

## **Daniel M. Abramson**

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### **Education**

Ph.D.	Harvard University, Fine Arts	1993
M.A.	Harvard University, Fine Arts	1990
A.B.	Princeton University, English and American Literature	1986

### **University Employment**

#### **Boston University**

Professor, Department of History of Art & Architecture, 2016-present  
Director, Architectural Studies, 2016-present

#### **Columbia University**

Visiting Professor, Department of Art History and Archaeology, 2020

#### **Tufts University**

Associate Professor, Department of Art and Art History, 2001-2016  
Director, Architectural Studies, 2000-2016  
Chair, Department of Art and Art History, 2009-2012  
Assistant Professor, Department of Art and Art History, 1998–2001  
Lecturer, Department of Art History, Summer School, 1992

#### **Connecticut College**

Assistant Professor, Department of Art History, 1993-1998  
Founding Director, Architectural Studies, 1995-1998

#### **Harvard University**

Tutorial Instructor, Head Teaching Fellow, and Teaching Fellow, Department of Fine Arts and Core Curriculum Program, 1988-92

### **Publications**

#### **Books**

Obsolescence: An Architectural History. Chicago: University of Chicago Press, 2016; paperback edition 2017. Reviewed in *Art History*, November 2017; *Journal of the*

*Society of Architectural Historians*, September 2017; *Future Anterior*, Summer 2017; *Buildings & Landscapes: Journal of the Vernacular Architecture Forum*, Spring 2017; *Preservation Education & Research* 9, 2017; *Planning Perspectives*, January 2017; *London Review of Books*, 20 October 2016; *Architectural Record*, Sept. 2016; *Critical Inquiry*, 16 August 2016; *ARLIS/NA*, July 2016; *Chicago Reader*, 1 June 2016; *Times Literary Supplement*, 29 April 2016; *Times Higher Education*, 7 April 2016; [Fivebooks.com](https://www.fivebooks.com/), 17 July 2019

Building the Bank of England: Money, Architecture, Society, 1694-1942. New Haven and London: Yale University Press, 2005. Reviewed in: *Journal of the Society of Architectural Historians*, September 2008; *H-Net Reviews*, July 2007; *Enterprise & Society*, February 2007; *The English Historical Review*, December 2006; *Urban History* December 2006; *The London Journal*, November 2006; *The Burlington Magazine*, August 2006; *World of Interiors*, July 2006; *The Architectural Review*, June 2006; *The Times Literary Supplement*, 31 March 2006; *Country Life*, 9 March 2006; *Art Times*, March 2006; *Architects' Journal*, 2 February 2006; *Building Design*, 13 January 2006

Skyscraper Rivals: The AIG Building and the Architecture of Wall Street. New York: Princeton Architectural Press, 2001. Reviewed and noted in: *Planning Perspectives*, January 2004; *The Kansas City Star*, 2 December 2001; *The Washington Post*, 9 December 2001; *CAA.Reviews*, December 2001; *Choice*, October 2001; *Oculus*, October 2001; *The Daily Oklahoman*, 16 September 2001; *Buildings*, July 2001; *Building Design*, 20 April 2001; *New York Times* 15 April 2001

## Edited Volumes

(co-editor for Aggregate Architectural History Collaborative) Writing Architectural History: Evidence and Narrative in the Twenty-First Century. University of Pittsburgh Press, 2021. Noted in *New York Review of Architecture* 67, 29 April 2022.

(co-editor for Aggregate Architectural History Collaborative) Governing by Design: Architecture, Economy, and Politics in the Twentieth Century. University of Pittsburgh Press, 2012. Reviewed in *Journal of the Society of Architectural Historians*, June 2014; *The Journal of Architecture*, December 2013; *Planning Perspectives*, August 2013

## Articles, Essays, and Chapters

"Architectural History After Sebald's *Austerlitz*: A Squirrel's Hoard, A Curved Road" in Writing Architectural History: Evidence and Narrative in the Twenty-First Century, Aggregate Architectural History Collaborative, University of Pittsburgh Press, 2021

