



BOSTON UNIVERSITY

150TH COMMENCEMENT

2023

SUNDAY THE TWENTY-FIRST OF MAY
ONE O'CLOCK
NICKERSON FIELD
BOSTON, MASSACHUSETTS

PROGRAM

Prelude Concert

Boston University Commencement Brass Choir
Aaron Goldberg, Director

Fanfare from <i>La Péri</i>	<i>Paul Dukas</i>
Marche Militaire Française	<i>Camille Saint-Saëns</i>
A Western Fanfare	<i>Eric Ewazen</i>
Libertango	<i>Astor Piazzolla</i>
Fanfare for the Common Man	<i>Aaron Copland</i>
Procession of the Nobles	<i>Nikolai Rimsky-Korsakov</i>
Hymn to New England	<i>John Williams</i>

Processional

Pomp and Circumstance March, No. 1	<i>Edward Elgar</i>
Earl of Oxford's March	<i>William Byrd</i>
"Alatriste"	<i>Roque Baños</i>
Pomp and Circumstance March, No. 4	<i>Edward Elgar</i>
Renaissance Dances—"La Mourisque"	<i>Tylman Susato</i>

Call to Order

Ahmass L. Fakahany
CHAIR OF THE BOARD OF TRUSTEES OF BOSTON UNIVERSITY

National Anthem

Rozime Lindsey
COLLEGE OF FINE ARTS '23

Invocation

The Reverend Dr. Robert Allan Hill
DEAN OF MARSH CHAPEL, BOSTON UNIVERSITY

Student Speaker

Sumner V. Jones
QUESTROM SCHOOL OF BUSINESS '23

Presentation of the Class Gift

Christian Hahm
COLLEGE OF HEALTH & REHABILITATION SCIENCES:
SARGENT COLLEGE '23

Jasmine Mijares
QUESTROM SCHOOL OF BUSINESS '23

Chukwudumebi Onogwu
COLLEGE OF ARTS & SCIENCES '23

Welcome from the Alumni Association

Anthony Harrison
PRESIDENT OF THE BOSTON UNIVERSITY ALUMNI COUNCIL

The Metcalf Award for Excellence in Teaching

Robert A. Brown
PRESIDENT OF BOSTON UNIVERSITY

Stephanie L. Byttebier, *College of General Studies*
Joanna Davidson, *College of Arts & Sciences*
Arvind & Chandan Nandlal Kilachand Honors College

The Metcalf Cup and Prize for Excellence in Teaching

Karin S. Hendricks, *College of Fine Arts*

Conferring of the Honorary Degrees

Robert A. Brown

Edward Avedisian, *Doctor of Humane Letters*
Pamela Wood Avedisian, *Doctor of Humane Letters*
Ketanji Brown Jackson, *Doctor of Laws*
Stephen R. Karp, *Doctor of Laws*
Drew Weissman, *Doctor of Science*
David Zaslav, *Doctor of Laws*

Address

David Zaslav

Presentation of Candidates

Jean Morrison
UNIVERSITY PROVOST AND CHIEF ACADEMIC OFFICER, BOSTON UNIVERSITY
Karen H. Antman
PROVOST OF THE MEDICAL CAMPUS, BOSTON UNIVERSITY

Promotion of Candidates to Degrees

Robert A. Brown

President's Charge to the Graduates

Robert A. Brown

Clarissima (words and music on page 22)

Rozime Lindsey

Benediction

Reverend Kevin Staley-Joyce
UNIVERSITY CHAPLAIN FOR CATHOLIC STUDENTS, BOSTON UNIVERSITY

Recessional

Boston University Commencement Brass Choir

"Go BU"	<i>Ranny Weeks and Bernie Fazioli</i>
"Hey! Baby"	<i>Margaret Cobb and Bruce Channel</i>
"I'm Shipping Up to Boston"	<i>Woody Guthrie/Dropkick Murphys</i>
Second Suite in F, Op. 28, March	<i>Gustav Holst</i>

There is no student recession at the end of Commencement. Graduates and guests are asked to remain in their places until the platform party and faculty have left Nickerson Field.

THE METCALF CUP AND PRIZE FOR EXCELLENCE IN TEACHING

THE METCALF CUP and Prize is the highest faculty honor of Boston University. The award recognizes and encourages outstanding teaching in the context of a research institution and expresses the University's deepest purpose.



teaching and the identification and advancement of those members of the faculty who excel as teachers, of which this cup is symbolic."

