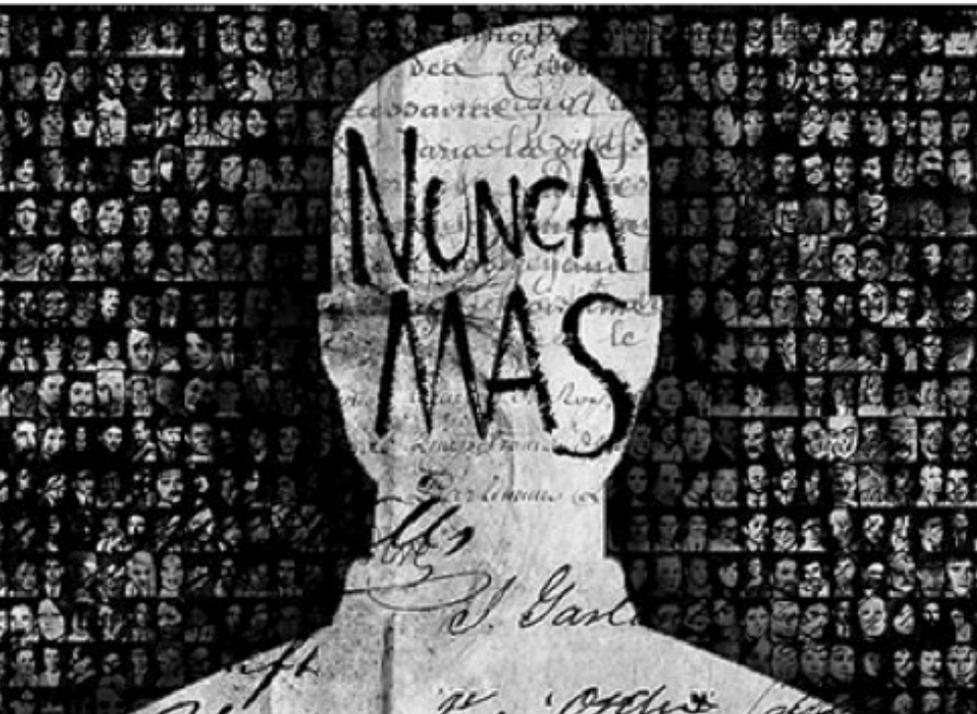


# ART AND MEMORY IN THE SOUTHERN CONE A GLANCE AT THE ARGENTINIAN CASE

a lecture by karina maddonni

TUESDAY, APRIL 11 | 2017



FREE AND OPEN TO THE PUBLIC  
REFRESHMENTS AVAILABLE

TUES, APRIL 11 | 2 - 3:30 PM  
PARDEE SCHOOL OF GLOBAL STUDIES  
121 BAY STATE ROAD  
BOSTON, MA

Karina Maddonni, from Buenos Aires, is Profesor and Academic coordinator of the DEART (Art Department), at the School of Architecture and Design, UADE, in Buenos Aires. Since 2015, she has directed a research team for the Project "El arte contemporáneo y sus derivas pedagógicas en la formación universitaria." She is currently a member of the research team on "Art and Labor", at UNA (National University for the Arts).

Maddonni has published several theoretical works about contemporary art. In recent years she has served as artistic and educational curator for exhibitions, biennials and art institutions, and has served as a jury of several art contests. Since 1997 she has worked as an illustrator as well as graphic designer for various publishers.

Maddonni is also an artist and has exhibited her artwork since 1992 in solo and group exhibitions.

*This event is supported by the Latin American Studies Program, the Department of Romance Studies, the Center for the Humanities, and the Arts Initiative.*