- "Introduction: Evidence, Narrative, and Writing Architectural History" (co-authored with Michael Osman and Zeynep Çelik Alexander), Writing Architectural History: Evidence and Narrative in the Twenty-First Century, Aggregate Architectural History Collaborative, University of Pittsburgh Press, 2021
- "Glass Lantern Slide," in Extinct: A Compendium of Obsolete Objects, eds. Barbara Penner, Adrian Forty, Olivia Horsfall Turner, and Miranda Critchley, Reaktion Books, 2021.
- "Evidence, Narrative, and Writing Architectural History (co-authored with Michael Osman and Zeynep Çelik Alexander), *Dialogue and New Directions* (Clark Art Institute), June 2021: 8-9.
- "Values of Obsolescence," in *Valuing Architecture: Heritage and the Economics of Culture*, eds. Ashley Paine, John Macarthur, and Susan Holden, Amsterdam: Valiz, 2020.
- "Representing the American Welfare State," Grey Room 78 (Winter 2020): 96-123.
- "Conceptions of Change: An Architectural History of Obsolescence," Architecture Ireland 309 (January/February 2020): 5-9.
- "Obsolescence and Its Futures," in The Routledge Companion to Critical Approaches to Contemporary Architecture, eds. Swati Chattopadhyay and Jeremy White, New York and London, Routledge, 2019.
- "Evidence and Narrative" (co-authored with Michael Osman), Journal of the Society of Architectural Historians 76/4 (December 2017): 443-445.
- "Obsolescence," in Tabula Plena: Forms of Urban Preservation, ed. Bryony Roberts, Lars Müller Publishers, 2016. Reviewed in the National Trust for Historic Preservation's *Forum Blog*, 4 October 2016
- "Architectures of Obsolescence: Lessons for History," in Cultures of Obsolescence: History, Materiality, and the Digital Age, eds. Babette B. Tischleder and Sarah Wasserman, Palgrave Macmillan, 2015.
- "Stakes of the Unbuilt," The Aggregate website (Transparent Peer Reviewed), accessed February 6, 2014, <http://weaggregate.org/piece/stakes-of-the-unbuilt>.
- "From Obsolescence to Sustainability, Back Again, and Beyond," Design and Culture 4/3 (November 2012): 279-98
- "Introduction" (co-author), in Aggregate, Governing by Design: Architecture, Economy, and Politics in the Twentieth Century, University of Pittsburgh Press, 2012.

- “Boston’s West End: Urban Obsolescence in Mid-Twentieth-Century America,” in Aggregate, Governing by Design: Architecture, Economy, and Politics in the Twentieth Century, University of Pittsburgh Press, 2012. Reviewed in *Planning Perspectives*, August 2013; *The Journal of Architecture*, December 2013; *Journal of the Society of Architectural Historians*, June 2014.
- “Obsolescence and the Fate of Zlín,” in A Utopia of Modernity: Zlín, ed. Katrin Klingan, Berlin: JOVIS, 2009.
- “History: The Long Eighteenth Century,” in special section on “Learning from Interdisciplinarity,” Journal of the Society of Architectural Historians 64/4 (December 2005):419-21.
- “Commercialization and Backlash in Late Georgian Architecture,” in Articulating British Classicism: New Approaches to Eighteenth-Century Architecture, edited by Barbara Arciszewska and Elizabeth McKellar, Ashgate Press, 2004. Reviewed in *Journal of the Society of Architectural Historians*, September 2006.
- “Mary Miss and the Art of Engagement,” in Mary Miss, Princeton Architectural Press, 2004.
- “Obsolescence: Notes Towards a History,” Praxis: Journal of Writing + Building 5 [2003], special issue on “Architecture After Capitalism,” pp. 106-112. Revised version in Building Systems: Design, Technology, and Society, eds. Kiel Moe and Ryan E. Smith (London and New York: Routledge, 2012). Excerpted in Historic Preservation Theory: An Anthology, edited by Jorge Otero-Pailos (Design Books, forthcoming 2022).
- “Make History, Not Memory,” Harvard Design Magazine (Fall 1999), special issue on “Constructions of Memory,” pp. 78-83.
- “The Bank of England,” in John Soane, Architect: Master of Space and Light, edited by Margaret Richardson and MaryAnne Stevens, London: Royal Academy of Arts, 1999. Reprinted as “Hidden assets: Soane at the Bank of England,” Architecture Today 102 (October 1999), pp. 38-49.
- “Architecture,” in An Oxford Companion to the Romantic Age: British Culture 1776-1832, edited by Iain McCalman, Oxford: Oxford University Press, 1999.
- “A History of Bank Architecture: The House, the Hall, the Temple, the Vault, and the Office,” in Bank and Architecture: Banque Bruxelles Lambert – Geneva, Mario Botta – Architect, with other essays by Vincent Scully, Francesco dal Co, and Terence Riley, Milano and Geneva: Electa and Banque Bruxelles Lambert (Suisse) SA, 1998.

"Maya Lin and the 1960s: Monuments, Time Lines, and Minimalism," Critical Inquiry 22/4 (Summer 1996), pp. 679-709. Reviewed in *The Wilson Quarterly* 21/1 (Winter 1997), pp. 132-133.

"C. R. Cockerell and 'The Architectural Progress of the Bank of England,'" Architectural History 37 (1994), pp. 112-129.

