

MARSH CHAPEL AT BOSTON UNIVERSITY
735 COMMONWEALTH AVENUE BOSTON, MA 02215

University Interdenominational Protestant
Service of Worship

Sunday, March 30th, 2025 — 11:00 a.m.

The Fourth Sunday in Lent

Series LXXV № 32

The Reverend Doctor Robert Allan Hill, Dean

✠ *Please rise, as you are able.*

ORDER OF WORSHIP

Prelude

Hymne: Pange lingua

Nicolas de Grigny (1672–1703)

Call to Worship and Greeting

The Dean: The Lord be with you.

People: And also with you.

The Dean: Bless the Lord who forgives all our sins.

People: God's mercy endures forever.

✠ **Introit**

from *Preces and Responses*

Gabriel Jackson (b. 1962)

O Lord, open thou our lips. And our mouth shall show forth thy praise.

O God, make speed to save us. O Lord, make haste to help us.

Glory be to the Father...

Praise ye the Lord. The Lord's name be praised.

Book of Common Prayer

✠ **Hymn 160**

Rejoice, ye pure in heart

MARION

1. Re - joice, ye pure in heart; re - joice, give
2. Your clear ho - san - nas raise, and al - le -
3. Yes, on through life's long path, still chant - ing
4. At last the march shall end; the wea - ried
5. Praise God who reigns on high, the Lord whom

thanks, and sing; your glo - rious ban - ner
 lu - ias loud; whilst an - swering ech - oes
 as ye go; from youth to age, by
 ones shall rest; the pil - grims find their
 we a - dore, the Fa - ther, Son, and

wave on high, the cross of Christ your King.
 up - ward float, like wreaths of in - cense cloud.
 night and day, in glad - ness and in woe.
 heaven - ly home, Je - ru - sa - lem the blest.
 Ho - ly Ghost, one God for - ev - er - more.

Refrain

Re - jice, re - jice, re - jice, give thanks and sing.
 Re-joyce, re-joyce, re-joyce,

WORDS: Edward H. Plumptre, 1865 (Ps. 20:4; 147:1; Phil. 4:4)
 MUSIC: Arthur H. Messiter, 1889

MARION
 SM with Refrain

✦ Collect (*in unison*)

Gracious Father, whose blessed Son Jesus Christ came down from heaven to be the true bread which gives life to the world: Evermore give us this bread, that he may live in us, and we in him; who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen.

Kyrie

from Missa Brevis (1924)

Mátyás Seiber (1905–1960).

Kyrie eleison,
Christe eleison,
Kyrie eleison.

*Lord, have mercy,
Christ, have mercy,
Lord, have mercy.*

Assurance of Pardon

The Dean: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

All: *Thanks be to God.*

Lesson

Joshua 5:9–12

Israel eats bread and grain

Lector: A lesson from the Book of Joshua, chapter 5, verses 9–12:

The LORD said to Joshua, "Today I have rolled away from you the disgrace of Egypt." And so that place is called Gilgal to this day. While the Israelites were camped in Gilgal they kept the passover in the evening on the fourteenth day of the month in the plains of Jericho. On the day after the passover, on that very day, they ate the produce of the land, unleavened cakes and parched grain. The manna ceased on the day they ate the produce of the land, and the Israelites no longer had manna; they ate the crops of the land of Canaan that year.

Lector: The Word of the Lord.

People: *Thanks be to God.*

Anthem

Sing and Ponder

Larry L. Fleming (1936–2003)

Pange lingua gloriosi
praelium certaminis
et super crucis trophaeum
Dic triumphum nobilem
Qualiter Redemptor orbis
Immolatus vicerit.

*Pange lingua, verse 1
Fortunatus (530–609)*

[A poetic translation of the above; sung during the course of the anthem:]

Sing, my tongue, the glorious battle
Sing the ending of the fray
Now above the cross, the trophy –
Sound the loud triumphant lay
Tell how Christ, the world's redeemer
As a victim won the day.

tr. John H. Neale (1818–1866)

*Ah, Jesus, I will ponder now
On your holy Passion.*

Chorale: Jesu Kreuz, Leiden und Pein

Let your Spirit now endow me for meditation.
Grant that I in love and faith may the image cherish
Of your suffering, pain, and death, that I may not perish.
May I give you love for love; ponder well the story
That I may in heaven above, sing your praise and glory.

