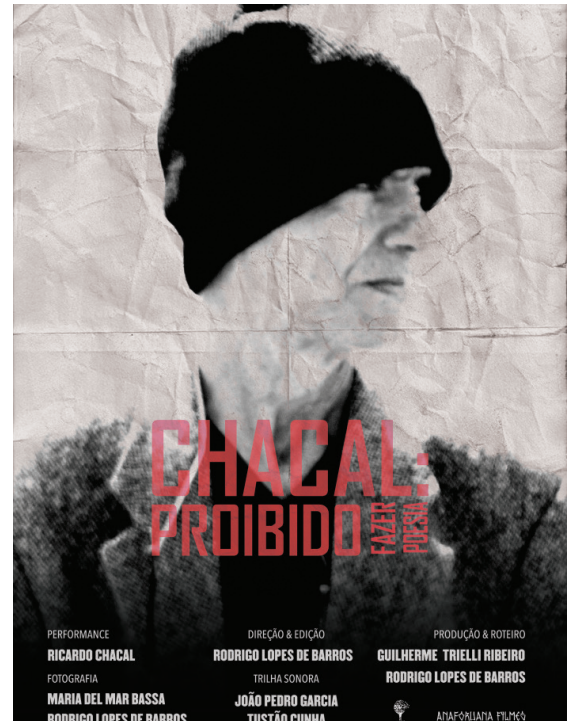
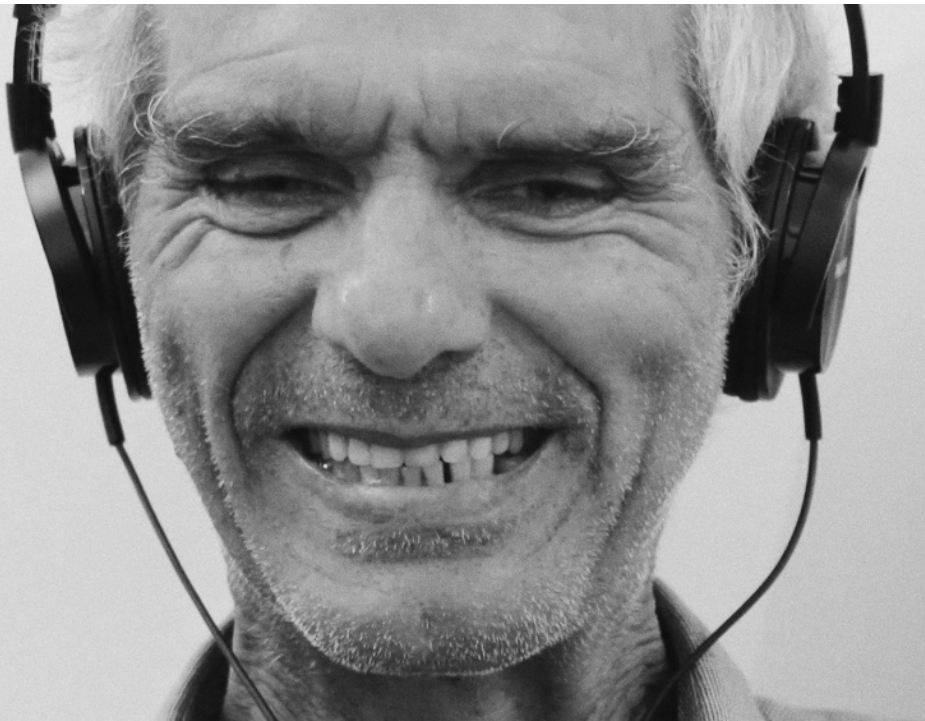


CHACAL: FORBIDDEN TO WRITE POETRY

film screening & director talk with rodrigo lopes de barros

THURSDAY, MARCH 16 | 2017



FREE AND OPEN TO THE PUBLIC

THUR, MAR 16 | 6:00 PM
BOSTON UNIVERSITY
COLLEGE OF COMMUNICATION
640 COMMONWEALTH AVENUE
ROOM B-05

Chacal: Forbidden to Write Poetry (2015, directed by Rodrigo Lopes de Barros and co-produced by Guilherme Trielli Ribeiro) is an allegoric transposition of the memories and interpretations about Brazilian culture that poet Chacal presented at Harvard University, in April 2014. The film offers an overview of his poems, performances, workshops, talks and life experiences, which took place during his passage through the well-known American educational institution.

The documentary is based on the exchange between the filmmakers and the poet. Chacal engaged in a reflection on his own artistic journey, from his debut through the mimeographed book *Muito prazer, Ricardo* (1971) to the present day – encompassing his iconic collection of poems *Belvedere* (2007) and the publication of his autobiography and cultural testimony *Uma história à margem* (2010). These reflections involve, therefore, nothing less than four and a half decades of poetry, whose tensions emanate from a meticulous work concerning poetic language, as well as from an attentive observation of Brazilian and Western historical experience.

The film received the 2016 LASA Award of Merit in Film.



Boston University Pardee School of Global Studies
Latin American Studies Program