

# MARSH CHAPEL AT BOSTON UNIVERSITY

735 COMMONWEALTH AVENUE

BOSTON, MA 02215

University Interdenominational Protestant

Service of Worship

Sunday, April 13<sup>th</sup>, 2025 — 11:00 a.m.

Palm Sunday

Series LXXV № 34

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The Reverend Doctor Robert Allan Hill, Dean

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✠ *Please rise, as you are able.*

## ORDER OF WORSHIP

### Prelude

Fantasia on "Ad coenam agni"

Vexilla regis prodeunt

*Healey Willan* (1880–1986)

*Gerald Near* (b. 1942)

### Call to Worship and Greeting

*The Dean:* The Lord be with you.

*People:* And also with you.

*The Dean:* Blessed is the one who comes in the name of the Lord!

*People:* Hosanna in the highest!

### ✠ Introit

from *Preces and Responses*

*Gabriel Jackson* (b. 1962)

O Lord, open thou our lips. And our mouth shall show forth thy praise.

O God, make speed to save us. O Lord, make haste to help us.

Glory be to the Father...

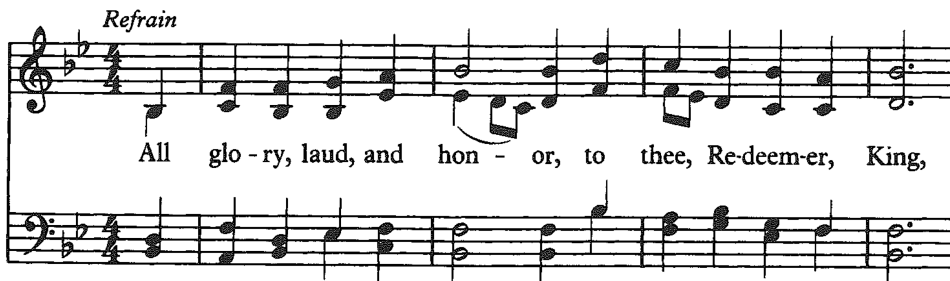
Praise ye the Lord. The Lord's name be praised.

*Book of Common Prayer*

### ✠ Hymn 280

All glory, laud, and honor

ST. THEODULPH



*Fine*

to whom the lips of chil - dren made sweet ho - san - nas ring.

1. Thou art the King of Is - ra - el, thou Da-vid's roy - al Son,  
 2. The com - pa - ny of an - gels are prais-ing thee on high,  
 3. The peo - ple of the He - brews with palms be - fore thee went;  
 4. To thee, be - fore thy pas - sion, they sang their hymns of praise;  
 5. Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

*D.C.*

who in the Lord's name com - est, the King and Bless - ed One.  
 and we with all cre - a - tion in cho - rus make re - ply.  
 our prayer and praise and an - thems be - fore thee we pre - sent.  
 to thee, now high ex - alt - ed, our mel - o - dy we raise.  
 who in all good de - light - est, thou good and gra - cious King.

WORDS: Theodulph of Orleans, 8-9th cent.; trans. by John Mason Neale, 1851  
 (Mt. 21:8-9; Mk. 11:8-10; Lk. 19:36-38; Jn. 12:12-13)  
 MUSIC: Melchior Teschner, 1615; harm. by W. H. Monk, 1861

ST. THEODULPH  
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## ✦ Collect (in unison)

*Almighty God, on this day your Son Jesus Christ entered the holy city of Jerusalem and was proclaimed King by those who spread their garments and palm branches along the way. Let those branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our Lord, and follow him in the way that leads to eternal life; who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.*

## Kyrie

from Missa Brevis (1924)

Mátyás Seiber (1905–1960).

Kyrie eleison,  
Christe eleison,  
Kyrie eleison.