## Reviews and Entries

Review of Speaking of Buildings: Oral History in Architectural Research, eds. Janina Gosseye, Naomi Stead, and Deborah van der Plaats, in Oral History 48/2 (Autumn 2020), pp. 123-124

Review of Roger Luckhurst, Corridors: Passages of Modernity, in Journal of the Society of Architectural Historians 79/3 (September 2020), pp. 349-350

Review of Adrian Forty, Concrete and Culture: A Material History, and Mark Pasnik, Michael Kubo, Chris Grimley, Heroic: Concrete Architecture and the New Boston, in AULA: Architecture & Urbanism in Las Americas 7 (2018), pp. 38-41

Review of Adrian Forty, Concrete and Culture: A Material History, in Journal of Architectural Education, 67/2 (2013), pp. 314-315.

"Tufts University," Buildings of Massachusetts: Metropolitan Boston, ed. Keith N. Morgan, Oxford University Press, 2009.

Review of David Leatherbarrow and Mohsen Mostafavi, Surface Architecture, in Journal of the Society of Architectural Historians 63/4 (December 2004), pp. 569-70

"Herbert Baker," Oxford Dictionary of National Biography, Oxford University Press, 2004.

Review of Gillian Darley, John Soane: An Accidental Romantic; Ptolemy Dean, Sir John and the Country Estate; and David Watkin, ed., Sir John Soane: The Royal Academy Lectures, in Journal of Society of Architectural Historian 60/3 (September 2001), pp. 352-55.

Review of Ptolemy Dean, Sir John Soane and the Country Estate, in Albion 33/1 (Spring 2001), pp. 135-36.

Catalogue of 42 Bank of England drawings, plans, views, etc., in John Soane, Architect: Master of Space and Light, edited by Margaret Richardson and MaryAnne Stevens, London: Royal Academy of Arts, 1999.

Catalogue entries nos. 43-55 (on John Soane's Bank of England), London - World City, 1800-1840, exhibition catalogue edited by Celina Fox, New Haven: Yale University Press, 1992, pp. 261-68. Also published as Metropole London: Macht und Glanz einer Weldstadt, Essen: Villa Hügel, 1992.

Review of John Booker, Temples of Mammon: The Architecture of Banking, and Eva-Maria Schumann-Bacia, John Soane and the Bank of England, in AA Files 23 (Summer 1992), pp. 99-101.

"Alvin Boyarsky Memorial Exhibition, Architectural Association," review, Performance [London] 64 (Summer 1991), pp. 57-58.

### **Talks, Lectures, and Conferences**

"American Government Architecture: Representation to Rebellion," session co-chair (with Jonah Rowen), Society of Architectural Historians Annual International Conference, 2022

"Activating Architecture in United States History," session chair, Organization of American Historians Conference on American History and Annual Meeting, 2022

"American Government Centers," panelist, Organization of American Historians Conference on American History and Annual Meeting, 2022

"Obsolescence": ETH Zurich (Switzerland), Institut für Geschichte und Theorie der Architektur, 2022; Wentworth Institute of Technology, Department of Architecture, 2021, 2020, 2019, 2018, 2017, 2016; Vrije Universiteit Amsterdam (Netherlands), CLUE+ Research Institute for Culture, Cognition, History and Heritage, 2019; Columbia University, Department of Art History and Archaeology, 2019; University of Sydney, School of Architecture, Design and Planning, 2019 (Australia); Rice University, Rice Design Alliance, 2019; University of Sarajevo, Faculty of Philosophy, 2019; Washington University in St. Louis, Sam Fox School of Design & Visual Arts, 2018; University of California, Berkeley, Department of Architecture, 2018; Northeastern University, School of Architecture, 2018; College of the Holy Cross, Department of Art History, 2017; University of Virginia, School of Architecture, 2017; University of British Columbia, School of Architecture and Landscape Architecture, 2017; Princeton University, School of Architecture, 2017; Canadian Centre for Architecture, 2016; Columbia University, Graduate School of Architecture, Planning and Preservation, 2016; Rice University, School of Architecture, 2016; Boston Society of Architects/AIA, 2016; Harvard University, Graduate School of Design, 2016

"Subjectivity," Exploring the Effects of Architecture workshop, Architectures of Order research project, Goethe University Frankfurt and the Technical University of Darmstadt (Germany), 2021

