

The New Barbarians: Brazilian Cultural Criticism After the End of Modernity

Mar. 25 (Tuesday), 3:00–7:00pm.

CAS 200, 725 Commonwealth Ave., Boston University.

3:00 - Opening Remarks by Rodrigo Lopes de Barros

3:20 - Soap Stone / Soap Bubbles by Leonardo D’Avila (Federal University of Santa Catarina/ Cultura e Barbárie)

3:40 - From Washington to Brasília: Race, Paradise and Future in the Rise of the Brazilian Studies by Thiago Nicodemo (University of São Paulo)

4:00 - “Banana Market/Art Market”: The Itinerant Art of Paulo Nazareth by Guilherme Ribeiro (Harvard University)

4:20 - When the Problem is the Solution: A Brief Course of Studies on Urban Slavery in Brazil by Ynaê Santos (FGV - Fundação Getúlio Vargas)

4:40 - Q&A.

5:00 - Intermission.

5:20 – Reading of Arthur Rimbaud’s Latin Poems (Translated into Portuguese) by Leonardo D’Avila

5:40 - Head, Body and Foot by Diego Cervelin (Federal University of Santa Catarina/ Cultura e Barbárie)

6:00 - Looking at Lorenzo García Vega Looking by Sean Manning (The University of Texas at Austin)

6:20 - The New Vagabond: Urban Jungle and Digital Photography by Rodrigo Lopes de Barros (Boston University/ Cultura e Barbárie)

6:40 - Q&A.

Reception to Follow.

Sponsors:

Department of Romance Studies, Latin American Studies Program, CulturaeBarbarie.org.

Photos: Dominik Bohnenkamp (Selva/SP) and Leo Eloy (Selva/SP)