The Metcalf Cup and \$10,000 Prize and gold medal is presented

annually at Commencement. Each year, candidates are nominated by students, faculty, or alumni, and the finalists are selected by a screening committee of faculty and students. Over the course of the year, the committee solicits and reviews supporting materials from the candidates and their department chairs. The members of the committee visit the classes of the finalists and, in the spring, present their recommendations to the University's President.

The Metcalf Awards were established in 1973 by an endowment gift from the late Dr. Arthur G. B. Metcalf (1908–1997), an alumnus, faculty member, generous benefactor, Trustee of Boston University, and Chair of the Board of Trustees from 1976 to 1994. "The purpose of the prize," Dr. Metcalf stated at the time of its creation, "is to establish a systematic procedure for the review of the quality of

THE METCALF AWARDS FOR EXCELLENCE IN TEACHING

THE METCALF AWARDS for Excellence in Teaching are given annually to one or more of the finalists in the competition for the Metcalf Cup and Prize. Each winner of the Metcalf Award receives \$5,000 and a silver medal. As President Robert A. Brown has said regarding the symbolic significance of the awards, "Teaching is an art. It is the essential function of a university, as it is our mission to mold the next generation of informed citizens and creative thinkers. Boston

University is committed to educating students to be reflective, resourceful leaders in an interconnected world. We accomplish this through the work of great teachers who inspire their students. These instructors encourage exploration, debate, cooperation, the pursuit of the unknown, and discovery; they introduce ancient wisdom and the latest scholarship. The Metcalf Awards recognize and encourage outstanding teaching and thereby support our fundamental mission."

THE METCALF CUP AND PRIZE FOR EXCELLENCE IN TEACHING

Karin S. Hendricks

COLLEGE OF FINE ARTS



Professor Hendricks earned a BM in cello performance from the Oberlin Conservatory of Music and a BA in German studies from Oberlin College. She earned a PhD in music education from the University of Illinois Urbana-Champaign. Before joining BU in 2015, Professor Hendricks held faculty appointments at the University of Illinois and Ball State University. Before that, she taught music in the Utah public school system for 13 years. Her accolades include Teacher of the Year honors and a United States Presidential Scholars Program Teacher Recognition Award.

Professor Hendricks has published seven books, including most recently *The Oxford Handbook of Care in Music Education*. She has contributed dozens of book chapters and published more than 50 journal articles on everything from stage fright to the role of empathy in music. She has held numerous state, national, and international music education leadership positions and is currently president-elect of the American String Teachers Association.

According to colleagues, Professor Hendricks has transformed the Department of Music Education through extensive curriculum reform and by modeling the highest standard of teaching excellence. The director of CFA's School of Music says, "The department is now considered—nationally and internationally—one of the top music education programs for undergraduate and graduate study."

Karin S. Hendricks is an associate professor of music and chair of the Department of Music Education at Boston University's College of Fine Arts. Professor Hendricks has inspired countless students through her courses on instrumental music education, the psychology and sociology of music, and social justice and music.

As she wrote in her book *Compassionate Music Teaching*, she considers herself "a learning companion" with her students. According to her course evaluations, students find the atmosphere of shared discovery exhilarating: "I felt pushed out of my comfort zone," one student commented, "but always in a way that encouraged me to try something new in a safe environment." Another said, "I enjoyed every minute of this course and am excited for future work in this field."

Photo by Cydney Scott for Boston University Photography

THE METCALF AWARD FOR EXCELLENCE IN TEACHING

Stephanie L. Byttebier

COLLEGE OF GENERAL STUDIES



Stephanie L. Byttebier (GRS'04,'13) is a senior lecturer in rhetoric at Boston University's College of General Studies and began teaching at the University in 2005 as an instructor in the Writing Program at the College of Arts & Sciences. Known for fusing classroom instruction and research with the world at large, she received the Global Impact Research Fund Award from CGS's Center for Interdisciplinary Teaching & Learning in 2020.

Dr. Byttebier earned a BA in linguistics and literature, magna cum laude, from the University of Ghent, an MA in American studies, magna cum laude, from the University of Antwerp, and her MA and PhD in English from Boston University. She teaches courses in composition and rhetoric, the history of rhetoric, and the rhetoric of protest and resistance—among

other topics—and emphasizes the role rhetoric plays in challenging the status quo. She often seeks to connect discussion of historical materials to our cultural moment, from an Eminem rap battle to Super Bowl ads to debates on daytime talk shows.

