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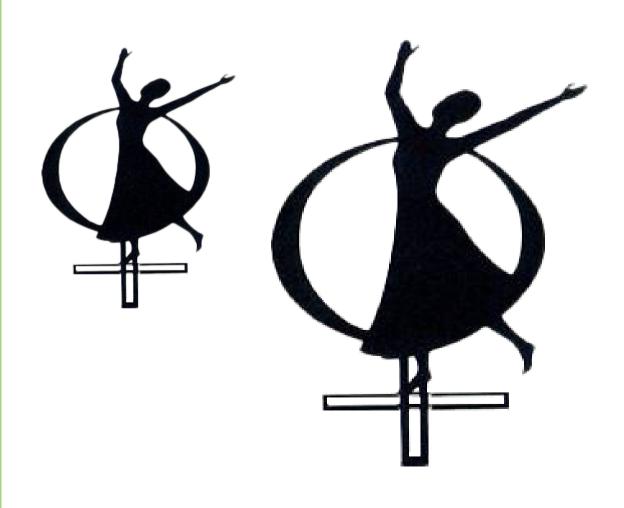
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Boston University School of Theology

# ANNA HOWARD SHAW CENTER

Volume 38 Issue 2 Spring 2021

## THE WISDOM IN OUR LAMENT



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## WOMEN IN THE WORLD 2021

#### Latinas and Religious Leadership

On March 26, 2021, we held our annual Women in the World Conference: Latinas and Religious Leadership. Through our wonderful keynote speakers, Rev. Dr. Daisy Machado and Dr. Mayra Picos-Lee, and fruitful small group discussions, we were empowered and refueled to continue our work as women in religious leadership grounded in the strength of our culture.

Our first keynote speaker Rev. Dr. Daisy Machado shared a powerful presentation about the challenges that Latina religious women in leadership face and how Latinas can be empowered to show up fully as themselves. Dr. Machado began by contextualizing the experience of Latina leaders in the U.S. The pervasiveness of patriarchy in the church causes women's gifts to be underestimated; violence and abuse is done to the female body by men in power in the church; and the rejection of queer women exists because of the privileging of heterosexuality and monogamy.

When we can see the church struggling with racism, sexism, homophobia, classism, we wonder how the church will move to the world if it needs internal healing and restoring. Research shows that

"As women, we always feel like we have to do everything. Or maybe, we don't but it is the way that we have been taught, at least this is the way that we internalized this. However, we feel in our inner self that this should be different. [...] Sometimes we would like something different than this, however, if we don't do it, who will do it. And here we go again, serving, studying, raising our families, doing ministry, taking care of others, and suddenly we forget about us...until somebody reminds us."

— quote from a participant



Rev. Dr. Daisy Machado and Dr. Mayra Picos-Lee during their keynote lectures

women tend to be given smaller parishes, or parishes that are near to closing. Because of their placement, female pastors show greater resiliency, confidence, and optimism as they engage their roles as leaders. Women will lead the way as healers. Women's love provides comfort and joy. Their strength has sustained others. Their imagination sees a better world. Their faith has helped revive hope in despairing times.

Dr. Machado introduced us to Dr. Ana Nogales who claims, "Contrary to what many people think about Latino culture holding back, the reasons for women's success lay in the very qualities which have their roots in our cultural origins." She rethinks the values found in the Latin culture and takes on a strengths-based approach to encourage Latinas to utilize what they already have:

- The creative spirit *Espiritu creativo*
- The survivor spirit The Aguantadora Passionate, determination
- The Girlfriend spirit *La comadre* Networking ability
- The diplomat spirit La diplomática Discretion
- The risktaker spirit *La atrevida* Courage
- Multitasker spirit *La malabarista* Balance
- A queen spirit *La reina* confidence

Dr. Machado explains that Latina leaders do not have to give up being who they are as Latinas in order to become leaders in a white majority context.



### WOMEN IN THE WORLD 2021

Dr. Mayra Picos-Lee continued on Dr. Machado's theme of drawing strength from Latin culture in her lecture on how Latina women demonstrate leadership in church and religious organizations. She articulates that Latina women are grounded in personal stories, faith, and culture. Dr. Picos-Lee encourages everyone to learn about other cultures because "if you know one culture, you know no culture." Only in one's awareness of other cultures they truly understand our own, understanding one's own culture is foundational for Latina leaders. Latina leadership requires conciencia of who they are-their giftedness and intuitionand requires Latina leaders to expel the demons of oppression and the forces that exclude them. Resistance and demonstrating passion and purpose help Latina leaders lean into coraje. The Spanish word for courage is coraje, which is more accurately translated "with heart."

