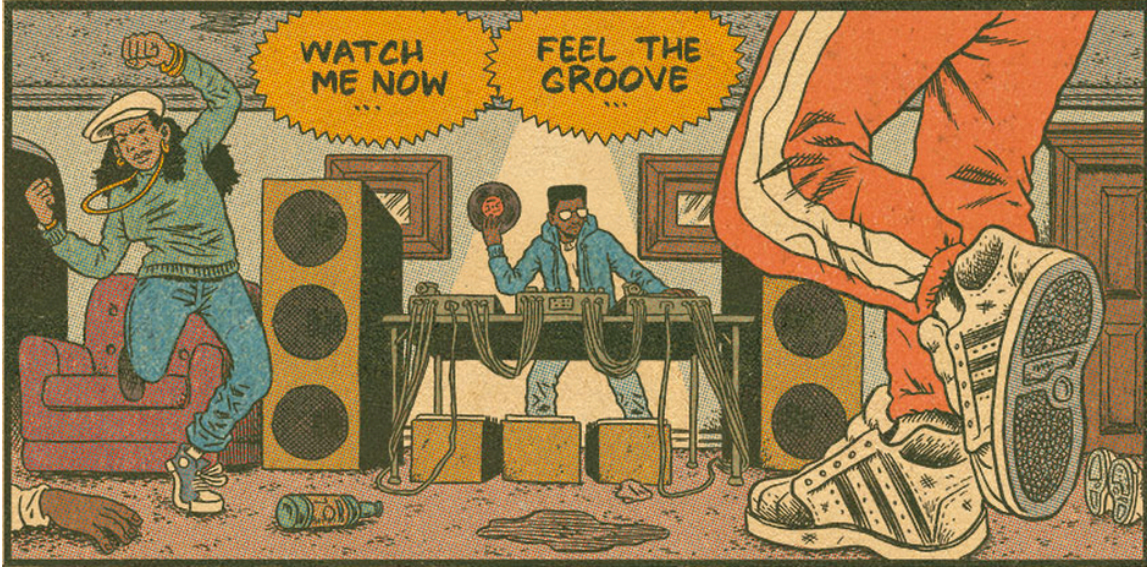


New Course: Summer Session I (5/22-6/29)

The Poetics and Politics of Hip Hop



MH 331/431 | T/Th 1-4:30 | 855 Comm 216

Prof. Michael Birenbaum Quintero

Students in this course will engage with a history of hip hop music, including major trends, changes in technique and musicianship, some important artists and albums, regional styles, and relationship with the larger sociocultural context of African-American and US politics, cultural production, and daily life. Students will examine and critique the construction of canons of hip hop greatness and engage in remaking them. They will identify how hip hop is shaped by the politics of race, class, and gender issues in ways that have ramifications for a broader appraisal of the role of these factors in US society. Students will reflect on their own positionality as social and political actors and global citizens. Students will interpret both primary sources (recordings, music videos, films, album art, reviews) and secondary sources (scholarly and journalistic texts), applying the listening, viewing, and reading skills necessary to assess these sources critically, and bring their analyses of these sources to bear in discussion and in- and out-of-class assignments.

No prerequisites or prior skills required.

Register Now!