Sigismund von Birken (1626–1681)
tr. August Crull, alt. (1846–1923)

Lesson 2 Corinthians 5:16-21

The mystery and ministry of reconciliation

Lector: A lesson from Paul's second epistle to the Corinthians, chapter 5, verses 16–21:

From now on, therefore, we regard no one from a human point of view; even though we once knew Christ from a human point of view, we know him no longer in that way. So if anyone is in Christ, there is a new creation: everything old has passed away; see, everything has become new! All this is from God, who reconciled us to himself through Christ, and has given us the ministry of reconciliation; that is, in Christ God was reconciling the world to himself, not counting their trespasses against them, and entrusting the message of reconciliation to us. So we are ambassadors for Christ, since God is making his appeal through us; we entreat you on behalf of Christ, be reconciled to God. For our sake he made him to be sin who knew no sin, so that in him we might become the righteousness of God.

Lector: The Word of the Lord.

People: Thanks be to God.

The Psalter Psalm 34

Mercy embraces us

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

♪ **Antiphon** (*sung by all*)



Cantor: Blessed are those whose transgression is forgiven,
whose sin is covered.

People: Blessed are those whom the Lord does not hold guilty,
and in whose spirit there is no deceit.

Cantor: When I did not declare my sin, my body wasted away
through my groaning all day long.

People: *For day and night your hand was heavy upon me;
my strength was dried up as by the heat of summer.*

Cantor: I acknowledged my sin to you,
and I did not hide my iniquity;

People: *I said, "I will confess my transgressions to the Lord";
then you forgave the guilt of my sin.*

Cantor: Therefore let those who are godly
offer prayer to you;

People: *at a time of distress, the rush of great waters
shall not reach them.*

Cantor: You are a hiding place for me,
you preserve me from trouble; you encompass me with deliverance.

People: *I will instruct you and teach you the way you should go;
I will counsel you with my eye upon you.*

Cantor: Do not be like an unruly horse or a mule, without understanding,
whose temper must be curbed with bit and bridle.

People: *Many are the pangs of the wicked;
but steadfast love surrounds those who trust in the Lord.*

Cantor: Be glad in the Lord, and rejoice, O righteous;

People: *shout for joy, all you upright in heart! ♪*

✠ **Gloria Patri** from 'Nunc dimittis', Op. 69/1 *Felix Mendelssohn (1809–1847)*

Ehre sei dem Vater, und dem Sohne,	<i>Glory be to the Father and to the Son,</i>
und dem Heiligen Geist,	<i>and to the Holy Ghost,</i>
wie es war zu Anfang, jetzt und immerdar,	<i>as it was in the beginning, is now</i>
und von Ewigkeit zu Ewigkeit. Amen.	<i>and will be forever and ever. Amen.</i>

✠ **Gospel Lesson** Luke 15:1–3, 11b–32 *The parable of the forgiving father*

Lector: The Holy Gospel according to St. Luke, chapter 15, verses 1–3 and 11–32:
People: *Glory to you, O Lord.*

Now all the tax collectors and sinners were coming near to listen to him. And the Pharisees and the scribes were grumbling and saying, "This fellow welcomes sinners and eats with them." So he told them this parable:

"There was a man who had two sons. The younger of them said to his father, 'Father, give me the share of the property that will belong to me.' So he divided his property between them. A few days later the younger son gathered all he had and traveled to a distant country, and there he squandered his property in dissolute living.

When he had spent everything, a severe famine took place throughout that country, and he began to be in need. So he went and hired himself out to one of the citizens of that country, who sent him to his fields to feed the pigs. He would gladly have filled himself with the pods that the pigs were eating; and no one gave him anything. But when he came to himself he said, 'How many of my father's hired hands have bread enough and to spare, but here I am dying of hunger! I will get up and go to my father, and I will say to him, "Father, I have sinned against heaven and before you; I am no longer worthy to be called your son; treat me like one of your hired hands."' So he set off and went to his father. But while he was still far off, his father saw him and was filled with compassion; he ran and put his arms around him and kissed him. Then the son said to him, 'Father, I have sinned against heaven and before you; I am no longer worthy to be called your son.' But the father said to his slaves, 'Quickly, bring out a robe—the best one—and put it on him; put a ring on his finger and sandals on his feet. And get the fatted calf and kill it, and let us eat and celebrate; for this son of mine was dead and is alive again; he was lost and is found!' And they began to celebrate.