Dr. Byttebier also leads a course in the London Study Abroad semester, where she brings history to life through assignments that send students across the city equipped with cameras and notebooks. Hands-on experience is a crucial component of her pedagogy, particularly through service learning as a mutually beneficial practice. Her students serve as judges for the Boston Debate League, an organization that brings the power of oral argument and civil discourse into public middle and high schools.

In her course evaluations, she receives enthusiastic praise and countless superlatives: “Absolutely amazing,” “The best professor I’ve had at BU,” and “If I could take her forever, I would.” But the adjective that recurs most is “passionate.”

Her colleagues agree, lauding her creativity, sophistication, and emphasis on active learning. As her department chair puts it, “Dr. Byttebier is defined by her refusal to take shortcuts or compromise in any way when it comes to offering students the very best possible learning experiences.”

Photo by Cydney Scott for Boston University Photography

THE METCALF AWARD FOR EXCELLENCE IN TEACHING

Joanna Davidson

COLLEGE OF ARTS & SCIENCES
ARVIND & CHANDAN NANDLAL KILACHAND HONORS COLLEGE



Concerned that conventional grading discourages intellectual risk-taking, Professor Davidson proposed a strategy that emphasizes dialogue and student reflection. She has implemented alternative grading approaches in all her courses and has worked to spread these methods across the honors college and BU.

A sociocultural anthropologist, Professor Davidson has conducted ethnographic research in Guinea-Bissau since 1999, where she has focused on rural West Africans' responses to environmental, economic, and religious change. She is the author of *Sacred Rice: An Ethnography of Identity, Environment, and Development in Rural West Africa* and coeditor of *Opting Out: Women Messing with Marriage around the World*. She has authored numerous peer-reviewed articles and book chapters.

Professor Davidson earned a BA, with honors, in anthropology and feminist studies from Stanford University, and her MA and PhD in anthropology from Emory University. Prior to becoming an academic anthropologist, she worked with nongovernmental organizations in Africa and Latin America on issues such as refugee resettlement, indigenous rights, rural development, and social entrepreneurship.

Joanna Davidson is an associate professor of anthropology at Boston University's College of Arts & Sciences and associate director of Kilachand Honors College. Since joining BU in 2011, she has taught an array of anthropology and interdisciplinary courses at the undergraduate and graduate levels. She has also supervised numerous PhD students and mentored many postdoctoral fellows. According to Professor Davidson, anthropology cultivates more nuanced, imaginative, and empathic orientations to the world. Her first-year seminar, *The Power, Politics, and Ethics of Storytelling*, is one of the most highly rated at Kilachand.

Professor Davidson describes her teaching style as “intellectually demanding and individually empowering.” Her students call it “illuminating,” “transformative,” and “contagious.”

Photo by Jackie Ricciardi for Boston University Photography

HONORARY DEGREE RECIPIENT

Edward Avedisian

DOCTOR OF HUMANE LETTERS



Edward Avedisian was known as many things throughout his remarkable life—a dazzling clarinetist, a stock market whiz, a visionary philanthropist, a devoted husband, and a loyal friend.

The son of Armenian immigrants, Avedisian (CFA'59,'61, Hon.'22) grew up on the streets of Pawtucket, Rhode Island. Enchanted at an early age by the sound of the clarinet, he went on to study with one of the masters at Boston University's College of Fine Arts.

Not long after graduating, he was playing with the renowned Boston Pops and Boston Ballet Orchestra. For more than four decades, he appeared with various orchestras and symphonies, backing musicians from many genres, such as Luciano Pavarotti, Leontyne Price, Aerosmith, Whitney Houston, and Tony Bennett.

Photo courtesy of Pamela Avedisian

Mr. Avedisian also found stunning success in his personal investments, turning his modest musician's salary into a fortune. He was entirely self-taught, reading books and watching CNBC and Bloomberg.

With that success, he embarked on a second chapter of life, one of philanthropy in the United States and Armenia. Over the years, he made several generous gifts to his alma mater but outdid himself last year when he gave \$100 million to the University's medical school in the name of a childhood friend, Aram Chobanian (Hon.'06), president emeritus of Boston University.

The Boston University Aram V. Chobanian & Edward Avedisian School of Medicine Endowed Fund will promote cutting-edge research and support generations of talented medical students with scholarships. The professorships the fund creates will enable the University to continue to recruit outstanding faculty.