*Lord, have mercy,  
Christ, have mercy,  
Lord, have mercy.*

## Assurance of Pardon

*The Dean:* If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

*All:* *Thanks be to God.*

## Lesson

Zechariah 9:9–12

*The coming ruler of God's people*

*Lector:* A lesson from the Book of Zechariah, chapter 9, verses 9–12:

Rejoice greatly, O daughter Zion! Shout aloud, O daughter Jerusalem! See, your king comes to you; triumphant and victorious is he, humble and riding on a donkey, on a colt, the foal of a donkey. He will cut off the chariot from Ephraim and the war horse from Jerusalem; and the battle bow shall be cut off, and he shall command peace to the nations; his dominion shall be from sea to sea and from the River to the ends of the earth. As for you also, because of the blood of my covenant with you, I will set your prisoners free from the waterless pit. Return to your stronghold, O prisoners of hope; today I declare that I will restore to you double.

*Lector:* The Word of the Lord.

*People:* *Thanks be to God.*

## Anthem

Pueri Habraeorum

*Tomas Luis de Victoria* (c. 1548–1611)

Pueri Hebraeorum  
vestimenta prosternebant in via,  
et clamabant dicentes:  
Hosanna filio David:  
benedictus qui venit  
in nomine Domini.

*The Hebrew children  
spread their garments in his way,  
and cried out, saying:  
Hosanna to the Son of David:  
blessed is he who comes  
in the name of the Lord.*

*Matthew 21:8–9*

## Lesson

Philippians 2:5–11

*God takes on human form*

*Lector:* A lesson from St. Paul's epistle to the Philippians, chapter 2, verses 5–11:

Let the same mind be in you that was in Christ Jesus, who, though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, he humbled himself and became obedient to the point of death—even death on a cross. Therefore God also highly exalted him and gave him the name that is above

every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

*Lector:* The Word of the Lord.

*People:* Thanks be to God.

## **The Psalter** Psalm 118:1–2, 19–29

*The Passover praise song*

*The antiphon is sung twice, first by choir alone, and then by choir and congregation.*



*Cantor:* O give thanks to the LORD, for he is good;  
His steadfast love endures forever!

*People:* Let Israel say,  
*"His steadfast love endures forever."*

*Cantor:* Open to me the gates of righteousness,  
that I may enter through them and give thanks to the LORD.

*People:* This is the gate of the LORD;  
*the righteous shall enter through it.*

*Cantor:* I thank you that you have answered me  
and have become my salvation.

*People:* The stone which the builders rejected  
*has become the cornerstone.*

*Cantor:* This is the Lord's doing;  
it is marvelous in our eyes.

*People:* This is the day which the LORD has made;  
*let us rejoice and be glad in it.*

*Cantor:* Save us, we beseech you, O LORD!  
O LORD, we beseech you, give us success!

*People:* Blessed is the one who comes in the name of the LORD.  
*We bless you from the house of the LORD.*

*Cantor:* The LORD is God, and he has given us light.  
 Bind the festal procession with branches, up to the horns of the altar.

*People:* *You are my God, and I will give thanks to you;  
 you are my God, I will extol you.  
 O give thanks to the LORD, for he is good,  
 for his steadfast love endures forever. ♪*

✠ **Gloria Patri** from 'Nunc dimittis', Op. 69/1 *Felix Mendelssohn (1809–1847)*

Ehre sei dem Vater, und dem Sohne, und dem Heiligen Geist, wie es war zu Anfang, jetzt und immerdar, und von Ewigkeit zu Ewigkeit. Amen.	<i>Glory be to the Father and to the Son, and to the Holy Ghost, as it was in the beginning, is now and will be forever and ever. Amen.</i>
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✠ **Gospel Lesson** Luke 19:28–40 *Entrance into the final days*

*Lector:* The Holy Gospel according to St. Luke, chapter 19, verses 28–40:  
*People:* *Glory to you, O Lord.*

After he had said this, he went on ahead, going up to Jerusalem. When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, saying, "Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. If anyone asks you, 'Why are you untying it?' just say this, 'The Lord needs it.'" So those who were sent departed and found it as he had told them. As they were untying the colt, its owners asked them, "Why are you untying the colt?" They said, "The Lord needs it." Then they brought it to Jesus, and after throwing their cloaks on the colt, they set Jesus on it. As he rode along, people kept spreading their cloaks on the road. Now as he was approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, saying, "Blessed is the king who comes in the name of the Lord! Peace in heaven, and glory in the highest heaven!" Some of the Pharisees in the crowd said to him, "Teacher, order your disciples to stop." He answered, "I tell you, if these were silent, the stones would shout out."