#### Encuentro: Una Cosmologia Femenina Mexicana



A mural that Dr. Picos-Lee collaborated on and shared during her presentation

Dr. Picos-Lee shared that her parents encouraged her to love what she does and do what she loves. Working is much more than making a living. She also shares our histories, our families, and our well-being are our roots. As a result, Latina leaders are welcoming and hospitable, qualities carried over from living in multigenerational households. In Latina leadership, the personal and the professional is intertwined because Latinas are oriented towards people and intertwine personal and professional

because *comunidad es familia*. Finally, Latina leadership is characterized by generosity, joy, and diversity. She expresses, "We celebrate (Latinx ethnic) diversity by breaking bread together, sharing stories, and dancing." Dr. Picos-Lee, herself, shared diversity, joy, resistance, and *conciencia* through her art. Photos of painted masks and a mural that she worked on were embedded into her presentation.

"Our [Latinas] laughter is one of our strengths. It is some kind of psychological makeup, and we can make fun of ourselves. In our culture we celebrate the Day of the Dead, even though is a day to remember those who are now in the presence of God, it is also a day to remember, to cook food, to bring the family together around the table, and share stories, to see the past and to see the present and future with a sense of connection with your family roots, heritage for the present."

— quote from a participant

Both Dr. Machado and Dr. Picos-Lee concluded that Latinas in religious leadership can support each other by encouraging dialogue, creating together, critiquing together, dreaming together, and strategizing together with women in and outside the church. As they seek to heal the church, Latina leaders also need healing because they know



Two members of ACLAMEN who led our closing ritual



#### WOMEN IN THE WORLD 2021

firsthand that their struggle is hard. ¡Qué difícil es la lucha! But they have God's gifts – their Latin culture – to strengthen them as leaders.

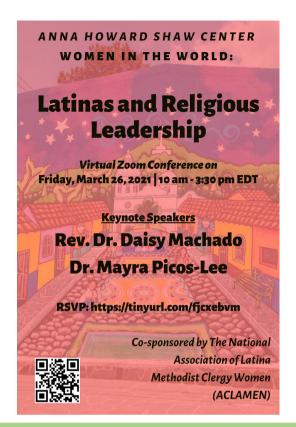
In addition to our two lectures, we received wisdom from our participants. Some quotes have been included throughout this recap. After each lecture we broke into small groups where we listened to each other's experiences in ministry, the academy, and society as women of color. The lectures and the small group time helped participants reflect upon their own experience as women of color: the joys, the challenges, and the opportunities to serve our communities. In general, the participants expressed that they needed this space. They needed to know that they are not alone in *la lucha*. This experience gave us hope.

In the words of Dr. Machado, walk in confidence of who you are and the call you have received. Hold close the partners you've found in *la lucha. ¡Hermanas del alma, Adelante!* 

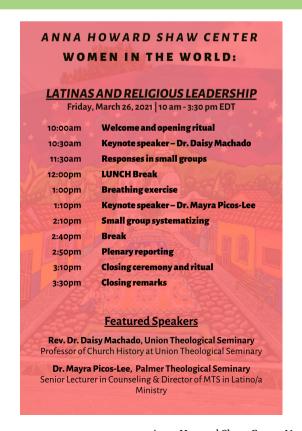


"Our advice to young Latina girls, trust yourself, you are worthy, you are unique. Don't allow the many voices that you will hear to silence your dreams...we are here praying for you, and when you forget about your dreams, we will remind you about them. Your dreams are our dreams."

— quote from a participant



"Faith is what helps us to move on, to conquer every day what is waiting for us." – quote from a participant





#### LIFE OF THE MIND

#### Life of the Mind

May 2019 - August 2020

"Be careful where you take your steps In that place They did not build it with your face in mind."

I did not know that the life of the mind could teach me how to dance
But I have learned how to let others lead
To protect my space and yours
While we appear to be in sync
I am minding my feet
Hoping I don't step on you
Hoping you don't step on me
Knowing that with every twist of my wrist
I am aware that you are telling me with your eyes
Which way I should turn

I did not know the life of the mind could Teach me how to embody apology I am sorry that I am here now And you must deal with me While I deal with myself And no one deals with you.

This is just the way things are—

The metal box that takes me there
Trains me to look down
I hate its screechy sounds
It is never on time but I am always late
Out of breath and
Out of place.

The metal doors do not promise safety
They promise to promise in as many words as
one can use to sentence
Me into a prison of gratefulness.
They are heavy with welcomes
That close too fast behind someone
Who has never learned to look over their
shoulder

The Negroes of the Past line the walls across from the elevator
You tell me we are proud of them
The metal box takes us up again
I do not have enough seconds to tell you
How often I second guess myself

Before I came here
I felt who I was
Now I think too much about her
As I wish I did not know this life of the mind
Would be a life in your mind



**Rose J. Percy** she/her writer, teacher & preacher Third Year Masters of Divinity, STH



#### Daring to breathe in the face of capitalism

My lungs are an ocean of air With sweeping waves Heaving from shoreline to shoreline With the stillness of settled water The smallest of ripples

Why do my breaths only dip their toe? In fear of alerting the sleeping beasts Uncertain of the depths they may reach

When was the last time you submerged Let the beasts awaken Push yourself below anyways

The exhale is yours for the taking, The one thing in your control

Will you let that infinite power Fall prey to the state?

