

Curriculum Vitae

Lauren Winslow Brown
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AREAS OF INTEREST

Augustan Poetry, Latin Satire, Ancient Rhetoric

EDUCATION

2022-Present Ph.D. in Classical Studies, Boston University

2019-2022 M.A. in Classics, Comparative Literature and Cultural Studies program
University of New Mexico, Department of Foreign Languages and Literatures
Master's Thesis: "Poetics as Rhetoric in the Works of Horace."
Advisor: Dr. Osman Umurhan

2015-2019 B.A. in English and Classics, *summa cum laude*
University of New Mexico, Albuquerque, NM

ACADEMIC EMPLOYMENT

2023-Present Teaching Fellow, Boston University

2022-2019 Instructor and Graduate Assistant, University of New Mexico

2020-2018 Latin and Greek Tutor, Center for Academic Program Support, University of New Mexico

TEACHING EXPERIENCE

Instructor of Record:

2022 Elementary Greek II: Greek 1120 (Spring)
Greek Mythology Online: Classics 1110 (Spring)
2021 Elementary Greek I: Greek 1110 (Fall)
Intermediate Latin II: Latin 2120 (Readings in Catullus' *Carmina*; Spring)
Greek Mythology Online: Classics 1110 (Spring; Summer; Fall)
2020 Intermediate Latin I: Latin 2110 (Eutropius' *Breviarium ab Urbe Condita*, Book III, and Cicero's *In Catilinam I* (Fall)
Elementary Latin II: Latin 1120 (Spring)
Greek Mythology Online: Classics 1110 (Spring; Summer; Fall)
2019 Elementary Latin I: Latin 1110 (Fall)

Graduate Assistant:

2024 World of Greece, CAS CL 102, Boston University (Spring)

2023 World of Rome, CAS CL 101, Boston University (Fall)
2021 Greek Mythology: Classics 1110, University of New Mexico (Fall)
2020 Apocalypse in the Ancient World: Classics 321, University of New Mexico (Fall)
2019 Greek Mythology: Classics 1110, University of New Mexico (Fall)

PROFESSIONAL CONFERENCE PAPERS

2023 “Therapeutic Ekphrasis: Representations of War Trauma in Augustan Love Poetry.”
Classical Association of New England. Needham, Massachusetts.
2022 “Horace: An Advocate for Moderation.” Classical Association of the Middle West and
South. Winston-Salem, North Carolina.
2021 “Weather and *τύχη* in Polybius’ *Histories*, Book 1.” Classical Association of the Middle
West and South. Virtual CAMWS.
2020 “Pollution, Appeasement, and Ritual Murder: The Punishment of Unchaste Vestal
Virgins.” Classical Association of the Middle West and South. Virtual CAMWS.
2019 “Horace’s *Odes* 4.1: Moderation, Mortality, and *Tempestivitas* in Support of Augustan
Rule.” Classical Association of the Middle West and South. Lincoln, Nebraska.

PUBLIC SCHOLARSHIP

2024 “Displaced Pastoral Fantasy: Reception in Tomás António Gonzaga’s *Marilia de
Dirceu*, Tom Stoppard’s *Arcadia*, and Cottagecore.” *Pasts Imperfect*. With Allison
Jodoin and Matheus Ely Pessoa. March 21, 2024.

PROFESSIONAL SERVICE

2019-2020 Committee Member. 12th Annual Comparative Literature and Cultural Studies
Graduate Student Conference. Department of Foreign Languages and Literatures,
University of New Mexico.

ACADEMIC AWARDS

2019, 2022 CAMWS Award for Outstanding Accomplishment in Classical Studies

VOLUNTEER EXPERIENCE

2022-2020 Phone Volunteer, Agora Crisis Center, University of New Mexico
2017-2019 Front Desk Volunteer, Albuquerque Center for Peace and Justice

LANGUAGES

Latin (advanced), Ancient Greek (advanced), German (intermediate), French (proficient reading)

REFERENCES

Osman Umurhan, Associate Professor of Classics, UNM (umurhan@unm.edu)
Monica S. Cyrino, Professor of Classics and Chair, UNM (pandora@unm.edu)
Lorenzo F. Garcia Jr., Associate Professor of Classics, UNM (lfgarcia@unm.edu)