Additionally, Mr. Avedisian established fellowships at the College of Fine Arts in the name of Chobanian's wife, Jasmine, and his own wife, Pamela, to whom he had been married for 28 years.

Mr. Avedisian was awarded his honorary degree in a private ceremony in December 2022. He passed away not many days later, surrounded by family.

HONORARY DEGREE RECIPIENT

Pamela Wood Avedisian

DOCTOR OF HUMANE LETTERS



department at a top law firm in Boston, where she worked for more than twenty years.

While she opted not to pursue music professionally, she still plays piano and organ for church concerts and other special occasions. Her enduring love of music has also influenced her philanthropy. One of her most fulfilling gifts was a grand piano for the Avedisian School in Armenia. At the opening ceremony for the new school building in 2014, she performed two of her favorite pieces, to dedicate the instrument.

Mrs. Avedisian shared her husband's passion for philanthropic endeavors that benefit his ancestral homeland. She learned the Armenian language and frequently traveled to the Caucasus to oversee various projects. She is a longtime member of the Armenian Missionary Association of America's Orphan & Child Care Committee in Boston. She is a trustee and moderator for her church and has made major gifts to support the improvement of its building, in addition to other campaigns.

In fitting tribute, her name now graces a new professorship at the College of Fine Arts—the Pamela Avedisian Endowed Fellowship Fund for Performance Music—an honor bestowed by her late husband.

Pamela Avedisian is a gifted musician and generous philanthropist, who combines both passions into a singular mission.

Her talent on the piano became evident in childhood, and she accompanied choruses and musicals throughout junior high and high school. She attended Stetson University School of Music in Florida as a piano major but transferred to Endicott College in Massachusetts. There, she met the man she would marry, Edward Avedisian (CFA'59,'61, Hon.'22), a choral director on campus. She asked whether he needed a pianist to accompany. Their connection flourished.

Mrs. Avedisian ultimately became a legal secretary for the head of the litigation

Photo by Dave Green

HONORARY DEGREE RECIPIENT

Ketanji Brown Jackson

DOCTOR OF LAWS



Associate Justice Ketanji Brown Jackson, Supreme Court of the United States, is the first Black woman to sit on the highest court of the land, the first former public defender, and the first since Thurgood Marshall to have represented defendants in criminal court.

Dean Angela Onwuachi-Willig, School of Law, noted Jackson's achievements in a letter urging the US Senate to confirm her: "With nearly ten years of service as a federal judge, experience clerking for Supreme Court Justice Stephen Breyer and two lower-court judges, and a record of leadership on the United States Sentencing Commission, she will make an incredible Supreme Court Justice."

Jackson's legal career began at Harvard Law School. She was a supervising editor of the *Harvard Law Review* and graduated

in 1996. She served as a law clerk for Judge Patti B. Saris of the US District Court for the District of Massachusetts in 1996, Judge Bruce M. Selya of the US Court of Appeals for the First Circuit in 1997, and Justice Stephen G. Breyer of the Supreme Court of the United States during the 1999 term.

For the next decade, Jackson served as an assistant federal public defender in Washington, DC and worked in private practice and as an attorney at the US Sentencing Commission. From 2010 through 2014, she served as a vice chair and commissioner on the US Sentencing Commission. While there, she earned a reputation for building consensus, resulting in mostly unanimous panel decisions.

In 2012, President Barack Obama nominated Jackson to the US District Court for the District of Columbia where she served until 2021. During that time, she served on the Defender Services Committee of the Judicial Conference of the United States and the Supreme Court Fellows Commission.

In April 2021, President Joe Biden nominated Jackson to the United States Court of Appeals for the District of Columbia Circuit; the Senate confirmed her nomination in June 2021.

In February 2022, President Biden nominated Jackson to serve as an associate justice of the Supreme Court of the United States. The Senate confirmed her on April 2, 2022, and she took her seat at the Supreme Court on June 30, 2022.

Photo courtesy of the Collection of the Supreme Court of the United States

HONORARY DEGREE RECIPIENT

Stephen R. Karp

DOCTOR OF LAWS



After graduating from Boston University, he worked in construction, converting old buildings into office space and getting to know the local real estate market. He persuaded the firm he worked for to help him develop one of the first enclosed malls in the Northeast, the Liberty Tree Mall in Danvers, Massachusetts. It opened in 1972, to great success. He went on to found New England Development, which would become one of the area's largest commercial development firms.