*Lector:* The Gospel of the Lord.  
*People:* *Praise to you, Lord Christ.*

**Sermon** "Entrance"

1. Breathe on me, Breath of God, fill me with life a - new,  
 2. Breathe on me, Breath of God, un - til my heart is pure,  
 3. Breathe on me, Breath of God, till I am whol - ly thine,  
 4. Breathe on me, Breath of God, so shall I nev - er die,

that I may love what thou dost love, and do what thou wouldst do.  
 un - til with thee I will one will, to do and to en - dure.  
 till all this earth - ly part of me glows with thy fire di - vine.  
 but live with thee the per - fect life of thine e - ter - ni - ty.

WORDS: Edwin Hatch, 1878 (Jn. 20:22)  
 MUSIC: Robert Jackson, 1888

TRENTHAM  
 SM

Call to Prayer

Lead me, Lord (*sung by all*)

LEAD ME, LORD

Lead me, Lord, lead me in thy righ - teous - ness; make thy way  
 plain be - fore my face. For it is thou, Lord, thou, Lord,  
 on - ly, that mak - est me dwell in safe - ty.

## Prayers of the People

### The Lord's Prayer

*Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.*

### Response

Amen, from *Christe, du Lamm Gottes*, BWV 245.ii

J. S. Bach (1685–1750)

### Offertory Sentences

#### At the Offertory

Ride on

Grayston Ives (b. 1948)

1. Ride on, ride on in majesty!  
Hark, all the tribes hosanna cry,  
thy humble beast pursues his road  
with palms and scattered garments strowed.

2. Ride on, ride on in majesty!  
In lowly pomp ride on to die,  
O Christ thy triumph now begin  
o'er captive death and conquered sin.

3. Ride on, ride on in majesty!  
The winged squadrons of the sky  
look down with sad and wond'ring eyes  
to see the approaching sacrifice.

4. Ride on, ride on in majesty!  
Thy last and fiercest strife is nigh;  
the Father on his sapphire throne  
awaits his own anointed Son.

5. Ride on, ride on in majesty!  
In lowly pomp ride on to die;  
bow thy meek head to mortal pain,  
then take, O God, thy power and reign.

Henry Milman (1791–1868)

### ✠ Presentation of the Gifts *(sung by all)*

DEO GRACIAS

The musical notation is written on two staves in G major (one sharp) and 3/4 time. The melody is simple and hymn-like. The lyrics are: All glo - ry to our Lord and God for love so deep, so high, so broad: the Trin - i - ty whom we a - dore, for - ev - er and for - ev - er - more.

### ✠ Offertory Prayer



1. Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;  
 2. From Ol - i - vet they fol - lowed mid an ex - ult - ant crowd,  
 3. "Ho - san - na in the high - est!" that an - cient song we sing,

through pil - lared court and tem - ple the love - ly an - them rang.  
 the vic - tor palm branch wav - ing, and chant - ing clear and loud.  
 for Christ is our Re - deem - er, the Lord of heaven our King.

To Je - sus, who had blessed them close fold - ed to his breast,  
 The Lord of earth and heav - en rode on in low - ly state,  
 O may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.  
 nor scorned that lit - tle chil - dren should on his bid - ding wait.  
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice!

