

Boston University, in collaboration with the
consulates of the participating countries, presents

XIX BOSTON IBERO-AMERICAN FILM FESTIVAL

OCTOBER, 6TH-30TH
7 PM

Boston University
College of Communication
630 Commonwealth Ave, Boston , Room 101



OCTOBER 6 | VENEZUELA

El chico que miente
The Kid Who Lies 2010

Directed by Marcos Villatoro.

A thirteen year-old boy begins a journey along the coast of Venezuela and uses his powers of persuasion in order to survive, reinventing time and time again the tragic story of his experiences in a landslide. Little by little his true past is revealed: ten years ago the landslide carried his mother away, though he still believes that he can find her. A difficult path awaits him, as well as a whole world to discover.

PHOTONICS BUILDING | 2nd floor, Room 206| 8 St. Mary's St., Boston



OCTOBER 7 | COLOMBIA

Buscando a Gabo
Looking for Gabo 2007

Directed by Luis Fernando 'Pacho' Bottía.

An homage to García Marquez celebrating the 80th year of his life and the 40th anniversary of the publication of his novel *One Hundred Years of Solitude*, this documentary presents the human portrait of the author as told by his friends and family, with footage obtained in Aracataca, Barranquilla, Sucre, Bogotá, Zipaquirá, Cartagena, Mexico City, Havana and images from the FPFC (Fundación Patrimonio Fílmico Colombiano) archives.



OCTOBER 9 | BRAZIL

Nelson Freire
Nelson Freire 2003

Directed by João Moreira Salles.

Nelson Freire - a film about a man and his music - portrays the most internationally recognized Brazilian pianist from his youth as a child prodigy to his rise to international acclaim. The film was conceived as a mosaic, a collection of relatively independent pieces. It consists of 31 thematic blocks which, in principle, could be assembled in any given order. There is no intent to tell a story with a concrete beginning, middle, and end. It is only through the music of Nelson Freire that sense may be found.

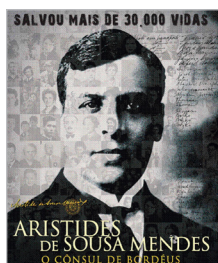


OCTOBER 14 | MEXICO

El estudiante
The Student 2009

Directed by Roberto Girault.

The Student is the story of a group of young people and a seventy year-old man named Chano who has just enrolled in college and who, with a markedly quixotic attitude, will break down the generational gap. Through this intersection of different customs and traditions, they will share many hopes and lessons while, at the same time, in the midst of romance, friendship, and intrigue overcoming many of life's trials and tribulations.



OCTOBER 16 | PORTUGAL

O Cônsul de Bordéus
The Consul of Bordeaux 2011

Directed by João Corrêa and Francisco Manso.

This film relates the life of the so-called "Angel of Bordeaux," Aristedes de Sousa Mendes, a Portuguese diplomat who was stationed in France during the Second World War. Thanks to his bravery he saved thirty thousand refugees who were fleeing the Nazis, among whom were ten thousand Jews, by issuing visas to his country despite the fact that Portugal's dictator Antonio de Oliveira Salazar, who was carefully devoted to maintaining good

relations with Spain's dictator Francisco Franco, had ordered his consuls in Spain and southern France not to issue visas of any kind. In those days, Spain permitted the entry of refugees into its territory if and only if they possessed an entry permit into a third-party country, which in this case was Portugal.



OCTOBER 21 | SPAIN
Blancanieves
Snow White 2012

Directed by Pablo Berger.

Blancanieves (Snow White), written and directed by Pablo Berger, is a very loose adaptation of the popular Brothers Grimm story set in the 1920s in the south of Spain. Snow White is Carmen (Macarena García), a beautiful young woman tormented in her youth by her evil stepmother, Encarna (Maribel Verdú). Fleeing from her past, Carmen sets out on a thrilling journey accompanied by her new friends – a troop of bullfighting dwarfs. With an unexpected and surprising ending, *Blancanieves* reveals to us that life is less like a fairy tale than it is a gothic melodrama.



OCTOBER 23 | EL SALVADOR
Ecos del Bajo Lempa
Echoes of Bajo Lempa 2010

Directed by Paolo Hasbún.

Two men who fought for opposing sides during the Salvadoran Civil War are now neighbors on one of the islands in the Lower Lempa river. El Salvador achieved peace in 1992 and these two ex-combatants have decided to unleash their stories and experiences in the smallest Central American nation's long process of reconciliation.



OCTOBER 28 | ARGENTINA
Elefante blanco
White Elephant 2012

Directed by Pablo Trapero.

Two Third World priests, Julián and Nicolás, team up with Luciana, a social worker, in a slum in Buenos Aires, Argentina. The three of them fight together to fix the problems of the community. Their work will not only put them at odds with the hierarchy of the church and the powers of the government, but will also bring them face to face with the drug trafficking industry and the police force. Together they risk their lives to defend their commitment to and loyalty towards their neighborhood.



OCTOBER 30 | DOMINICAN REPUBLIC
La lucha de Ana
Ana's Struggle 2012

Directed by Bladimir Abud.

Ana's Struggle describes the world of Ana, a woman who sells flowers at the local market. Her only hope and joy in life is her only son Amaury. His best friend, Raul, involves him in a drug deal that leads to Amaury being murdered by Esteban, a rich boy who is the son of a very important business and political man. Ana, knowing the identity of the killer, will have to face the corrupted system to receive justice.

VOCES HISPÁNICAS/HISPANIC VOICES

The Voces Hispánicas/Hispanic Voices initiative of the Department of Romance Studies has as one of its principal objectives the hosting of events that highlight the rich culture of the Spanish-speaking world. By bringing distinguished authors, composers, musicians, filmmakers, and artists from Spain, Latin America, and the United States to engage with broad-based audiences in the Boston and New England area, Voces Hispánicas/Hispanic Voices hopes to strengthen the multilingual and cross-cultural dialogue that is so much a part of American society today.