A longtime trustee at Boston University, Mr. Karp chaired the Finance and Budget, Governance, and Investment Committees during his tenure on the board. With his keen eye, accumulated experience, and extensive knowledge of Boston real estate, he also served on the Real Estate Committee. Over the years, he lent his astute counsel as the University completed major capital projects that have transformed our campus and enhanced the city skyline.

Stephen R. Karp (CAS'63) is the founder and chair of New England Development, one of the premier real estate firms in the country. His group has developed everything from outlet centers, airport retail, and hotels to marinas, golf courses, and planned communities—as well as more than half the malls in New England.

Mr. Karp is renowned for his creative and entrepreneurial approach to development and his real estate prescience, invariably anticipating the next shift in lifestyle trends. One example is his revitalization of various retail and hospitality areas on Nantucket, which helped transform the tiny island into an international tourist destination.

Mr. Karp is a trustee and immediate past chair of the board of trustees of Boston Children's Hospital and trustee and inaugural chair of the Boston Children's Hospital Trust Board. He serves as board chair of Boston Youth Sanctuary and trustee for Belmont Hill School and Nantucket Cottage Hospital. He is a past chair and current member of the board of trustees of the International Council of Shopping Centers.

Photo by Joel Benjamin

HONORARY DEGREE RECIPIENT

Drew Weissman

DOCTOR OF SCIENCE



Drew Weissman is renowned for his contributions to RNA biology research. His findings helped lead to the development of the COVID-19 vaccines produced by Pfizer-BioNTech and Moderna in 2021 and deployed worldwide.

Dr. Weissman (CAMED'87, GRS'87) and his research team are currently harnessing the same technology to develop cancer therapeutics, as well as vaccines against influenza, herpes, and HIV. They are also working on a pan-coronavirus vaccine to prevent the next pandemic while making vaccines accessible to low-resource countries.

At the University of Pennsylvania, Dr. Weissman is the Roberts Family Professor in Vaccine Research, the director of the Institute for RNA Innovation, and professor

of medicine at the Perelman School of Medicine. He earned his MD and PhD at Boston University, where he studied immunology and microbiology. He completed his residency at Beth Israel Deaconess Medical Center and worked as a fellow at the National Institutes of Health under the supervision of Dr. Anthony Fauci (Hon.'18), the former director of the National Institute of Allergy and Infectious Diseases.

In 1997, Dr. Weissman started his laboratory at Penn to study RNA and innate immune system biology. There, he began collaborating with colleague Katalin Karikó, focusing on the application of RNA technology to vaccines. In 2005, they published a landmark study that used synthetic nucleosides to modify RNA to prevent its degradation by the body. These laboratory breakthroughs made mRNA safe, effective, and practical for use in a vaccine against COVID.

Dr. Weissman and Prof. Karikó have received national and international recognition, including the Louisa Gross Horwitz Prize, the Albany Medical Center Prize in Medicine and Biomedical Research, and the Japan Prize. Individually, Dr. Weissman received the Robert Koch Prize, the Tang Prize in Biopharmaceutical Science, and many others. He was elected to the National Academy of Medicine and the American Academy of Arts and Sciences and was named one of *Time* magazine's "Heroes of the Year" in 2021.

Photo courtesy of University of Pennsylvania School of Medicine

HONORARY DEGREE RECIPIENT

David Zaslav

DOCTOR OF LAWS



David Zaslav (LAW'85) is the president and chief executive officer of Warner Bros. Discovery, a global leader in broadcast and online programming, creating curiosity about—and understanding of—our shared human experience.

Mr. Zaslav studied at Boston University School of Law, where he gravitated toward courses related to entertainment law. After graduation, he worked at LeBoeuf, Lamb, Leiby & MacRae, a law firm in New York City. His fascination with media continued and he went on to a distinguished career at NBCUniversal, where he was instrumental in developing CNBC and played a role in creating MSNBC.

When Mr. Zaslav was named CEO of Discovery Communications in 2006, he reinvented the company, transforming its main networks into multiplatform content brands. He oversaw the launch of some of the fastest-growing networks in the US and the rise of popular channels, such as Animal Planet, HGTV, Food Network, and TLC. Under his leadership, Discovery began trading publicly in 2008 and was named a Fortune 500 company in 2014.

For his "vision, energy, and sustained achievement in the entertainment, media, and communications industries," he was awarded the Steven J. Ross Humanitarian Award from the United Jewish Appeal-Federation of New York in 2012.