- "Towards Civic Brutalism," Brutalism and the Public University: Past, Present and Future conference, UMass Amherst, 2021
- "Architectural Studies Now," event co-organizer, Society of Architectural Historians, Architectural Studies Affiliate Group, 2021
- "Fairgrounds, Civic Centers, and Citizenship," Society of Architectural Historians New York Metropolitan Chapter, 2021
- "Democracy, Privatization, and Preserving Postwar American Government Centers," Washington University in St. Louis, College of Architecture, Architectural History and Conservation panel, 2021
- "Governance and Governmentality at Boston's Government Center," Urban History Association Biennial Conference, 2020/2021 (paper accepted; conference cancelled)
- "Governance, Governmentality, and Government Centers," Columbia University, Department of Art History and Archaeology, Collins/Kaufmann Forum for Modern Architectural History, 2020
- "Concrete Obsolescence," Princeton University, School of Architecture, Rethinking Concrete: Material Conventions in the Anthropocene conference, 2020
- "Fairground Federalism: Planning and Politics at Government Center, Boston," Society for American City and Regional Planning National Conference, Crystal City (Virginia), 2019
- "Values of Obsolescence," Keynote speaker, The Values of Architecture & the Economy of Culture conference, University of Queensland (Australia), 2019
- "Civic Forum 2019: Obsolescence," moderator and organizing collaborator, Rice Design Alliance, Rice University
- "Making an Effective Oral Presentation," Practicum: Career in the Arts, The Graduate Center, City University of New York, Ph.D. Program in Art History, 2019
- "Evidence and Narrative," project co-presenter with Michael Osman and Zeynep Çelik Alexander, "Architecture History Now" workshop, A. Alfred Taubman College of Architecture and Urban Planning, University of Michigan, 2019
- "Architecture History Now," Workshop co-convener, with the Aggregate Architectural History Collaborative, A. Alfred Taubman College of Architecture and Urban Planning, University of Michigan, 2019

- "Designing Government Center, 1956-1964," Boston City Hall Plaza Working Group, 2018
- "Disposable Buildings: Understanding & Challenging Our Culture of Architectural Obsolescence," Plenary Speaker, National Trust for Canada Conference, 2018
- "Architectural History After *Austerlitz*," Sterling and Francine Clark Art Institute, Research and Academic Program, "Evidence + Narrative in Writing Visual Histories" workshop, 2018
- "Evidence + Narrative in Writing Visual Histories," Workshop co-convenor, with the Aggregate Architectural History Collaborative, Sterling and Francine Clark Art Institute, Research and Academic Program, 2018
- "Representing the American Welfare State," The Graduate Center, City University of New York, Ph.D. Program in Art History, 2018
- "Evidence and Narrative in Architectural History," Conference lead organizer, with the Aggregate Architectural History Collaborative, Boston University, 2018
- "Vexing Government Center," Rethinking Pei: A Centenary Symposium, Harvard University Graduate School of Design, 2017
- "Evidence and Narrative in Architectural History," Panel co-organizer and presenter, with the Aggregate Architectural History Collaborative, Chicago Architecture Biennial, 2017
- "Evidence and Narrative in Architectural History," Session co-organizer, Society of Architecture Historians annual meeting, Glasgow (Scotland), 2017
- "Architectural Economimesis: Allures and Escapes": UCLA Architecture and Urban Design, 2017; MIT, History, Theory and Criticism of Architecture + Art, 2017
- "Revisiting 'Obsolescence,'" College Art Association Annual Conference, session on "Economimesis: Art, Architecture, and the Limits of Economy," New York, 2017
- "The Historian and the X," seminar summation and commentary, Aggregate/Mellon Mini-Symposium on Historiography, Princeton University School of Architecture, 2017
- "On Obsolescence," interview/lecture, urbanNext, <https://urbannext.net/on-obsolescence/>, 2016
- "Architecture and the Welfare State: Boston, circa 1965," Boston University, American and New England Studies Program, 2016



- "Obsolete in Reverse," European Architectural History Network International Meeting, Dublin, 2016
- "Obsolescence in Architecture," University of Massachusetts Dartmouth, keynote address, The Destruction of Art (Past and Present) undergraduate art history symposium, 2016
- "Different Speeds: A History of Obsolescence and Preservation Together," The Dynamic City: Futures for the Past conference, Boston University, 2016
- "Problems of Representation: Rudolph's State Service Center," Modernism in New England symposium, Wellesley College, 2016
- "Obsolescence and the Crises of Capitalism," The Berlage Centre for Advanced Studies in Architecture and Urban Design at Delft University of Technology, Faculty of Architecture and the Built Environment (Netherlands), 2015
- "From Obsolescence to Sustainability": University College London, Bartlett School of Architecture, 2015 (England); Roger Williams University, School of Architecture, Art, and Historic Preservation, 2015
- "The Bank of England," University College London, Bartlett School of Architecture, MA Architecture and Historic Urban Environments seminar, 2015 (England)
- "Architecture and Inequality," panel at the Chicago Architecture Biennial, co-organizer (for the Aggregate Architectural History Collaborative), 2015
- "Is This What Change Looks Like?" Chicago Architecture Biennial, 2015
- "Representing the Welfare State," New England Historical Association fall meeting, 2015
- "Political Economy," Columbia University, Graduate School of Architecture, Planning and Preservation, Ph.D. workshop seminar, 2015
- "Disciplines and Their Publics," Canadian Centre for Architecture, Toolkit Seminar, co-organizer (for the Aggregate Architectural History Collaborative), 2015
- "Questions for the Welfare State," Canadian Centre for Architecture, 2015
- "Cities on Paper: On the Materiality of Images in Nineteenth-Century Urbanization," panel moderator, Nineteenth Century Studies Association Annual Conference, 2015
- "Architectural History in the Humanities," contribution to "Teaching, Writing, History: A Conversation with Neil Levine," Harvard University, Mahindra Humanities Center 2014