"Now his elder son was in the field; and when he came and approached the house, he heard music and dancing. He called one of the slaves and asked what was going on. He replied, 'Your brother has come, and your father has killed the fatted calf, because he has got him back safe and sound.' Then he became angry and refused to go in. His father came out and began to plead with him. But he answered his father, 'Listen! For all these years I have been working like a slave for you, and I have never disobeyed your command; yet you have never given me even a young goat so that I might celebrate with my friends. But when this son of yours came back, who has devoured your property with prostitutes, you killed the fatted calf for him!' Then the father said to him, 'Son, you are always with me, and all that is mine is yours. But we had to celebrate and rejoice, because this brother of yours was dead and has come to life; he was lost and has been found.'"

Lector: The Gospel of the Lord.
People: Praise to you, Lord Christ.

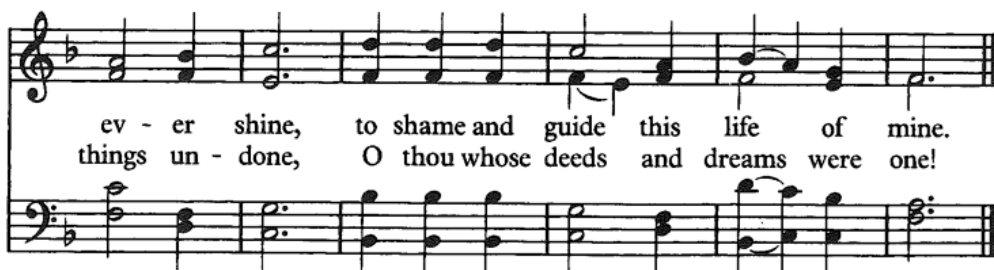
✠ Hymn 468

Dear Jesus, in whose life I see

HURSLEY

1. Dear Je - sus, in whose life I see all that I
 2. Though what I dream and what I do in my weak

would, but fail to be, let thy clear light for -
 days are al - ways two, help me, op - pressed by



WORDS: John Hunter, 1889

MUSIC: *Katholisches Gesangbuch*, 1774; adapt. from *Metrical Psalter*, 1855

HURSLEY

LM

Sermon

"Existential Faith amid the Tragic Sense of Life"

Call to Prayer

Lead me, Lord (*sung by all*)

LEAD ME, LORD



Prayers of the People and The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Response

Amen, from *Christe, du Lamm Gottes*, BWV 245.ii

J. S. Bach (1685–1750)

Offertory Sentences

At the Offertory

How can I keep from singing?

Ronald Staheli (b. 1947)

My life flows on in endless song; above earth's lamentation.
I hear the real though far-off hymn that hails a new creation.
Through all the tumult and the strife, I hear that music ringing;
it sounds an echo in my soul: how can I keep from singing?

When tyrants tremble sick with fear and hear their death knells ringing,
 when friends rejoice both far and near, how can I keep from singing?
 In prison cell or dungeon vile our thoughts to them are winging,
 when friends by shame are undefiled, how can I keep from singing?

What if my joys and comforts die? I know that Truth is living.
 What tho' the darkness 'round me close? Still Truth its light is giving!
 No storm can shake my inmost calm while to that Rock I'm clinging;
 since Love is Lord of heaven and earth: how can I keep from singing?

I lift my eyes, the cloud grows thin, I see the blue above it.
 And day by day this pathway smoothes, since first I learned to love it.
 The peace from love makes fresh my heart, a song of hope is springing.
 All things are mine since Truth I've found: how can I keep from singing?