Right hand to your heart, Left hand to your diaphragm It's time to take a swim



**Jocelin Thomas** she/her First Year Masters of Divinity, STH

#### Squares on a Screen

I prop up my cardboard self Smile big for the screen What you see is an apparition A shell of the true state A shell that smiles well

Well over a year in
Constant vigilance becomes
Consistent exhaustion
Coping mechanisms run dry
Unfulfilling like a mirage in the desert

My smile isn't working so well I string it up with copper wire Tightened into position You mustn't forget to smile Else the screen might know

A square of your existence
Is all you show
Better make it a happy one
Fill it with bright colors
You might even convince yourself

I dare not drop From head to heart Who knows what I'd find there

Can the screen handle pain?
All I offer is tension
Tension in the twists of my copper wire smile
And the bust of my cardboard self





## GOD IS IN THE MAKING



#### About the Artist:

Jocelin Thomas (she/her) identifies racially as Asian American, and ethnically as Indian. She is an MDiv student interested in womanist theology, aesthetics, and the intersection of spirituality and social justice. Though her career began in public accounting, she has long been on a journey towards spiritual care work and artistry. Jocelin is a poet, writer, collage artist, drummer, and climber.



#### MANY GOOD FRIDAYS

There is *something* about "The Cross." I make this statement thinking about its meaning to Black church mothers with their hats, big smiles, and shoulders carrying weight only God can fathom as they greet you on that glorious Sunday morning! The *something* they are referring to is what has gotten our people through the terror of this country and beyond. That something is what has gotten me through the terror of this country and beyond.

There is something *else* entirely about The Cross that isn't sitting right with me this year. In my denomination we look at Easter as a time of God's "resurrection power," which becomes available to us through Jesus' death on The Cross. This "truth" does not feel resonant today as I read about: the attack on Vilma Kari, anti-Asian violence, Arkansas' ban on health access to trans-children, "11th transgender victim of violence in 2021", the lack of indictment for murders of Black people at the hands of police, and more. This season I am not sure I can celebrate another murder, even one on The Cross.

It was *indeed* Jesus' embodiment that triggered the state (authorities). It was indeed his call to another way of living that embodied justice and righteousness which left him bleeding and hanging. And yet here I am, like clockwork, preparing a table *(both literal and figurative)* to celebrate the day of "the Risen King" and the resurrection power Jesus brings. But what is risen or resurrected about the state of fear by which our AAPI siblings are living in? What is risen or resurrected about George Floyd being murdered by the knees of a police officer? What is risen or resurrected about our trans/LGBTQ+ siblings not being able to live freely and fully in their bodies? What is risen or resurrected about Vilma Kari being assaulted while bystanders simply watched?

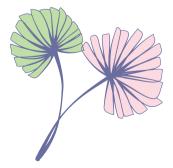
In this season, mourning seems to permeate far beyond Friday. There is more to mourn than a Friday afternoon can handle as we watch reprise after reprise of the crucifixion on the streets of New York City, across San Francisco...

Moment after moment the cross flashes before my eyes, as I wonder is there truly *anything good* about "Good Friday"?

#### Homage to those Crucified

You hung She bled

You died She cried



you spoke out "my God, my God, why hast thou forsaken me?" she yelled "why aren't you helping?!"



## MANY GOOD FRIDAYS

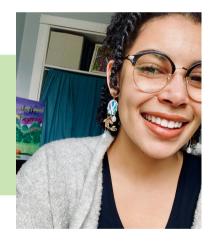
for 30 pieces of silver you ratted me out for a \$20 bill you suffocated me until I could breathe no longer

I cried out "Mama", you silenced me with no more breathe, I lay

my body uncovered naked for all to see will I rise? was there ever any hope?

\*I use Christian language without nuance in this piece with intention. I do this in order to depict the wrestling I am doing within my own tradition, and to express raw theological processing regarding the implications of journeying alongside one another in the face of death and suffering.

**Zoë Towler** she/her Second Year Masters of Divinity, STH







#### DEAN G. SUJIN PAK: A "BOTH-AND" OUTLOOK

My hybrid identity as a half Korean and half white North American has deeply shaped my academic and vocational journey in explicit and implicit ways. This hybridity has cultivated a *both-and* outlook and encouraged a posture of nimbleness and savviness. It has taught me the importance of naming, embracing, and nurturing a deep inner core of who I am and then cradling that core with humility, compassion, and openness to questions, including healthy self-interrogating practices. This has become one the deepest *both-ands* of my person—both embracing core convictions that ground who I am *and* intentionally fostering practices of humility and openness to new ways of thinking and being. In the following, I highlight key lessons from three stages of my academic journey that are shaped in some way by this *both-and* orientation.

