

Artist's Talk With Claudia Bernardi

Open to all BU Students!

Tuesday, March 24th 2015 • 5:00PM

BU College of Fine Arts

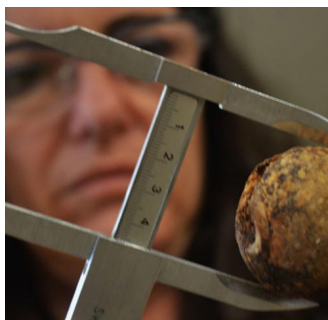
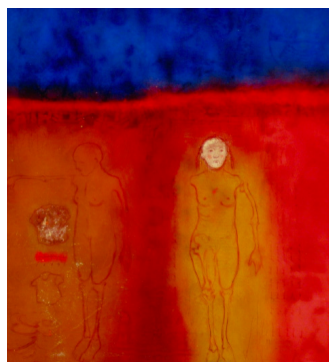
855 Commonwealth

Room 500

A unique opportunity to hear Artist Claudia Bernardi speak on her ground-breaking work. Utilizing disciplines of Art-making, Community Arts Education, Forensic Archeology and Critical Pedagogy– Bernardi's Work & Art promote a new vision of Human rights and Justice in a changing world.

Bernardi's unique perspective on Art's role in promoting social change and critical consciousness is rooted in powerful experience.

From the hills of *Morazán, El Salvador* and in the wake of one of the most atrocious mass killings in Latin American history – the massacre at *El Mozote*, the *Open Studio of Perquín* & *Walls of Hope* projects were born.



Claudia Bernardi, internationally known artist who works in the fields of art, human rights and social justice. She combines installation, sculpture, painting, printmaking, and recently, she has focused her art praxis in community and collaborative art projects working with/ and in collaboration with communities that suffered state terror, violence and with victims of human rights violations.

In 1992, Bernardi accompanied the Argentine Forensic Anthropology Team in the investigation of a 1981 massacre at *El Mozote, El Salvador*. The team found remains of 143 people, 136 of whom were children under the age of 12. Ballistic evidence proved that at least 27 shooters had been operating at the same time.

Bernardi's role was to create archaeological maps documenting the finding of human remains, associated objects, and ballistic evidence.

These experiences and others have profoundly affected her perspective on the role of art in politics. "I am hugely interested in seeing how art can support other fields to foster enduring peace."

She is also a cofounder of the School of Art and Open Studio, also known as *Walls of Hope*, in the city of Perquin, El Salvador. The organization is dedicated to arts education, human rights, and diplomacy.