(617) 353-6250, buch@bu.edu Letter from the Director



2014/2015 Michael Zell History of Art & Architecture Daniel Dahlstrom Philosophy Dorothy Kelly Romance Languages Jonathan Klawans Religion James Siemon English Jeffrey Henderson Classical Studies Margaret Litvin Modern Languages & Comparative Literature James Schmidt History

Musicology

I write these words on the day after our annual Gift to the Faculty, an event in which we try to share some of the excitement

of our enterprise with the wider University community. This year, our program, devoted to Bizet's perennially popular opera Carmen,

Dear Friends and Colleagues,

featured talks by faculty members from Music and Romance Studies and performances by three splendid young singers from the Opera Institute and ten fearless trumpeters from the BU Trumpet Ensemble. My thanks to Debbie Burton (CFA, Music Theory) for taking the lead in organizing this program. Like those young trumpeters, who played instruments in three different keys, our resident Fellows have had to find a way of making an ensemble from disparate fields and interests. In the Fall

Term, we hosted a trio of scholars with projects focusing on various parts of Africa. Although they had Africa in common, these

Fellows represented three different disciplines—Anthropology, Art History, and Romance Studies—and included one member of the Senior Faculty, one member of the Junior Faculty, and one advanced Ph.D. student. Besides finding common ground with their fellow Africanists, they also responded to projects and presentations by fellows representing English, Archaeology, History, and Political Science. In the Spring Term, a slightly smaller group brought together scholars studying the literatures of

ancient Greece, 17th-century England, 19th-century Germany, 19th and 20th-century America, and modern Korea. Our decision to offer fellowships to Ph.D. students has been a resounding success—not only because of their fresh contributions to the Fellows' Seminar, but because of their career development. Three of our four graduate student Fellows have already defended their dissertations, and the fourth will defend this summer; two have jobs for next year, and a third has two interviews next week. We hope they will bring to their new and future careers insights gained from the interdisciplinary discourse we foster. Next year's group, the largest ever in the history of the BUCH, will include six Ph.D. students.

The programs briefly described in this newsletter are only a

few of the many lecture series, performances, exhibitions,

conferences, and study groups arising from faculty interests and funded by the income from the BUCH endowment. I am grateful every day to the donors who have helped to build that endowment over the last 35 years, and I look forward eagerly to distributing another part of its proceeds in the form of prizes for outstanding undergraduate and graduate students in the humanities, which we will be awarding on May 12th. Please join us if you can for that heartwarming program. Yours faithfully, James A. Winn William Fairfield Warren Professor of English Director, Boston University Center for the Humanities

Meet Our Fellows, 2014-2015 JEFFREY HENDERSON SENIOR FACULTY FELLOWS

The core of the intellectual community supported by the

continuous existence since 1984, serves as a forum for

and beginning in 2015, our Dissertation Fellows are also

full participants. The seminar meets biweekly to discuss

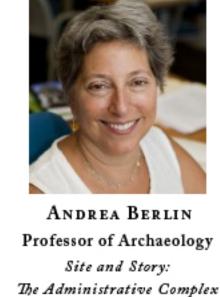
work in progress by one or more of it members.

Boston University Center for the Humanities is the Fellows' Seminar. This group, which has been in

research, debate, and public dialogue among humanities faculty from different disciplines and between junior and senior faculty. The seminar assists Junior Faculty Fellows in their career development and engages the larger

questions of culture and imagination that the humanities Cynthia Becker have always examined. Since 2008, the Jeffrey Henderson Associate Professor of History Senior Research Fellows have participated in the seminar

Fellows' Seminar



of Art & Architecture

Gnawa: Visual Art and the

Performance of Africa in Morocco

CATHIE MARTIN

Professor of Political Science

Imagine All the People: Individualism and the Story

of the Lost Boys

ERIN MURPHY

Associate Professor

of English

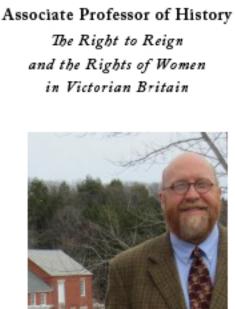
Wartimes: Seventeenth-Century

English Women's Writing

and its Afterlives

JUNIOR FACULTY FELLOWS

at Tel Kedesh, Israel



Arianne Chernock

JEREMY YUDKIN Professor of Musicology

Associate Professor of History

of Art & Architecture

Not-So-Simple Gifts:

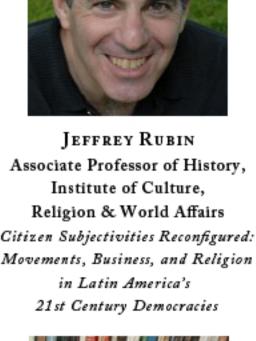
The Image and Interpretation

of the Shakers in America,

1925-1965







Abigail Gillman

The Problem of the South in American Fiction "For all Beauty is TRUTH. True Features make the Beauty of a Face; and true

Proportions the Beauty of Architecture; as true Measures that of Harmony and Musick. In Poetry, which is all

Fable, Truth still is the

Perfection."

