

Boston University presents

# TANGO, POETRY & EXILE

JUAN GELMAN (1930 -2014)

Readings, discussion, and live music in memory of one of Latin America's most original poets. Winner of the prestigious Cervantes Prize in 2007, Gelmán is author of *Gotán, Hoy, Oficio ardiente*, among many others.

## ARGENTINA AND HUMAN RIGHTS IN THE SEVENTIES: GELMAN'S WORLD

A conversation with Marguerite Feitlowitz, author of a *Lexicon of Fear*, and Juan Mandelbaum, director of the documentary film *Our Disappeared*, moderated by writer and Boston University professor Alicia Borinsky

## LIVE TANGO MUSIC PERFORMANCE AND POETRY READING

Octavio Brunetti (piano), Héctor del Curto (bandoneón), Alfredo Gómez (voice and guitar), Claudio Ragazzi (guitar), and Eliana Stratico (voice)

**APRIL 10, 6 P.M. FREE ADMISSION, IN ENGLISH AND SPANISH**

George Sherman Union Conference Auditorium, Second Floor  
Boston University, 775 Commonwealth Avenue

**PUBLIC TRANSPORTATION** Green Line "B," BU Central stop

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