



12th Conference on East-West Cross-Cultural Relations  
**Spanish-Language Filipino Cultural Production  
and other East-West Cultural Exchanges**

**WHEN:** May 25-26, 2020

**WHERE:** University of South-Eastern Norway, Campus Bø (Norway)

You are all invited to present papers in Spanish, Portuguese, or English devoted to the general topic of the conference, **Spanish-Language Filipino Cultural Production**, or to one of the following subthemes (the Committee may accept other **subthemes** related to the general theme of the conference):

- Filipino literature in Spanish
- Hispanism in Scandinavia
- Transcontinental Asian migrations and its consequences
- Artistic-literary testimonials of social exchanges between the Luso-Hispanic and Asian worlds
- Political and Sociocultural relations between Asia and Latin America/Iberian Peninsula: challenges, successes, threats
- Colonial and post-colonial approaches to the cultural exchanges in the Global South
- Intercultural communication: Spanish in Asia, Asians in Spain and Latin America
- Translation of Hispanic texts in Europe and Asia and of Asian texts in the West
- Transnationalism across the Pacific
- Transpacific Studies
- Scandinavia's Knowledge of "the East"
- Orientalism and Occidentalism in literature and film
- Decolonialism and Transmodernity
- Asian presence and cultural production in Latin America and the Caribbean
- Travel writing
- Latin American cultural production by authors of Asian descent
- Representation of Asian and Arab women in the Hispanic world
- Arab Diasporas and cultural production in Latin America and the Iberian Peninsula
- Chinatowns in the Americas
- Asian and Arab religiosity and "witchcraft" in the Americas
- Muslims and Jews in the Western imagination

### **CO-ORGANIZERS:**

Dr. Ignacio López-Calvo, Dept. of Literatures, Languages and Cultures. University of California, Merced, EE.UU. [lopezcalvo@msn.com](mailto:lopezcalvo@msn.com)

Dr. Hans Jacob Ohldieck, Dept. of Languages and Literature Studies. University of South-Eastern Norway: [hans.j.ohldieck@usn.no](mailto:hans.j.ohldieck@usn.no)

### **KEYNOTE SPEAKER:**

**Juan Villoro**

### **CONFERENCE PRESENTATION PROPOSALS**

The abstracts of the presentations must be sent by April 1 to:

Dr. Ignacio López-Calvo, [lopezcalvo@msn.com](mailto:lopezcalvo@msn.com)

Dr. Hans Jacob Ohldieck, [hans.j.ohldieck@usn.no](mailto:hans.j.ohldieck@usn.no)

During the conference, there will be a maximum of **20 minutes** to present your paper (approximately 8 double-spaced pages in Times New Roman 12).  
Presentations must be in Spanish, English, or Portuguese.  
Abstracts must follow the following format:

Name, Last Name, Title, Institutional affiliation  
Title of presentation  
Abstract [200-400 words]

## PUBLICATION

Anthem Press, Cambridge Scholars Publishing, or Transmodernity

## REGISTRATION

Deadline: April 1, 2020. To pay online, please use this link:

[https://commerce.cashnet.com/UCME324\\_W1](https://commerce.cashnet.com/UCME324_W1)

- **USA/Asia:** US\$125  
Graduate students - USA/Asia: \$100
- **Europe:** 100 euros  
Graduate students - Europe: 80 euros
- **Latin America and Africa:** US\$80

If the website for online registration does not work, **participants from the USA**, can send a check signed to *University of California Regents*. The address is the following:

Dr. Ignacio López-Calvo  
SSHA University of California, Merced  
5200 North Lake Road  
Merced, CA. 95343

**Non-US participants** can pay on-site at the conference to any of the three co-organizers.

## LOGISTICAL INFORMATION

RECOMMENDED HOTEL IN BØ: [BØ HOTEL](#)

### Airport

The nearest airports are Torp Sandefjord Airport and Oslo Airport. Bø is located along the railway line «Sørlandsbanen», and the travel time from Oslo Airport is about 2,5 hours by train.

