

CAS AH 368: THE GRAND TOUR

Spring 2014

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Office hours: Wednesday, 3:30-5; Thursday, 10:00-11:30

OBJECTIVE: The culminating educational experience for the elite of Enlightenment Europe took the form of an extended trip to Italy, “the Grand Tour.” This course recreates the itinerary of the Tour and analyzes its impact on art, architecture, collecting and connoisseurship. It also assesses the Tour’s role as a “virtual academy” for artists and intellectuals. The course pays special attention to Great Britain, where the influence of the Tour was most pervasive, but also examines key figures and trends in France and Germany.

REQUIREMENTS:

- Adherence to the Academic Conduct Code
- Attendance and Participation (10%)
- Writing Assignments: one 5-page paper analyzing John Singleton Copley’s *Mr. and Mrs. Ralph Izard* at the Museum of Fine Arts (20%); one 5-page paper analyzing Giovanni Paolo Panini’s *Picture Gallery with Views of Modern Rome* at the Museum of Fine Arts (20%)
- Midterm examination (20%)
- Final Examination (30%)

Note: you must complete all assignments and take all examinations in order to receive a passing grade. More than two unexcused absences from class require written explanation from a doctor or advisor.

TEXTS FOR PURCHASE (available at Barnes and Noble):

Joshua Reynolds, *Discourses on Art* (Yale)
John Summerson, *Architecture in Britain 1530-1830* (Yale)
J. W. von Goethe, *Italian Journey* (Penguin)

OTHER READINGS (available as PDF’s on the course website):

www.bu.edu/av/ah/spring2014/ah368; Media Consultant Susan Rice, srice@bu.edu

Joseph Spence, *Letters from the Grand Tour*
Edward Gibbon, *Memoirs of My Life*

Thomas Gray, *Correspondence*
 Tobias Smollett, *Travels in France and Italy*
 John Varriano, *A Literary Companion to Rome*
 Frederick C. Lane, *Venice: A Maritime Republic*
 Bruce Redford, *Venice and the Grand Tour*
 Oliver Millar, *Zoffany and his Tribuna*
 Ian Jenkins and Kim Soan, *Vases and Volcanoes*
 Michael Levey, *Painting in Eighteenth-Century Venice*
 Canaletto and England, ed. Michael Liversidge and Jane Farrington
 Terry Castle, *Masquerade and Civilization*
 John Wilton-Ely, *The Mind and Art of Giovanni Battista Piranesi*
 Andrew Wilton, *The Swagger Portrait*
 Edgar Peters Bowron and Peter Bjorn Kerber, *Pompeo Batoni*
 Angela Rosenthal, *Angelica Kauffman: Art and Sensibility*
 Mary D. Sheriff, *The Exceptional Woman: Elisabeth Vigée-Lebrun and the Cultural Politics of Art*
 Christopher Johns, “‘An Ornament of Italy and the Premier Female Painter of Europe’: Rosalba Carriera and the Roman Academy”
 Reynolds, ed. Nicholas Penny
 Michael Levey, *Painting in Eighteenth-Century Venice*
 Francis Haskell and Nicholas Penny, *Taste and the Antique*
 Jonathan Scott, *The Pleasures of Antiquity: British Collectors of Greece and Rome*
 Joshua Reynolds, *Discourses on Art*
 Lawrence Lipking, *The Ordering of the Arts in Eighteenth-Century England*
 Nicholas Boyle, *Goethe*

CLASS SCHEDULE

16 January	Introduction: “The Voyage of Italy”
The Itinerary	
21 January	Rome: Speaking Ruins Spence 114-16; Gibbon 134-137; Gray 144-47; Redford 27-39
23 January	Rome: Capital of the Arts Varriano 1-25
28 January	Venice: Marine Matrimonial Spence 83-87, 94-96; Lane 422-436; Redford 51-65
30 January	Florence: Showpiece of the Medici Smollett 284-301; Millar 1-35; Redford 39-46
4 February	Naples: The Lure of the South Jenkins and Sloan 11-23, 40-64

Portraiture

- 6 February Pompeo Batoni: The Roman Swagger Portrait
Wilton 11-23; Redford 81-90
- 11 February Pompeo Batoni: “The Best Painter in Italy”
Bowron and Kerber 37-87
- 13 February Rosalba Carriera and Angelica Kauffman: Gender and Genre I
Redford 90-104; Johns 20-45; Rosenthal 223-83
- 18 February Elisabeth Vigée-Lebrun: Gender and Genre II
Sheriff 143-79
- 20 February Sir Joshua Reynolds: Quoting the Grand Tour
Penny 17-42
First MFA Paper Due

Vedute

- 25 February Canaletto: Venice Observed
Levey 91-136
- 27 February Canaletto: England as Venice
Liversidge and Farrington 10-29; Castle 1-25
- 4 March Midterm Review
- 6 March Midterm Examination
- 18 March Piranesi: Archaeologist and Visionary
Wilton-Ely 25-44

Sculpture

- 20 March The Lure of the Antique
Haskell and Penny 1-107
- 25 March Collecting and Exhibiting
Scott 85-168

Architecture

27 March	Baroque Crosses the Channel Summerson, ch. 15-17
1 April	Palladio Domesticated Summerson, ch. 20, 22
3 April	Neo-Classicism: Britons Abroad Summerson, ch. 25
8 April	The Impact of Robert Adam Summerson, ch. 26-27

The Education of the Artist

10 April	NO CLASS
15 April	The Artist's "Voyage of Italy" Reynolds, xiii-xxxiii (Introduction), <i>Discourses</i> II, III, VI, IX
17 April	The Doctrine of Imitation Reynolds, <i>Discourses</i> XII, XIV, XV; Lipking 164-207

The Enlightened Traveller

22 April	Goethe: Voyage to the Promised Land <i>The Italian Journey</i>
24 April	NO CLASS (Monday schedule)
29 April	Goethe: The Grand Tour as Intellectual Transformation <i>The Italian Journey</i> Second MFA Paper Due
1 May	Final Review

Date and Time of Final Examination TBA