American Folk Hymn

✦ **Presentation of the Gifts** *(sung by all)*

DEO GRACIAS



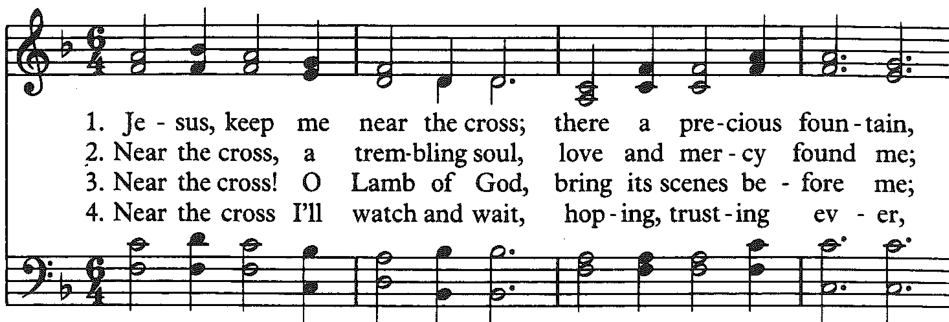
All glo - ry to our Lord and God for love so deep, so high, so broad:
 the Trin - i - ty whom we a - dore, for - ev - er and for - ev - er - more.

✦ **Offertory Prayer**

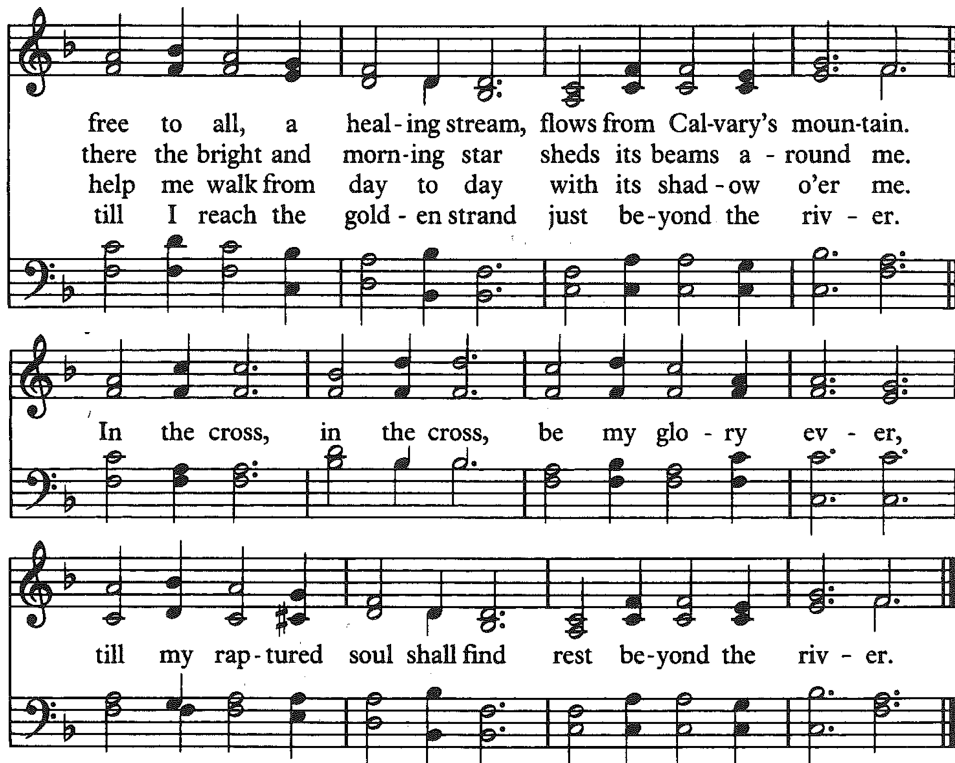
✦ **Hymn 301**

Jesus, keep me near the cross

NEAR THE CROSS



1. Je - sus, keep me near the cross; there a pre-cious foun-tain,
 2. Near the cross, a trem-bling soul, love and mer-cy found me;
 3. Near the cross! O Lamb of God, bring its scenes be - fore me;
 4. Near the cross I'll watch and wait, hop-ing, trust-ing ev - er,



free to all, a heal-ing stream, flows from Cal-vary's moun-tain.
there the bright and morn-ing star sheds its beams a-round me.
help me walk from day to day with its shad-ow o'er me.
till I reach the gold-en strand just be-yond the riv-er.

