

Andrew Tripp
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Curriculum Vitae

Education

BA, Chemistry	University at Buffalo	2001
MDiv	Boston University	2009
PhD, Practical Theology	Boston University	2014 (tentative)

Honors and Fellowships

University at Buffalo
BA Cum Laude, University Honors Scholar, Departmental Honors

Boston University:
MDiv Cum Laude
PhD: William Jackson & Anna Warden Lowstuter Fellow, David H. Tribou Fellow, Rosewell Robinson Fellow

Adult Teaching Experience

Tufts University
Guest Lecture Fall 2012 – “Depictions of God in Comics” in Religion and Graphic Novels

Boston University
Teaching Fellow:
Fall 2010 Theology 2 (Christian Doctrine)
Spring 2011 Postmodern Theology and Spirituality
Fall 2011 Practices of Faith I
Spring 2011 Practices of Faith II

Unitarian Universalist Church of Reading
Intern Minister
Fall 2009 Hebrew Scripture, Myth, and Legend
Winter 2010 Intentional Simplicity
Spring 2010 The Solace of Leaving
Spring 2010 Pillars of Faith: An Introduction to Islam

Professional Memberships

Member of the American Academy of Religion, Association for Clinical Pastoral Education, Society of Christian Ethics

Professional Development

4 Units of Clinical Pastoral Education, CPE Level 1 certification, 2 level 2 units in End of Life Care, 1 level 2 unit in Professional Chaplaincy

Book Chapters

"Killing the Graven God" in *Graven Images: Religion in Comic Books & Graphic Novels*. New York: Continuum, 2010, 107-120.

Online Journal Articles

"Zombie Marches and the Limits of Apocalyptic Space," *Nomos Journal*, (August 7, 2012), (<http://nomosjournal.org/2012/08/zombie-marches-and-the-limits-of-apocalyptic-space/>).

Publication for Church and Popular Audiences

"Love in the ICU," *Universalist Heritage Foundation Newsletter*, Summer/Autumn 2010, 2-3.

Presentations in Academic Assemblies and Seminars

"Scripted Bodies and the Poet's Word: Theopoetics and Pastoral Care" – Paper presented to the American Academy of Religion, Chicago, November 2012.

"Limits of Apocalyptic Narrative Space" – Paper presented to The End of the World as We Know It? Religious Scholarship on Apocalyptic Themes, Boston University, March 2012.

"Narrative in Pastoral Care" – Didactic presented to CPE program at New England Baptist Hospital, Boston, February 2012.

"Spiritual Assessment" – Didactic presented to CPE program at New England Baptist Hospital, Boston, January 2012.

"Walking Through the Apocalypse" – Paper presented to Co-op Mode: Interactivity and Narrative, University of Ottawa, May 2011.

"Service in the City" – Paper presented to the Emerging Unitarian Universalist Scholars Conference, Starr King School for the Ministry, April 2011.

"Phallocracy in Alan Moore's *From Hell*" – Paper presented to the American Academy of Religion, Atlanta, November 2010.

"Demonic Erections: Social Construction in Alan Moore's *From Hell*" – Paper presented to the Anna Howard Shaw Center, Boston University, October 2010.

"Urban Poverty and the Church" – Paper presented to Collegium, Waltham, MA, October 2010.

Respondent to "Towards a Recovery of the Iconic Possibilities of the Work of Art, Post-Metaphysical Revelation and Redemption at the Site of Desire; Or an Erotic

Hermeneutic of Iconoplasticity” – Symposium on Postmodern Theology, Boston University, May 2010.

“Religious Naturalism: A Personalist Critique” – Paper presented to the Emerging Unitarian Universalist Scholars Conference, Harvard Divinity School, October 2009.

“Killing the Graven God” – Paper presented to Graven Images: Religion in Comic Books and Graphic Novels, Boston University, April 2008.

Conference and Workshop Organizing

“The End of the World as We Know It? Religious Scholarship on Apocalyptic Themes.” Conference Chair, Boston University School of Theology Doctoral Student Association, cosponsored by the Center for Practical Theology, 2012.