- "Historical Background (State Service Center)", Government Service Center Public Charette, Wentworth Institute of Technology, 2014
- "Market, Corporation, Association," Harvard University, Graduate School of Design, Cambridge Talks VIII, 2014
- "Obsolescence, History, and the Contradictions of Sustainability," Princeton University, Department of Art and Archaeology with the Institute for Advanced Study, 2013
- Symposium on Teaching the History of the Built Environment, Tufts University, co-host with New England Chapter of the Society of Architectural Historians, 2013
- "Contradictions of Sustainability," University of Toronto, Faculty of Architecture, 2013
- "Architectures of Obsolescence: Lessons for History," Cultures of Obsolescence in North America conference, University of Göttingen (Germany), 2013
- "Nature and the Image of Techne in the Enlightenment," panel respondent, Annual Meeting of the Society of French Historical Studies, 2013
- Aggregate Architectural History Collaborative, panel presentation: Columbia University, Graduate School of Architecture, Planning, and Preservation, 2013; Harvard University, Graduate School of Design, 2012
- "Obsolescence, Sustainability, and Beyond," Hong Kong University, Department of Architecture and at Shanghai Study Centre (China), 2012
- "Obsolescence, History, and the Present Crisis," Princeton University, School of Architecture, 2011
- "Lessons of Obsolescence," New England Chapter, Society of Architectural Historians, Annual Meeting Lecture, 2011
- "Architectural Obsolescence: Designing for Expendability," American Studies Association Annual Meeting, San Antonio, 2010
- "Reversing Obsolescence, c. 1960," Northeastern University, Department of Architecture, 2010
- Co-organizer, "Disputing the Global: Art History's Future," colloquium, Department of Art and Art History, Tufts University, 2010
- "*Skyscraper Rivals Revisited: Wall Street in the Roaring Twenties*," Skyscraper Museum, New York, 2010

- “Books and Buildings: Obsolescence and Sustainability,” Columbia University, The Buell Conference on the History of Architecture: IN PRINT, 2010
- “From Obsolescence to Sustainability: Imagining Change in the Twentieth-Century Built Environment,” Bauhaus Summer School, Dessau (Germany), 2009
- “Obsolescence: The Fate of Architecture in the Twentieth Century,” “Utopia of Modernity: Zlín” Symposium, Zlín (Czech Republic), 2009
- “Utopia”, respondent at “History of the Future” Colloquium, Graduate School of Design, Harvard University, 2009
- “The Promise of Obsolescence,” Architecture and Knowledge Seminar, Humanities Center, Harvard University, 2009
- “Architectures for Obsolescence,” Newhouse Center for the Humanities, Wellesley College, 2008
- “Urban Obsolescence in Twentieth-Century America,” Centre for Metropolitan Studies, Berlin Technical University (Germany), 2008
- “Obsolete: The Fate of Architecture in the Twentieth Century”: Department of History of Art, Cambridge University (England); Bartlett School of Architecture, University of London (England), 2008
- “‘Let the Cities Perish’: Urban Renewal and the Politics of Obsolescence,” Harry Halverson Lecture on American Architecture, Art Department & Architecture Program, Wellesley College, 2007
- “‘An Obsolete Neighborhood’: Boston’s West End and the Ideology of Obsolescence”: Aggregate Working Conference, Oberlin College, 2008; Barbara Miller Lane Colloquium on the Built Environment, Bryn Mawr College, 2008; Society for American City and Regional Planning History National Conference, Portland (Maine), 2007
- “Architecture in the Age of Obsolescence”: Department of the History of Art, Yale University, 2007; Program in Art History, Massachusetts College of Art + Design, 2007; Department of Art History, Boston University, 2006
- “Discontented Classicism: Commerce, Character, and the Career of Sir John Soane,” Bard Graduate Center (New York), 2007
- “Economic Evidence (Follow the Money)”, Histories of British Architecture: Where Next? conference, Yale Center for British Art, 2006

“Inventing Obsolescence,” Looking Back to Move Forward: Understanding Downtown and its Architecture in Historical Perspective symposium, New London, Conn., 2005

“Three Propositions,” Roundtable panelist, Reconceptualizing the History of the Built Environment in North America conference, Harvard University, 2005 (published at [www.fas.harvard.edu/~cwc/builtenv/](http://www.fas.harvard.edu/~cwc/builtenv/))

“Obsolescence: History, Diagnosis, Remedy,” The Architecture of Hospitals conference, University of Groningen Medical Center (Netherlands), 2005

“Obsolescence in Modern Architecture,” Session organizer, Society of Architecture Historians annual meeting, Vancouver (British Columbia), 2005

“Discourses of Obsolescence,” Harvard University, Charles Warren Center for Studies in American History, 2005.