In 2014, Mr. Zaslav read a *New York Times* article about Auschwitz's liberation and was struck by the dwindling number of survivors. He teamed up with Steven Spielberg (Hon.'09) and the Auschwitz-Birkenau State Museum to create the Auschwitz: The Past is Present committee. To commemorate the 70th anniversary of the camp's liberation, the committee documented for posterity the stories of the survivors and liberators.

In April 2022, Mr. Zaslav led the merger of WarnerMedia and Discovery to create Warner Bros. Discovery. He was named one of *Time* magazine's "100 Most Influential People" that same year.

Photo courtesy of Warner Bros. Discovery

ACADEMIC TRADITIONS

ACADEMIC DRESS: The academic dress worn by today's graduates reflects a tradition begun in the late 12th century, when universities were taking form. Originally the dress may have had a practical purpose: to keep the student warm in unheated buildings. Today it is ceremonial. American colleges and universities subscribe to a code of academic dress first adopted in 1895. The Academic Costume Code is divided into three parts: caps, gowns, and hoods.

The traditional cap is the mortarboard, which is worn by our bachelor's and master's degree candidates. The colored tassels worn from the mortarboards identify the graduate's discipline or field of study. Boston University's doctoral candidates wear an octagonal tam with gold tassels.

The gown for the bachelor's degree is simple, with open sleeves. The master's gown has a long, curved extension at the bottom of the sleeve, and is narrow at the wrist. Bachelor's and master's gowns are always untrimmed. The more ornate doctoral gown is faced with velvet and features three velvet bars on each sleeve. The velvet is black for all disciplines except law, dentistry, and medicine, which are faced with those fields' traditional colors: purple, lilac, and green. The sleeves are bell-shaped and billowing. Some students also wear cords or stoles over their academic dress to signify academic achievement or extracurricular involvement.

Bachelor's candidates at Boston University do not wear hoods as part of their dress. The master's hood is three and one-half feet in length, and the doctoral hood is four feet with panels on the sides. The lining of the hoods is unique to the university: every university, according to the Academic Costume Code, has a distinct pattern. The Boston University hood is lined with a single white chevron on a scarlet field. The color of the velvet edging of the hood corresponds to the graduate's field of study. Academic disciplines and associated colors seen at today's Commencement include:

Arts, Letters, Humanities—white
Business, Management—drab
Dental Medicine—lilac
Education—light blue
Engineering—orange
Fine Arts—brown
Law—purple
Medicine—green

Music—pink
Philosophy—dark blue
Physical Therapy—teal
Public Health—salmon
Sciences—yellow
Social Work—citron
Theology—scarlet

THE ACADEMIC PROCESSION: The University Marshal presides over the Academic Procession, standing at the front of the platform. The mace is raised to signify that Commencement is ready to begin; as it is lowered, the music begins and the graduates begin to march onto the field. The graduates are then followed by the alumni and faculty processions. The platform party follows the faculty; the President is the last person in the procession.

ORDER OF PRESENTATION OF CANDIDATES: In today's Commencement ceremony, the candidates for degrees at Boston University's schools and colleges are introduced by their respective deans in the order of the anticipated number of candidates receiving degrees, from smallest to largest number of graduates.

THE PRESIDENT'S COLLAR: The collar is a chain of repeating decorative links. Such collars were often worn in the Middle Ages as a badge of office. The Boston University collar, symbolizing the office of the President, is composed of the University seal alternating with the letters BU; a larger seal is suspended from it. The collar was designed in the 1980s by the late Dr. Arthur G. B. Metcalf, alumnus, Associate Founder of the University, and Chair Emeritus of the Board of Trustees.

THE MACE: The mace was originally a weapon of war; heavy, often with a spiked metal head, it was designed to damage an opponent's armor. It has evolved into a symbol of institutional authority. The academic mace, representing the authority of the university, is carried at the front of formal academic processions.

The Boston University mace was also designed in the 1980s by Dr. Metcalf. It is fashioned of sterling silver and has two University seals intertwined on the button end. In today's ceremony, it is borne by the University Marshal.

THE RECESSION: At the conclusion of the ceremony, the University Marshal leads the President and the platform party out of Nickerson Field, followed by the faculty and alumni. There is no student recession at the end of Commencement. Graduates and guests are asked to remain in their places until the platform party, faculty, and alumni have left the field.

