the cross of Christ I glo - ry, tow - ering



o'er the wrecks of time; all the light of  
 ceive, and fears an - noy, nev - er shall the  
 love up - on my way, from the cross the  
 cross are sanc - ti - fied; peace is there that  
 o'er the wrecks of time; all the light of



sa - cred sto - ry gath - ers round its head sub - lime.  
 cross for - sake me. Lo! it glows with peace and joy.  
 ra - diance stream - ing adds more lus - ter to the day.  
 knows no mea - sure, joys that through all time a - bide.  
 sa - cred sto - ry gath - ers round its head sub - lime.

WORDS: John Bowring, 1825  
 MUSIC: Ithamar Conkey, 1849

RATHBUN  
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|                   |  |   |
|-------------------|--|---|
| ⌘ <b>Response</b> | from <i>Lo, the full, final sacrifice</i> , Op 26  | Gerald Finzi (1901–1956)                    |
|                   | When this dry soul those eyes shall see,<br>And drink the unseal'd source of thee.<br>When Glory's sun faith's shades shall chase,<br>And for thy veil give me thy Face.<br>Lo, the full, final Sacrifice<br>On which all figures fix't their eyes. AMEN | <i>Text: Richard Crashaw (c. 1613–1649)</i> |
| ⌘ <b>Postlude</b> | Postlude on <i>Aberystwyth</i>   | Ashley Grote (b. 1982)                      |

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*The preacher is The Rev. Dr. Robert Allan Hill, Dean of the Chapel.  
The Marsh Chapel Choir is conducted by Dr. Scott Allen Jarrett and Patrick T. Waters.  
Baritone Michael Galvin is the soloist in 'Angelis suis'.  
Dr. Jarrett played today's service.*

**SPRING RECESS | March 8 – March 16**

**Weekly programming and activities resume Monday, March 17**

The Chapel's schedule of weekly programming and activities is suspended during Boston University's Spring Recess, March 8–16.

The Chapel Office remains open from 9 a.m. to 4 p.m., Monday through Thursday.

## "RETURNING TO GOD" — 2025 LENTEN OPPORTUNITIES

### RETURNING TO GOD | *Daily Devotional Series for Lent, 2025*

**Daily devotional reflection emailed each morning beginning March 5 through April 20**

With more than 800 subscribers, 47 newly authored reflections sourced from our community, along with 47 Marsh Chapel Choir anthems selected from our recording archive, Marsh Chapel's Lenten Devotional Series is a unique, daily "creative encounter" for spiritual growth designed by and for our community. Beginning March 5, devotions are emailed early each morning and include (1) a passage of scripture, (2) a unique written reflection by a member of the Marsh Chapel community, and (3) a musical selection from the Marsh Chapel Choir.

Our focus this Lent is *Returning to God*, with scripture passages that invite us, this week, to *REFLECT: How are we, as Christians, using the Lenten season to reflect God's light into the world?*

Explore your faith and the hope that springs from it.

Subscribe for free at <https://bit.ly/LentDevo2025>

### WHEN I SURVEY | *Discovering the Way of the Cross in Bach's St. John Passion*

**Sundays in March, 12:30–2:00 p.m., lunch provided**

Join Marsh Chapel Director of Music Scott Allen Jarrett for a lecture-series on one of Bach's most beloved works, *The Passion According to St. John*. Designed for music-lovers of all experiences, participants will explore Bach's compositional process, his models and departures, and marvel at the enduring power of such tender and delicate music to connect, heal, inspire, and save.



**March 9 "I Lift Mine Eyes to the Hills"**

The scope and dimension of the St. John Passion

**March 16 "Lift High the Cross"**

Bach's compositional models, designs, and departures

**March 23 "Lift Up Your Heart"**

Imagery and symbolism in the arias of the St. John Passion

**March 30 "Love Lifted Me/Them/Us"**

Finding ourselves in the reflection of the St. John Passion

*For more information, or to reserve a seat, register at [bit.ly/BachLectures](https://bit.ly/BachLectures) or use the QR code.*



# MARSH CHAPEL & RELIGIOUS LIFE

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**The Reverend Dr. Robert Allan Hill,**

*Dean of Marsh Chapel and Chaplain to the University*

*Professor of New Testament and Pastoral Theology*

## MINISTRY

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|                                 |  |   |
|---------------------------------|--|---|
| The Reverend Dr. Jessica Chicka |  | <i>University Chaplain for International Students</i> |
| The Reverend Dr. Karen Coleman  |  | <i>University Chaplain for Episcopal Ministry</i>     |
| Jonathan Byung Hoon Lee         |  | <i>Associate Chaplain for Student Outreach</i>        |
| Darby McMonagle                 |  | <i>Ministry Assistant</i>                             |
| Emmanuel Segbedzi               |  | <i>Graduate Assistant</i>                             |

## MUSIC

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|                         |  |   |
|-------------------------|--|---|
| Scott Allen Jarrett     |  | <i>Director of Music, the Arts, and Cultural Engagement</i>           |
| Justin Thomas Blackwell |  | <i>Associate Director of Music</i>                                    |
| Sung Jin Choi           |  | <i>Technical Director, Marsh Chapel Media</i>                         |
| Andrew Marshall         |  | <i>Director, Inner Strength Gospel Choir</i>                          |
| Patrick T. Waters       |  | <i>Assistant Director of Music, Special Projects and Publications</i> |
| Timothy Rodriguez       |  | <i>Manager and Librarian, Marsh Chapel Choir</i>                      |

## HOSPITALITY & ADMINISTRATION

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|                                |  |   |
|--------------------------------|--|---|
| Heidi Freimanis-Cordts         |  | <i>Director of Marsh Chapel and Religious Life</i>      |
| Chloe Kantharia                |  | <i>Director of Hospitality and Weddings</i>             |
| The Reverend Al Carroll        |  | <i>Chapel Associate for Special Projects</i>            |
| David Ames                     |  | <i>Sacristan</i>  |
| Catherine Park                 |  | <i>Hospitality Intern</i>                               |
|                                |  | <i>Office Staff</i>                                     |
| Sylvie Adams, Luke Bardouille, |  | Emily Cao, Rubing Chen, Kaitlyn Deng, Stephanie Donahoe |
| Aiden Healea, Luke Knight,     |  | Bella Marquez, Sophie Saucier, Zacharie Verdieu         |

***The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.***

(617) 353-3560 — chapel@bu.edu — [www.bu.edu/chapel](http://www.bu.edu/chapel).

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*A heart for the heart of the city and a service in the service of the city*