“Obsolescence and Modern Architecture”: Wesleyan University, Department of Art, 2004; Massachusetts Institute of Technology, Department of Architecture, 2005.

“Architecture Teaching History: Learning from the Bank of England,” Re-constructing British Classicism conference, Victoria & Albert Museum (London), 2003

“Mary Miss: Object Lessons”, History, Theory, and Criticism Program, Massachusetts Institute of Technology, 2001

“Skyscraper Rivals,” Skyscraper Museum, New York, 2001

“Obsolescence and the Marshall Field Wholesale Store,” Wellesley College, 2000

“John Soane and the Bank of England,” New England Chapter of the Society of Architectural Historians, Boston, 1999

“Mary Miss and the Artful Engendering of American Landscapes,” Gendered Landscapes conference, Penn State University, 1999

"Architecture as Index: The Case of the Bank of England," Institute of Historical Research, University of London, 1997

"Beyond Style: Soane at the Bank of England," Sir John Soane's Museum (London) and the Sir John Soane's Museum Foundation (New York), 1997

"Architecture, Ideology and Finance: The Buildings of the Bank of England," Centre for Metropolitan History, University of London, 1997

"Publicity, Property, and Finance: When The Bank of England Became a Tourist Attraction," College Art Association Annual Conference, Boston, Massachusetts, 1996

"Memorializing Civil Rights: Maya Lin and the 1960s," Department of Art History, Tulane University, 1996

"Sixties Chronicles: Maya Lin's Three Monuments," American Studies Association Annual Meeting, Nashville, Tennessee, 1994

"John Soane, The Bank of England, and Its Architecture," Department of Art History and Wallach Art Gallery, Columbia University, and Department of Art History, Rhode Island School of Design, 1992

"The Bank of England," Courtauld Institute, University of London, 1991

### **Related Professional Activities**

**Founding Director:** Aggregate Architectural History Collaborative, 2006-present (Treasurer, 2012–present): recipient of Metropolis magazine "Game Changer" award, 2015; website [We-Aggregate.org](http://We-Aggregate.org) reviewed in Journal of the Society of Architectural Historians, Dec. 2018.

**Founding Co-Chair:** Architectural Studies Affiliate Group, Society of Architectural Historians, 2020-present

**Editorial Advisory Board:** Grey Room, 2013-present

**Boards of Directors:** Aggregate Architectural History Collaborative, 2012-present; Society of Architectural Historians, 2010-2013 (Strategic Planning Task Force, Investment Committee, Editorial Advisory Board *ad hoc* committee; Journal Editor search committee); New England Chapter/Society of Architectural Historians, 2002-2005

**Book Reviews Editor,** North and South American topics, Journal of the Society of Architectural Historians, 2005-2008

**Curator:** "From Obsolescence to Sustainability: A Century of Architectural Change," MIT Museum and School of Architecture and Planning, Wolk Gallery, 2013, and Roger Williams University, School of Architecture, Art, and Historic Preservation, Exhibition Gallery, 2015; "Global Flows" (co-curator), Tufts University Art Gallery, 2012; "Architectural Memory: Drawings on the Past," Fogg Art Museum, Harvard University Art Museums, 1989

**Tenure & Promotion Review:** 2010-21, thirty cases (including Harvard, Yale, Princeton, MIT, Columbia, Cornell, UCLA)

**Peer Review:** Architectural Theory Review, 2022; Journal of Society of Architectural Historians, 1995, 2007, 2018, 2021; University of Virginia Press, 2017, 2021; Architectural Theory Review, 2021; Yale University Press, 2009-11, 2016, 2020; University of Minnesota Press, 2018, 2020; Thresholds, 2016, 2020; MIT Press, 2020; Routledge, 2019, 2017, 2013; Enterprise & Society, 2017; Princeton University Press, 2017, 2014; The Journal of Architecture, 2017; University of Chicago Press, 2016; Bloomsbury Publishing, 2016; University of Massachusetts Press, 2016; Lumen, 2015; Mattering Press, 2015; University of Pennsylvania Press, 2015; Arts, 2014; Historical Journal, 2010, 2011; Positions, 2009; Landscape Journal 2006; Indiana University Press, 2004; Art Bulletin, 2001