ABOUT BOSTON UNIVERSITY

Boston University's impact extends far beyond Commonwealth Avenue, Kenmore Square, the Fenway Campus, and the Medical Campus. Our students, faculty, and alumni venture around the world to study, conduct research, teach, and become a part of the communities in which they live. BU is the fifth-largest private residential university in the country today and is a member of the Association of American Universities, the prestigious organization of leading research universities in the United States and Canada. As a measure of our global reach, Boston University is currently conducting more than 300 faculty and student educational programs, service projects, and research collaborations around the world.

Enduring dedication to excellence in teaching, research, global education, and community service are the touchstones of Boston University's proud past and promising future.

In the rich tapestry of Boston University's history, one thread runs true: quality teaching by an outstanding faculty. Students benefit from direct instruction by dedicated professors who are actively involved in original research and scholarship, as well as from the University's combination of a strong liberal arts foundation and exceptional professional programs. Many students work closely with faculty mentors to advance the frontiers of human

discovery. Opportunities for educators and researchers to collaborate across disciplines leverage the breadth and depth of the University's program offerings.

Since our founding in 1839, Boston University has embraced two principles that have come to define higher education today: a conviction that higher education should be accessible to all, and a belief that the pursuit of learning is enhanced by direct engagement with the community and the world.

Boston University has traditionally valued diversity and offered educational opportunity without regard to race, class, sex, or creed from our beginning. The University was among the first to open all our divisions to women, the first to award a PhD to a woman, and the first coeducational medical college in the world. Martin Luther King, Jr., perhaps our most famous alumnus, studied here in the early 1950s, during a period when nearly half of this country's doctoral degrees earned by African American students in religion and philosophy were awarded by Boston University.

Boston University's commitment to community service and the city of Boston remains strong. The early dream of an institution "in the heart of the city, in the service of the city" has been realized in numerous ways: through millions of dollars in scholarships provided annually to graduates of the

Boston Public Schools via the Thomas M. Menino Scholarship and Community Service Awards programs, the pioneering merger of the BU Medical Center Hospital and Boston City Hospital, and a partnership that has enabled Boston elementary school children to be tutored through the Boston University Initiative for Literacy Development since 1998. Students and faculty regularly participate in a broad range of formal and informal community service activities.

Today, Boston University's 17 schools and colleges enroll nearly 37,000 students from all 50 states and more than 140 countries. The nation's first collegiate international exchange program was created here in the 19th century. Since then, Boston University's Study Abroad offerings have grown to include more than 80 programs on six continents. This global emphasis is integrated into the on-campus curriculum, with courses and programs that bring an international perspective to subjects from anthropology to zoology.

Boston University is continually evolving to anticipate and meet the challenges of higher education, emerging technologies, and changing workplace expectations. Since the adoption of our first Strategic Plan in 2007, we have broadened the scope of our research, attracted and retained talented and diverse faculty, and introduced numerous academic collaborations. For example, with a

\$100 million gift in 2022 that renamed our medical school, we are improving equitable access through scholarships, endowing professorships to gather faculty experts, and supporting cutting-edge research to confront the world's next health threat. We are also positioned to lead in the emerging field of data sciences. In 2019, we established the Faculty of Computing & Data Sciences, with professors who bridge traditional disciplines. And in 2022, we opened the iconic, 19-story Center for Computing & Data Sciences, to bring complementary disciplines together under one roof.

As we build upon our foundation of excellence and look ahead with a Strategic Plan for the next decade and beyond, we assess our strengths and listen to our entire BU community. We continue to explore new pathways to offer an innovative, inclusive, and accessible academic experience, conduct important research, and expand BU's global impact.

Today's graduates take their place in a long line of alumni whose life-changing educational experience at Boston University prepared them to help serve, shape, and improve the world.



THE CORPORATION

THE FOUNDERS OF BOSTON UNIVERSITY

Lee Claflin	Isaac Rich	Jacob Sleeper
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THE ASSOCIATE FOUNDERS

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THE TRUSTEES OF BOSTON UNIVERSITY