In the cross, in the cross, be my glo-ry ev-er,
till my rap-tured soul shall find rest be-yond the riv-er.

WORDS: Fanny J. Crosby, 1869
MUSIC: William H. Doane, 1869

NEAR THE CROSS
76.76 with Refrain

✦ Benediction

✦ Response

from *Lo, the full, final sacrifice*, Op. 26

Gerald Finzi (1901–1956)

When this dry soul those eyes shall see, and drink the unseal'd source of thee.
When Glory's sun faith's shades shall chase, and for thy veil give me thy Face.
Lo, the full, final Sacrifice on which all figures fix't their eyes. Amen.

Richard Crashaw (c. 1613–1649)

✦ Postlude

The preacher is the Rev. Dr. Robert Allan Hill, Dean of the Chapel. The Marsh Chapel Choir is conducted by Dr. Scott Allan Jarrett. The soprano soloist is Logan Trotter. Justin Blackwell played today's service.

"RETURNING TO GOD" — 2025 LENTEN OPPORTUNITIES

A MESSAGE FROM THE DEAN

Today at 12:15 p.m., Dean Hill will meet in his office with those who would like formally to become members of the Marsh Chapel Chapter during the Easter Vigil service on April 19.

MUSIC AT MARSH CHAPEL

BACH *The Passion According to St. John*, BWV 245 (1725 version)

Saturday, April 5, 2025; 7:30 p.m. — Free admission

Join the Marsh Chapel Choir and Collegium for a performance of one of Bach's most beloved works, *The Passion According to St. John*, this time performed in the rarely-heard 1725 version. The combined forces of the Marsh Chapel Choir, the Marsh Chapel Collegium, and six soloists bring this masterpiece to life. Join us on April 5 and marvel at the enduring power of such tender and delicate music to connect, heal, and inspire.

EASTER LILY ORDER FORMS AVAILABLE NOW



Order forms for the annual Easter lilies are now available. To order lilies in remembrance of or in honor of your loved ones, please use the QR code to the left or go to this link: <https://bit.ly/MarshEasterLily2025>. For assistance, please see our hospitality intern in the narthex after today's worship service. Lily orders close on April 6.



MARSH CHAPEL & RELIGIOUS LIFE

The Reverend Dr. Robert Allan Hill

*Dean of Marsh Chapel and Chaplain to the University
Professor of New Testament and Pastoral Theology*

MINISTRY

The Reverend Dr. Jessica Chicka		<i>University Chaplain for International Students</i>
The Reverend Dr. Karen Coleman		<i>University Chaplain for Episcopal Ministry</i>
Jonathan Byung Hoon Lee		<i>Associate Chaplain for Student Outreach</i>
Darby McMonagle		<i>Ministry Assistant</i>
Emmanuel Segbedzi		<i>Graduate Assistant</i>

MUSIC

Scott Allen Jarrett		<i>Director of Music, the Arts, and Cultural Engagement</i>
Justin Thomas Blackwell		<i>Associate Director of Music</i>
Sung Jin Choi		<i>Technical Director, Marsh Chapel Media</i>
Andrew Marshall		<i>Director, Inner Strength Gospel Choir</i>
Patrick T. Waters		<i>Assistant Director of Music, Special Projects and Publications</i>
Timothy Rodriguez		<i>Manager and Librarian, Marsh Chapel Choir</i>

HOSPITALITY & ADMINISTRATION

Heidi Freimanis-Cordts		<i>Director of Marsh Chapel and Religious Life</i>
Chloe Kantharia		<i>Director of Hospitality and Weddings</i>
The Reverend Al Carroll		<i>Chapel Associate for Special Projects</i>
David Ames		<i>Sacristan</i>
Catherine Park		<i>Hospitality Intern</i>

Office Staff

Sylvie Adams, Luke Bardouille, Emily Cao, Rubing Chen, Kaitlin Deng,
Stephanie Donahoe, Nikhil Fereday, Molly Fineberg, Aiden Healea, Luke Knight,
Bella Marquez, Sophie Saucier, Zacharie Verdieu

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.

(617) 353-3560 — chapel@bu.edu — www.bu.edu/chapel.

A heart for the heart of the city and a service in the service of the city