

# CINÉMA-MONDE: MAPPING FRENCH FILM

CAS LF 462 | FALL 2020

PROFESSOR JENNIFER CAZENAVE

TAUGHT IN ENGLISH

HUB UNITS IN

AESTHETIC  
EXPLORATION

CREATIVITY/  
INNOVATION

GLOBAL CITIZENSHIP &  
INTERCULTURAL LITERACY

TUESDAY & THURSDAY 12:30-1:45 PM

Lights, camera...and global French history! This course situates the major movements of French cinema in a wide global context that spans from colonization to the climate change. We will explore the myriad ways French filmmakers from the silent era to the present have engaged with questions of identity, multiculturalism, otherness, and nation-ness, whether in the form of voyages of exploration, travel narratives, epistolary essays, or tales of diaspora. Filmmakers include George Méliès, Agnès Varda, Chris Marker, and Claire Denis.