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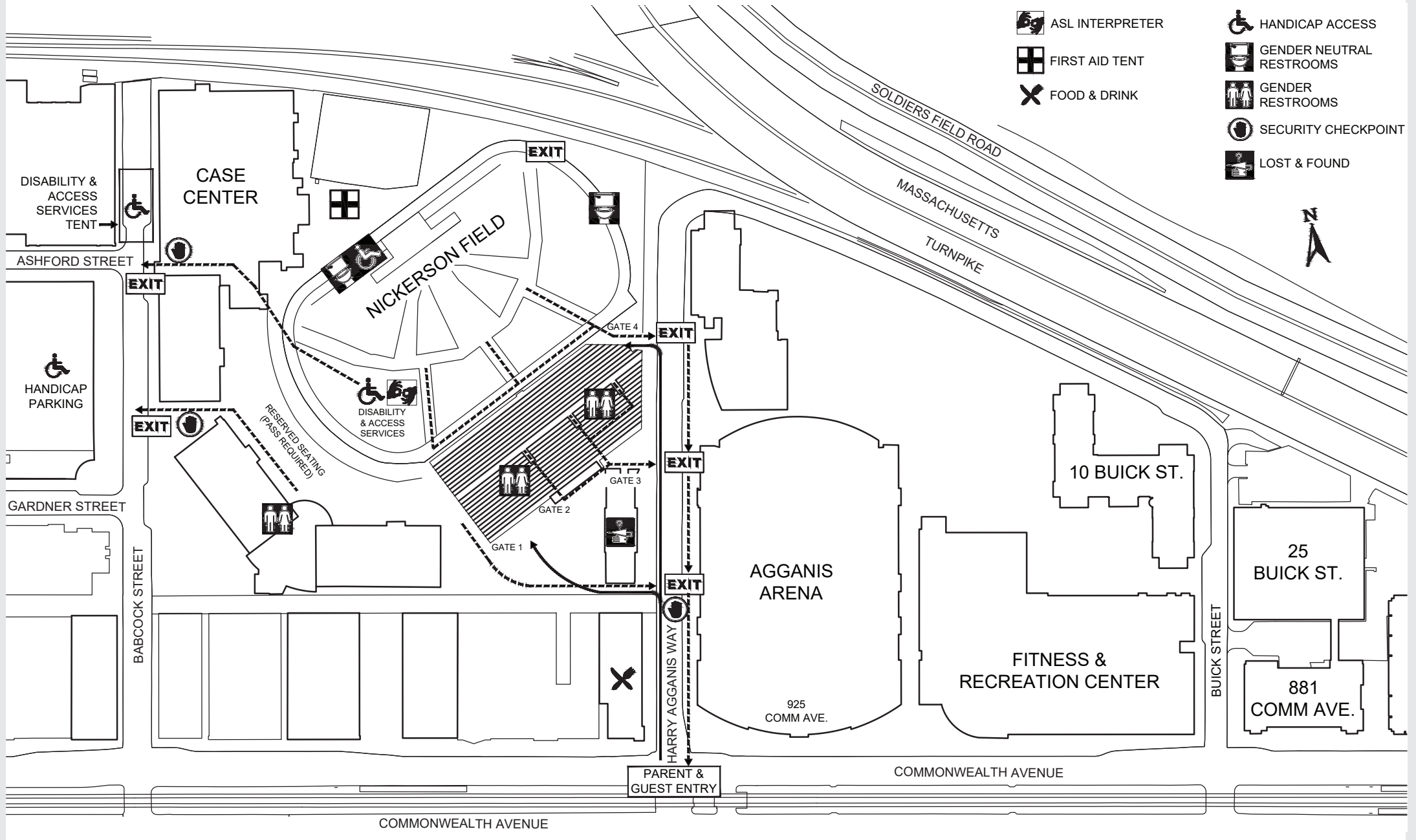
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Nickerson Field



An ASL interpreter for guests with hearing impairment will be stationed on the field, in front of the accessible seating area. A large-screen, real-time, open-caption video feed will also be available at this site for those who are deaf or hard of hearing.

The Lost & Found Counter is in the lobby of the Boston University Police Headquarters, 32 Harry Agganis Way.

Boston University Emergency Medical Technicians will be available between noon and 4 pm on Nickerson Field for first aid and other medical emergencies that may arise. The EMTs wear brightly colored yellow shirts and are positioned throughout the stadium. Ushers wearing red caps are stationed throughout the stadium area to assist guests and answer questions.

CLARISSIMA

Dean B. Doner

Brenton C. Patterson, 1911

The musical score for 'Clarissima' is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are written below the vocal line.

1
Bos - ton U - ni - ver - si - ty, Proud with mis - sion sure; _____

5
Keep - ing the light of know - ledge high, long to en - dure; _____

9
Treas - ring the best of all that's old, search - ing out the new; _____

13
Our Al - ma Ma - ter ev - er - more! Hail B. _____ U. _____

New lyrics for "Clarissima" were written by the late Dean B. Doner, a Vice President of Boston University from 1973 to 1986.