I started out as a somewhat typical Asian–American undergraduate at Emory initially declaring a path of pre-med. I took pre-med courses in my first year while "dabbling" in religion on the side—except that I soon discovered that my so-called "side interest" was really my passion. By sophomore year, I declared a double major in religion and psychology. By junior year, an interest in the history of Christian–Jewish relations emerged as a focus of study, and I added as many history classes as I could fit into my coursework. By senior year, I wrote an honors thesis on Christian–Jewish dialogue.

I name three key learnings from this early stage. First, follow your passion! Academic and vocational journeys are challenging and entail seasons of hardship and self-doubt. Choose something that matters to you, that will sustain you during times of uncertainty or despair. Second and closely related to this, ask yourself, "What is my driving question?" What is that deep question that resonates with and moves my whole being? My experience affirms that if your vocation can connect in some way with that deep question, it provides a level of meaning and resolve that can profoundly sustain you through adversity or seeming obstacles. A key question that emerged for me was "How can I be a faithful Christian in the face of Christianity's histories of oppression, beginning with its oppression of Jews and Judaism?" That question has taken various forms over the years; yet, at its heart, it has been one question asked in different ways. Third, through studying Christian–Jewish history and dialogue, I began to grasp the *both–and* of the necessity of embracing one's identity and convictions *and* doing so in a manner that not only allows but *affirms* others to embrace their full identity. In other words, I can be proud to be a Christian *and* I should do so in a manner in which a Jew (or multiple other identities) can be proud to be a Jew.

The doctoral studies stage offered me other key learnings. First, there is the lesson of being open to surprises. I had pursued a Master of Theological Studies (MTS) focused on Christian Origins and New Testament studies. In my last semester of the MTS, I took a history class that I was required to take to replace the core history class (out of which I had advance–placed). That class (which I took simply because I *had* to!) ended up changing the whole course of my studies. It was a class with Dr. David Steinmetz, who had pioneered the field of the history of biblical interpretation. He ended up



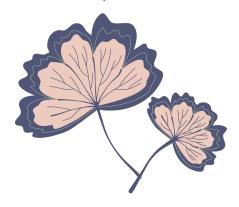
#### DEAN G. SUJIN PAK: A "BOTH-AND" OUTLOOK

calling me up and asking me if I was interested in being his doctoral student. Thus, surprise of all surprises, a year later, I entered a PhD program in historical studies, rather than biblical studies. It was a surprise, and one I have never regretted.

A second lesson from these doctoral studies years is that you need not demean others in order to be ambitious. Here's what I mean. Doctoral studies can make you question your own worth. It can make you feel like an imposter. It can place you in a constant state of comparing yourself to your peers. It can make you think that in order to "succeed," you have to do so at the cost of another looking "less successful." By the way, that is not only true of doctoral studies; it is a disease that can permeate all of academia. Such assumptions foster isolation; they foster an incredibly lonely, unsustainable, and ultimately empty ambitious spirit. Ambition itself is not a bad thing. So, here's another *both-and* that I have learned: I can be ambitious, *and* I can genuinely celebrate the accomplishments of my colleagues. The accomplishments of my colleagues need not threaten or diminish my own confidence and my own ambition. Indeed, when my ambition is rooted in my own deep sense of vocation (rather than in a competitive spirit constantly comparing myself to others), I find a much more lasting joy and sustaining inspiration.

Lastly, I offer a lesson from my earlier years as a faculty member and administrator. Entering a tenure–track position at Duke University as a female, Asian–American, junior–level faculty member, the weight of what I imagined it took to make tenure was often unbearable. It was my usual practice when I entered a new place to take a year to listen and get to know the landscape. But three years in, I was still silent. I was struggling to find my voice. Then something unexpected happened. I was asked to take on a senior administrative role (even as I was a junior–level professor). It seemed from one perspective a crazy thing to do, but I discerned a calling, and I discerned an opportunity. It opened a new space from which to speak. It offered a renewed, healthy sense and expression of my own authority. Administration also expanded my awareness of my gifts and, thus, my vocation. Now, this is not to say that everyone should go into administration when they find they are struggling to find their voice. Rather, the lesson I learned is to be open to *unexpected*, even *unconventional* opportunities. They just may lead to the best vocational journey of your life. For me, the hybridity of faculty–administrator is another *both–and* that has proven to be a beautiful, generative space.

G. Sujin Pak Dean, Boston University School of Theology





### THURSDAY LUNCH LECTURE SERIES



























Recordings of our Lunch Lectures can be found on our Facebook page!

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Rev. Dr. Choi Hee An
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