

# LECTURES IN CRITICISM 2011-2012

5:00pm Thursday September 22 2011  
Photonics Center Rm 906 8 St Mary's Street

**LISA ZUNSHINE**

UNIVERSITY OF KENTUCKY, LEXINGTON

**Minds at Work**

5:00pm Thursday October 13 2011  
Photonics Center Rm 906 8 St Mary's Street

**JOHN PAUL RIQUELME**

BOSTON UNIVERSITY

**The Mask:**

Oscar Wilde, T.S. Eliot and  
a Queer Modernist Aesthetic

5:00pm Thursday November 10 2011  
Photonics Center Rm 906 8 St Mary's Street

**HUMANITIES  
LECTURE**

**JANE GALLOP**

UNIVERSITY OF WISCONSIN, MILWAUKEE

**Precocious *Jouissance*:**

Roland Barthes, Emotion and  
Queer Temporality

2:00pm Friday November 11 2011  
CAS Rm 132 725 Commonwealth Ave

**Seminar with Jane Gallop**

Open to Faculty + Graduate Students

5:00pm Thursday February 9 2012  
Photonics Center Rm 906 8 St Mary's Street

**JULIO RAMOS**

UNIVERSITY OF CALIFORNIA, BERKELEY

**What Work Is:**

Reflections on Fordism and  
Postfordism in Detroit

5:00pm Thursday February 23 2012  
Photonics Center Rm 906 8 St Mary's Street

**JACQUELINE GOLDSBY**

YALE UNIVERSITY

**"Giving the Country Something  
New and Unknown":**

Reading Modernism's Literary

History in James Weldon Johnson's

*The Autobiography of an Ex-Colored Man*

5:00pm Thursday April 19 2012  
Photonics Center Rm 906 8 St Mary's Street

**ODILE CAZENAVE**

BOSTON UNIVERSITY

**"Afropean" Literature:**

Beyond the Fashioning of a New Term

sponsored by  
THE BOSTON UNIVERSITY CENTER FOR THE HUMANITIES  
THE DEPARTMENT OF ENGLISH  
THE DEPARTMENT OF ROMANCE STUDIES  
THE DEPARTMENT OF MODERN LANGUAGES AND COMPARATIVE LITERATURE

These events are free & open to the public  
For more information, go to [www.bu.edu/lecturesincriticism](http://www.bu.edu/lecturesincriticism) or call 617 353 2506

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