~Anthony Ashley

Cooper

Third Earl of

Shaftesbury

Dustin Dixon

Ph.D. Candidate

in Classical Studies

Myth-Making in Greek Comedy

John Matthews

Professor of English

Look Away, Look Awry:

Anthropology Sacred Rice: Identity, Environment, and

Joanna Davidson

Assistant Professor of



Melissa Schoenberger Ph.D. Candidate in English Cultivating the Arts of Peace: English Georgic Poetry

from Marvell to Thomson

Kristen Stern

Ph.D. Candidate

in Romance Studies

Writing on Stage:

Performance Authorship and

Contemporary Francophone

African Writers

Faculty Projects 2014-15

The Center for the Humanities

projects over the 2014/2015

academic year. Here are a few

exhibition in the Hillel House Gallery gave

The Institute for Philosophy and Religion, under the director of David Eckel, devoted its 2014/2015 lecture series to "Philosophy and the Future of Religion." Topics ranged from

the "Poetics of the Sacred" by Professor Richard Kearney (Philosophy, Boston

College) to "God and the Ambivalence of

Being" by Visiting Professor Jean-Luc Marion

visual and dramatic shape to the month-long discourse on economic discrimination and its

is supporting 41 faculty

of the highlights.

Knob-

History

effects.

Philosophy and Religion

(University of Chicago).

Erin Salius

Ph.D. Candidate in English

The Catholic Margin in

Contemporary Narratives

of Slavery

Carmen: Rebellious Love

The 4th annual "Gift to

celebration of the 140th anniversary of Carmen, took place at the Castle on 27 April. Our faculty guests enjoyed musical excerpts from Carmen

Our Colleagues," a

YOON SUN YANG

Assistant Professor of

Modern Languages &

Comparative Literature

From Domestic Women to

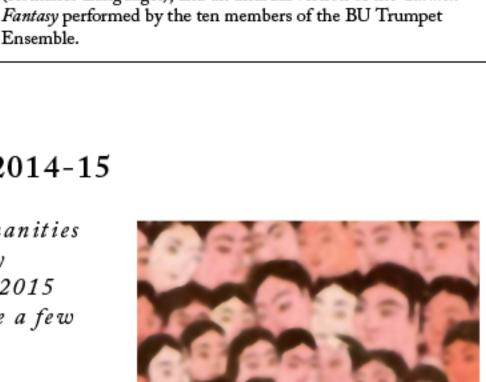
Sentimental Youths: The Rise

of Modern Korean

Literature, 1906-1917

brief explanatory talks about the opera and the novel that inspired it by Professors Deborah Burton (Music) and T. Jefferson Kline (Romance Languages); and an unusual version of the Carmen

performed by members of the Boston University Opera Institute;

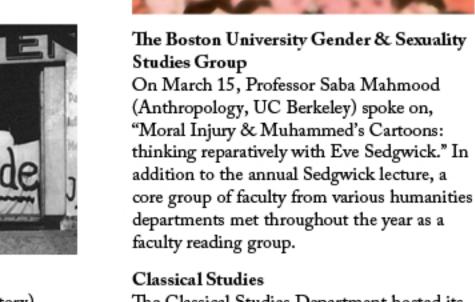


ancient world. Speakers included Amy

Richlin (UCLA), Patricia Johnson (Boston

University), and Barbara Gold (Hamilton

Ensemble.



Music Daniel Doña coordinated a series of performances by the Boston-based Arneis Quartet on the theme of "Poetry and Music." In December, Elisa New (American Literature, Harvard) presented a lecture on the poets who were represented in the musical settings programmed on the first part of this series: Walt Whitman, Allen Ginsberg and William Carlos Williams. In April, a two-concert series explored the connections between T.S. Eliot's Four Quartets and the works of Beethoven, Gubaidulina, Stravinsky, Arthur Berger, and Andrew List. BU professors Christopher Ricks (Editorial

Institute) and James Winn (English) gave explanatory lectures about Eliot's poem.