WORDS: Jeanette Threlfall, 1873 (Mt. 21:8-9; Mk. 11:8-10; Jn. 12:12-13)

MUSIC: *Gesangbuch der H. W. k. Hofkapelle*, 1784; adapt. and harm. by W. H. Monk, 1868

ELLACOMBE

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✠ **Benediction**

✠ **Response**                      from *Lo, the full, final sacrifice*, Op. 26                      *Gerald Finzi* (1901–1956)

When this dry soul those eyes shall see, and drink the unseal'd source of thee.  
When Glory's sun faith's shades shall chase, and for thy veil give me thy Face.  
Lo, the full, final Sacrifice on which all figures fix't their eyes. Amen.                      *Richard Crashaw* (c. 1613–1649)

✠ **Postlude**                      Valet will ich dir geben, BWV 736                      *J. S. Bach* (1685–1750)

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*The preacher is the Rev. Dr. Robert Allan Hill, Dean of the Chapel.*  
*The Marsh Chapel Choir is conducted by Dr. Scott Allan Jarrett, Director of Music.*  
*The organist is Justin Thomas Blackwell, Associate Director of Music.*

**2025 HOLY WEEK OPPORTUNITIES**

**A MESSAGE FROM THE DEAN**

Jan and Bob Hill invite you to their annual Marathon Monday brunch, April 21 at 10:00 a.m. at Cornwall's Restaurant in Kenmore Square.

**HOLY WEEK AT MARSH CHAPEL**

<b>PALM SUNDAY</b> April 13	11:00 a.m.	Palm Sunday Worship Service (Nave)
<b>WEDNESDAY</b> April 16	5:15 p.m.	Tenebrae Reflection Service (Robinson Chapel)
<b>MAUNDY THURSDAY</b> April 17	6:00 p.m.	Interdenominational Maundy Thursday Service (Nave)
<b>GOOD FRIDAY</b> April 18	12–3:00 p.m.	The Seven Last Words of Christ on the Cross (Nave) <i>Buxtehude: Membra Jesu nostri</i>
<b>HOLY SATURDAY</b> April 19	7:30 p.m.	The Great Vigil of Easter (Robinson Chapel)
<b>EASTER SUNDAY</b> April 20	7:30 a.m. 9:00 a.m. 11:00 a.m.	Easter Sunrise Service (BU Beach) Easter Sunday Festival Eucharist (Nave) Easter Sunday Festival Eucharist (Nave)



# MARSH CHAPEL & RELIGIOUS LIFE

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## **The Reverend Dr. Robert Allan Hill**

*Dean of Marsh Chapel and Chaplain to the University  
Professor of New Testament and Pastoral Theology*

### **MINISTRY**

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The Reverend Dr. Jessica Chicka		<i>University Chaplain for International Students</i>
The Reverend Dr. Karen Coleman		<i>University Chaplain for Episcopal Ministry</i>
Jonathan Byung Hoon Lee		<i>Associate Chaplain for Student Outreach</i>
Darby McMonagle		<i>Ministry Assistant</i>
Emmanuel Segbedzi		<i>Graduate Assistant</i>

### **MUSIC**

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Scott Allen Jarrett		<i>Director of Music, the Arts, and Cultural Engagement</i>
Justin Thomas Blackwell		<i>Associate Director of Music</i>
Sung Jin Choi		<i>Technical Director, Marsh Chapel Media</i>
Andrew Marshall		<i>Director, Inner Strength Gospel Choir</i>
Patrick T. Waters		<i>Assistant Director of Music, Special Projects and Publications</i>
Timothy Rodriguez		<i>Manager and Librarian, Marsh Chapel Choir</i>

### **HOSPITALITY & ADMINISTRATION**

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Heidi Freimanis-Cordts		<i>Director of Marsh Chapel and Religious Life</i>
Chloe Kantharia		<i>Director of Hospitality and Weddings</i>
The Reverend Al Carroll		<i>Chapel Associate for Special Projects</i>
David Ames		<i>Sacristan</i>
Catherine Park		<i>Hospitality Intern</i>

#### *Office Staff*

Sylvie Adams, Luke Bardouille, Emily Cao, Rubing Chen, Kaitlin Deng,  
Stephanie Donahoe, Nikhil Fereday, Molly Fineberg, Aiden Healea, Luke Knight,  
Bella Marquez, Sophie Saucier, Zacharie Verdieu

*The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.*

(617) 353-3560 — [chapel@bu.edu](mailto:chapel@bu.edu) — [www.bu.edu/chapel](http://www.bu.edu/chapel).

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A heart for the heart of the city and a service in the service of the city