

# The twelfth annual BRAZIL WEEK at Harvard

a cultura  
à margem

culture on.  
the margins

## APRIL 7TH – 10TH

### BELVEDERE [WATCH TOWER]

Monday April 7th

From 5:00pm to 9:00pm

CGIS S-020 Belfer Case Study Room

5:00-5:20 Nicolau Sevcenko (Harvard),  
Clémence Jouët-Pastré (Harvard), and Josiah  
Blackmore (Harvard)

5:20-6:00 Introduction: Nicolau Sevcenko

6:00-7:30 Interventions: Chacal  
Rodrigo Lopes de Barros (Boston University),  
Luca Prazeres (Brown), Max Seawright (Harvard),  
and Guilherme Trielli Ribeiro (Harvard)

7:30-9:00 Cocktail

### FALAPALAVRA [WORD OF MOUTH]

Tuesday April 8th

From 5:00pm to 8:00pm

CGIS S-250

5:00-8:00 **Poetry Workshop** – Chacal  
(refreshments will be served)

### CALEIDOSCÓPIO CINEMASCOPE

Wednesday April 9th

From 6:00pm to 9:00pm

CGIS S-010 Tsai Auditorium

6:00-6:20 Introduction: Rodrigo Lopes de Barros

6:20-6:35 Film screening: *Assaltaram a gramática*  
[*They Struck Grammar*, with English subtitles]  
(Directed by Ana Maria Magalhães, 1984)

6:35-8:00 Film screening: *Pan-cinema permanente*  
[*Permanent Pan-cinema*, with English subtitles]  
(Directed by Carlos Nader, 2008)

8:00-9:00 Discussion: Guilherme Trielli Ribeiro

### UMA HISTÓRIA À MARGEM

[A STORY ON THE MARGINS]

Thursday April 10th

From 6:00pm to 9:00pm

CGIS S-010 Tsai Auditorium

6:00-7:00 Cocktail

7:00-7:30 Introduction: Nicolau Sevcenko

7:30-9:00 Performance: Chacal (simultaneous translation)

ALL ACTIVITIES ARE FREE AND OPEN TO THE PUBLIC

Department of  
Romance Languages & Literatures  
HARVARD UNIVERSITY



HARVARD UNIVERSITY  
Brazil Studies Program

David Rockefeller Center for Latin American Studies



**ARTS@DRCLAS**  
David Rockefeller Center for Latin American Studies Harvard University

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