Modern Languages & Comparative Cathy Yeh coordinated a week-long Asian Film Festival, "Asia: Love and Other Obsessions," in April. Lunchtime talks introduced contemporary films from China, Korea, Japan, and India, which were shown in the afternoons and evenings at the Geddes Language Center and the School of Education Auditorium. Upcoming Fellows, 2015-2016 JEFFREY HENDERSON SENIOR FACULTY FELLOWS Mary Beaudry Gastronomical Archaeology: Food, Materiality, and the Aesthetics of Dining

Hidden Fronts: New American Histories of WWII

Risk and the Contemporary American Novel

Deisim and the Genesis of the Novel

Brooke Blower

Neta Crawford

Susan Mizruchi

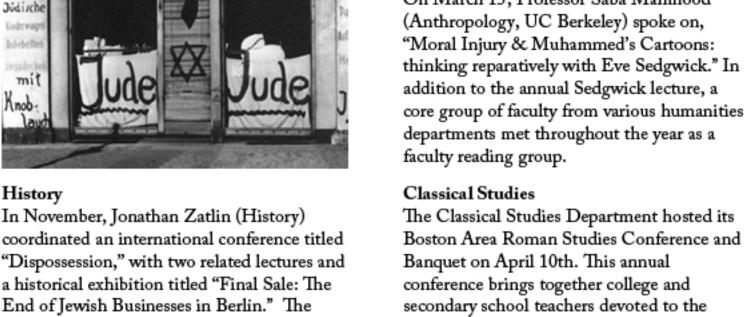
Michael Prince

Jon Roberts

Kim Sichel

Alice Tseng

JUNIOR FACULTY FELLOWS



about recent events in Ferguson, Missouri. Part 2 was a reimagining of "Victory over the Sun," an avant-garde collaboration by three Russian Futurists. This new production featured music composed and digitally mastered by Jukka-Pekka Kervinen, choreography and movement direction by Rebecca Rice, voice performance by Larissa Shmailo, and digital projections created in

English, and Modern Languages & Comparative Literature Minou Arjomand (English) and Yuri Corrigan (MLCL) coordinated "Revolutionary Voices," a 2-part series on opera and revolution in Germany and Russia. Part 1 was "The Mother: A Cantata for Ferguson" held on November 19th. It combined "The Mother," a cantata with words by Bertolt Brecht and music by Hanns Eisler, with new texts written by BU students

College).

Archaeology The BU International Center for East Asian Archaeology & Cultural History continued its long-standing East Asian Archaeology Forum (EAAF). In November, Dr. Zhang Yualin of Dunhuang spoke on "The Mogao Buddhist Grottoes: Conservation, Digitization, and Cultural Heritage Management Issues at

collaboration with the BU Computer Science

Professor of History of Art & Architecture Making Strange: Modernism and the Making of French Photography Books Associate Professor of History of Art & Architecture

Associate Professor of History

Conspicuous Constructions: The Architecture of Imperial Celebrations in Modern Kyoto

Associate Professor of Political Science

Yuri Corrigan Imprisoned in the Other: Dostoesvsky and the Riddle of the Self Jonathan Foltz Assistant Professor of English

ANA MARIA REYES Assistant Professor of History of Art & Architecture Beatriz Gonzalez Strategic Localism and the Critique of Cultural Modernization in 1960s Colombia

History of Art & Architecture "Picture Ahead! Kodak as you go": The Picture Spot Sign in American Photography, Visual and Material Culture, and the Touristic Landscape DEVIN BYKER

English Glimmering Worlds: The Drama of Dying in Shakespeare's England Zach Fredman History

> Nineteenth-Century Paris, Capital of Illusion: Commercialized Urban Landscapes in the works of Flaubert, Baudelaire and Zola

www.bu.edu/humanities

Department.

Dunbuang." Professor of Archaeology, Anthropology, and Gastronomy

"To Make Heaven Weep': Civilians and the American Way of War" Associate Professor of English Associate Professor of English Tomorrow Foundation Professor of History The Science of the Soul: American Protestantism and the Mind, 1775–1940

MINOU ARJOMAND Assistant Professor of English Judging in the Company of Others: The Courtroom and the Stage after WWII Assistant Professor of Modern Languages & Comparative Literature

Banner Image from: Aldro Thompson Hibbard - Red Barn with Figure

Modernism and the Narrative Cultures of Film Anthony Petro Assistant Professor of Religion Public Health, Disability, and American Christianity Since the 1950s Graduate Dissertation Fellows Leslie Brown

REED GOCHBERG English Niki Lefebure Sophie Mizouni Romance Studies

A Wary Embrace: American Servicemen and the Chinese, 1941-1947 Novel Objects: Museums and Scientific Knowledge in 19th Century American Literature American & New England Studies Beyond the Flagship: Politics and Trade in American Department Stores, 1888–1945

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