**Fellowship/Grant Review Panelist:** Society of Architectural Historians, David B. Brownlee Dissertation Award Committee, 2021-2022; National Humanities Center, 2013, 2015, 2018, 2020, 2021; Dutch Research Council (NWO), Veni Talent Programme, 2021; Institute for Advanced Study, School of Historical Studies, 2013-15, 2017-2020; Icelandic Research Fund, 2019; Netherlands Organisation for Scientific Research, Innovational Research Incentives Scheme (Vici programme), 2017; Society of Architectural Historians, Founders' Award, 2017; Graham Foundation for Advanced Studies in the Fine Arts, Carter Manny Award, 2016; National Endowment for the Humanities, Summer Stipends, 2010; Historic American Building Survey/Society of Architectural Historians, Sally Kress Tompkins Fellowship, 2010; National Endowment for the Humanities, Extending the Reach: Faculty Research Awards program, 2002

**Advisory Expertise:** Special Committee for Evaluation of full professor promotion case, University of Cyprus, Department of Architecture, 2021; Independent External Evaluation, faculty position search, Swiss Federal Institute of Technology (Lausanne), School of Architecture, Civil and Environmental Engineering, 2021; Survey consultant, workshop participant, Society of Architectural Historians, SAH Data Project, 2020-2021; Program consultant, "Civic Forum: Obsolescence," Rice University, Rice Design Alliance, 2019; Expert, KTH School of Architecture and the Built Environment (Stockholm) search committee for Associate Professor in Theory and History of Architecture, 2017-18; Advisor, Canadian Centre for Architecture, Environmental Histories Research Project, 2016-17; External Review (Chair), Middlebury College, Department of History of Art and Architecture, 2007; Exhibition Advisory Committee, Royal Academy (London), "John Soane, Architect: Master of Space and Light," 1998-99

**Master's Thesis Review Committee:** Harvard University Graduate School of Design, Master in Design Studies Program, 2022, 2017; Yale University School of Architecture, Masters of Environmental Design Program, 2018, 2016, 2015, 2012, 2008.

**Guest Design Critic:** Princeton University, School of Architecture, 2021, 2017;  
Columbia University, Graduate School of Architecture, Planning and Preservation,  
2021; Northeastern University, School of Architecture, 2017; Boston University,  
College of Fine Arts, 2017; Wentworth Institute of Technology, Department of  
Architecture, 2015; Tufts University, 1998-2014; Massachusetts Institute of  
Technology, Department of Architecture, 2004, 1996; Harvard University, Graduate  
School of Design, 2001; Rhode Island School of Design, School of Architecture,  
1997; Connecticut College, Department of Art, 1994-97

**Fellowships, Honors, and Grants**

Center for the Humanities, Boston University, Humanities Enhancement Project Award,  
2017-18  
Graham Foundation for Advanced Studies in the Fine Arts Publication Grant, 2014  
Center for the Humanities at Tufts Faculty Fellowship, Tufts University, 2013-14  
Graham Foundation for Advanced Studies in the Fine Arts Grant (co-recipient with  
Aggregate Architectural History Collaborative), 2012-14  
Paul Mellon Centre for Studies in British Art (London) Senior Fellowship, 2008  
Newhouse Center for the Humanities Faculty Fellowship, Wellesley College, 2007-2008  
National Endowment for the Humanities Fellowship, 2007-2008  
American Council of Learned Societies Fellowship, 2004-2005  
Charles Warren Fellow, Warren Center for Studies in American History, Harvard  
University, 2004-2005  
Mellon Research Semester Fellowship, Tufts University, 2004  
Certificate of Appreciation, Returning Students Organization, Tufts University, 2001  
Getty Institute Library Research Grant, 2000  
Graham Foundation for Advanced Studies in the Fine Arts Grant, 1998-99  
National Endowment for the Humanities Summer Stipend, 1998  
Sir John Soane's Museum Foundation Fellowship, 1997  
Whiting Fellowship in the Humanities, Harvard University, 1992-3  
Samuel H. Kress Foundation Travel Fellowship in the History of Art, 1992-3  
Certificates of Distinction in Teaching, Harvard University, 1989 and 1992  
Frank Knox Memorial Traveling Fellowship, Harvard University, 1990-1  
Paul Mellon Centre Fellowship, Paul Mellon Centre for Studies in British Art (Yale  
University), London, 1990-1  
Alexander Wheelock Thayer Scholarship, Harvard University, 1990-1

**University Service**

**Boston University**

Director, Architectural Studies, Dept. of History of Art & Architecture, 2016-present  
BU Center for the Humanities Charter Committee, 2021-present  
Global Modern and Contemporary Architecture Search Committee, chair, 2021-present

Travel Grant Committee, Graduate Student History of Art & Architecture Association, 2021-2022  
Merit Review Committee, Dept. of History of Art & Architecture, 2021  
Faculty Taskforce on the Humanities, College of Arts & Sciences, 2020-21  
Appointment, Promotion, and Tenure Committee, College of Arts & Sciences, 2019-2020  
Strategic Planning Task Force, Committee on Scholarly Resources and Services—Libraries, 2019  
Faculty Consultant, *SEQUITUR* (graduate student art history journal), 2019  
Graduate Admissions Committee, Dept. of History of Art & Architecture, 2018  
University Librarian Search Advisory Committee, 2017-18  
Advising for PhD art and architectural history students, Architectural Studies undergraduate majors, Art History undergraduate majors

### **Tufts University**

Director, Architectural Studies, 2000-2016  
Library Committee, 2001-2002, 2005-2006, 2013-2016 (chair)  
School of the Museum of Fine Arts Academic Working Group, 2015  
Chair, Department of Art and Art History, 2009-2012  
Student Course Evaluation Committee, 2011-12  
Faculty Research Awards Committee, 2006-2011  
Islamic Art Historian Search Committee (chair), 2010-11  
Summer Scholars Selection Committee, 2010  
Classroom Renovations Task Force, 2006-2007  
Medieval Art and Architectural Historian Search Committee, 2006-2007  
Contemporary Art Historian Search Committee, 2004  
University Art Collections Committee (chair), 2002-2004  
African Art Historian Search Committee, 2002-2004  
Architectural Studies Advisory Committee (chair), 1998-2001  
Evaluation Sub-Committee, Experimental College, 1999-2000  
Undergraduate Curriculum Committee, Art and Art History, 1998  
Advising for Art History master's students, theses, and majors, First-Year students, and Architectural Studies, 1998-2016

### **Connecticut College**

Teaching Resource Center Steering Committee, 1997-98  
Academic and Administrative Procedures Committee, 1997-98  
Master Planner Search Committee, 1997  
Land Planning and Use Committee, 1994-1997  
Student-Designed Interdisciplinary Majors and Minors Committee, 1994-96  
American Studies Faculty Planning Group, 1996  
Thomas J. Watson Fellowship Campus Nominating Committee, 1995-96  
Advising for pre-majors, Art History majors, Architectural Studies majors, independent studies, honors studies, and architecture internships, 1993-1998

### **Harvard University**

Teaching Consultant, The Derek Bok Center for Teaching and Learning 1991-93



Nonresident Tutor, Art History and Architecture, Quincy House, 1988-90  
Director, Fine Arts Students Association, 1987-1988

**Teaching & PhD Advising**

**Undergraduate and Graduate Courses**

American Architecture: Landscape and Identity  
American Government Architecture: Governance & Governmentality  
Architecture Since 1945  
Boston: Architecture and Urbanism  
British Architecture: 1945-1975  
British Architecture: Classicism and Ideology  
Brutalist Architecture  
Capitalism and the Built Environment  
Colonialism and Architecture: Cortés to Corbusier  
Current Theory and Practice of Art History  
Evidence and Narrative  
Frank Lloyd Wright  
Gender in Architecture  
Government Center, Boston  
Histories of Modern Architecture  
Impermanence  
John Soane  
Modern Architecture, 1800-present  
Monuments, Memorials, and Public Spaces  
Museum Architecture  
Nineteenth-Century Architecture  
Renaissance and Baroque Architecture, 1400-1800  
The Skyscraper  
Twentieth-Century Architecture  
Understanding Architecture (Introduction to Architecture, 1400 to the Present)

**PhD Advising**

Primary Advisor, Boston University, Department of History of Art & Architecture and  
Program in American and New England Studies, 2016-present: Willie Granston,  
2016-present; Sarah Horowitz, 2018-present; Bryan Stringer, 2019-present; Carter  
Jackson, 2020-present; Maddie Webster, 2021-present

Dissertation Committees: Boston University, Department of History of Art &  
Architecture, 2017-present; Technion-Israel Institute of Technology Faculty of  
Architecture and Planning, 2017; University College London Bartlett School of  
Architecture, 2015; Princeton University Department of Art & Archaeology, 2014;  
Princeton University School of Architecture, 2012, 2008; Harvard University  
Graduate School of Design, 2007; Columbia University Department of Art History  
and Archaeology, 1999

**Community Service**

**Lexington (Mass.) School Master Planning Advisory Committee**, citizen representative, 2018-present

**Lexington (Mass.) Food Pantry**, volunteer, 2003-present

**Temple Isaiah (Lexington, Mass.):** Nominating Committee, member, 2021; Revisioning Space Workgroup, member, 2020

**Lexington (Mass.) Little League**, coach and manager, 2010-11

**New London (Conn.) Historic District Commission/Design Review Board**  
Commissioner, 1995-1998